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SB50-21/22: Resolution Regarding the Renovation and Expansion of the Music Building

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- 46 ○ *Operating the freight elevator, that is the only means for handicap access to the*
47 *different floors, requires manually opening and closing the doors which may be*
48 *difficult or impossible for many handicapped students,¹*
49 ○ *one access door to rehearsal rooms, and this space often contains students with*
50 *instruments, chairs and stands blocking access or exit,*
51 *insufficient practice room space and sound isolation is inadequate,²*
52 ○ *Only one space for the music technology studio with twelve workstations, no room*
53 *to teach technology classes separate from the one space used extensively by*
54 *students as well,³*
55 ○ *Music technology recording studio poorly ventilated and too small to teach a*
56 *class in,⁴*
57 ○ *storage space for musical instruments, music, and equipment is lacking in the*
58 *entire building,⁵*
59 ○ *need for more technology available to assist instruction and provide bandwidth*
60 *for student access;⁶*
61

62 Whereas, The UM School of Music is accredited by the National Association of Schools of
63 Music (NASM);

64
65 Whereas, In 2010-2011 when the UM School of Music applied for renewal of their accreditation,
66 NASM made the following critiques:

- 67
68 ○ *Access for students and guests with disabilities is severely restricted in much of*
69 *the building, including the rehearsal and recital halls.⁷*
70 ○ *A freight elevator that must be manually opened and closed provides the only*
71 *ADA access to the upper or lower floors.⁸*
72 ○ *Classes and rehearsals in the rehearsal halls exceed the maximum number of*
73 *people rated for safety by the fire marshal and sound levels can be very high.⁹*
74 ○ *The sole indoor instrumental rehearsal space for UM's four Jazz Bands, the*
75 *Marching Band, Orchestra, two concert bands, two percussion ensembles, and*
76 *the Missoula Symphony places ensemble members at risk; hearing protection is*
77 *necessary.¹⁰*
78 ○ *The UM choral rehearsal room has poor accessibility, lighting, acoustic balance*
79 *and very limited space.¹¹*

¹ "The University of Montana School of Music." *The University of Montana School of Music*. Missoula, MT: National Association of Schools of Music, 2012.

² Ibid.

³ Ibid.

⁴ Ibid.

⁵ Ibid.

⁶ Ibid.

⁷ "The University of Montana School of Music." *The University of Montana School of Music*. Missoula, MT: National Association of Schools of Music, 2012.

⁸ Ibid.

⁹ Ibid.

¹⁰ Ibid.

¹¹ Ibid.

- 80 ○ *Insufficient practice rooms are a problem, as well as inadequate sound isolation*
81 *in the practice room area. Students may wait for two hours or more to gain access*
82 *to a practice room at peak periods. A student practicing in the freight elevator,*
83 *playing scales that rise and fall as the car ascends and descends is a comical*
84 *vision, but a true illustration of the dire need for rehearsal space.¹²*
85 ○ *The Music Technology Studio doubles as the class piano lab; it contains a total of*
86 *twelve workstations, which are used from early morning to late evening.¹³*
87 ○ *The already overcrowded rehearsal and instructional spaces, as well as faculty*
88 *studios, must be used for storage of music instruments, music, and equipment.¹⁴*
89 ○ *It is not clear that the present music facilities are appropriate to the student*
90 *learning purposes and the size and scope of the music unit and the degrees and*
91 *programs offered.¹⁵*
92 ○ *It is not clear that space allotted to the recording studio, practice rooms, some*
93 *faculty studios and offices, ensemble rehearsal rooms, computer facilities, and*
94 *storage facilities are adequate for the effective conduct of the intended function.*
95 *Issues include climate control and ventilation, sound isolation, and overcrowded*
96 *rehearsal and instructional spaces due to lack of dedicated storage space;¹⁶*
97 ○ *It is not clear that all instructional facilities are accessible, safe, and secure, and*
98 *meet the standards of local fire and health codes;¹⁷*
99 ○ *It is not clear that appropriate acoustical treatments are provided in the two*
100 *rehearsal rooms, the recording studio, practice rooms, some faculty teaching*
101 *studios and offices, and some classrooms;¹⁸*
102 ○ *It is not clear that there is sufficient practice room space for students;¹⁹*
103

