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New York Times photographer examines Sept. 11 aftermath

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NEW YORK TIMES PHOTOGRAPHER EXAMINES SEPT. 11 AFTERMATH

MISSOULA-

See the aftermath of the Sept. 11 terrorist attacks in photographs during the next installment of the President's Lecture Series Monday, April 12, at The University of Montana.

Pulitzer Prize-winning New York Times photographer Ruth Fremson will present a slide show of her work at 8 p.m. in the University Theater. The event is free and open to the public and will be recorded by C-SPAN for broadcast.

After covering the attacks on the World Trade Center, Fremson followed the ongoing "war on terrorism" to Pakistan and Afghanistan in 2001 and the war in Iraq in 2003. Her slide show will feature her photographs of these events.

She also will give a faculty-student seminar titled "Working as a Photojournalist in Conflict Areas" at 3:10 p.m. on the same day in Gallagher Building Room 122.

Fremson earned a bachelor's degree in design and photography from Syracuse University and completed course work toward a master's degree in photocommunication from Ohio University.

As a staff photographer for the Associated Press, she covered conflict in Bosnia, the United States' occupation of Haiti, the Clinton White House, Princess Diana's funeral, the Pope's visit to Cuba, the 1996 presidential campaign, the summer Olympics in Atlanta,

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conflict in Kosovo and Bedouins in Egypt.

She has worked for the New York Times since 2000, covering the 2002 winter Olympics, the 2000 presidential campaign and conflict in Israel and Palestine in addition to her coverage of the "war on terror."

Fremson's photographs are part of the permanent collection at the Akron Arts Museum in Akron, Ohio, and have been displayed at the Finnish Embassy in Washington, D.C.

She has published five books and received several awards, including three Pulitzer Prizes for photography.

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