104 Whereas, Since the School of Music's accreditation report in 2012, NASM's requests have not
105 been fulfilled from UM;

106
107 Whereas, In 2012, the UM School of Music was re-accredited by NASM only after providing a
108 statement assuring the organization that expansion of the Music Building was a top priority for
109 the College of Visual and Performing Arts, The University of Montana, and the University of
110 Montana Foundation;²⁰

111
112 Whereas, The Music Building's accreditation is to be reviewed by NASM in the Spring of 2022;

113

¹² Ibid.

¹³ Ibid.

¹⁴ "The University of Montana School of Music." *The University of Montana School of Music*. Missoula, MT: National Association of Schools of Music, 2012.

¹⁵ Ibid.

¹⁶ Ibid.

¹⁷ Ibid.

¹⁸ Ibid.

¹⁹ Ibid.

²⁰ "The University of Montana School of Music." *The University of Montana School of Music*. Missoula, MT: National Association of Schools of Music, 2012.

114 Whereas, In the Spring of 2022, when the School of Music must again be reviewed for
115 accreditation, NASM expects to see significant progress demonstrated by commencement of
116 construction on expanded facilities in order to be re-accredited;²¹
117

118 Whereas, In a student Qualtrics survey conducted in the fall of 2019 regarding the use of funds
119 created from the consolidation of UM's debts, students expressed direct interest in the Music
120 Building's need for improvement in which 45.7% of the qualitative responses for improvement
121 of instructional spaces were in regards to the Music Building;
122

123 Whereas, Suitable classroom space, rehearsal facilities, teaching studios, and practice rooms are
124 required to maintain the School of Music's current level of excellence and to fulfill the promise
125 of even greater community access;
126

127 Whereas, The renovation and expansion of the Music Building is to be discussed at the Board of
128 Regents Legislative Session for funding in May 2020;
129

130 Therefore, Let It Be Resolved, That ASUM calls for the expansion and renovation of the Music
131 Building to be at the forefront of UM's intended capital investments;
132

133 Therefore, Let It Be Further Resolved, That ASUM calls for the expansion and renovation of the
134 Music Building to begin progress on those requirements and concerns addressed by NASM in
135 2012 before its accreditation is reviewed in the Spring of 2022;
136

137 Therefore, Let It Be Further Resolved, That ASUM, the institution tasked with representing all
138 students at the University of Montana, calls upon the Board of Regents to pass the plan to fund
139 the necessary Music Building renovations in order to better accommodate those students who
140 utilize the Music Building, to improve the quality of education for students of the UM School of
141 Music, and to maintain the UM School of Music's accreditation from NASM;
142

143 Therefore, Let It Be Further Resolved, That this resolution be sent to Dr. James Randall, Director
144 of the School of Music; John DeBoer, Interim Dean of the College of the Arts and Media; Sarah
145 Swager, Vice Provost of Student Success; Paul Lasiter, Vice President, Operations and Finance;
146 Jon Harbor, Executive Vice President and Provost; Seth Bodnar, President of the University of
147 Montana; Tyler Trevor, Deputy Director of Budget and Planning and Chief of Staff.
148
149

150 Passed by Committee: _____, 2020
151

152 Passed by ASUM Senate: January 22 _____, 2020
153
154

155 _____
156 Noah Durnell
157 Chair of the Relations and Affairs Committee

Ethan Hanley,
Chair of the Senate

²¹ "The University of Montana School of Music." *The University of Montana School of Music*. Missoula, MT:
National Association of Schools of Music, 2012.

158

159

160 Resolution Passed unanimously.