

University of Montana

ScholarWorks at University of Montana

University of Montana Course Syllabi, 2021-2025

Spring 2-1-2023

MUSI 292.20: Applied Study II - Percussion

Robert LedBetter

University of Montana, Missoula, robert.ledbetter@umontana.edu

Follow this and additional works at: <https://scholarworks.umt.edu/syllabi2021-2025>

Let us know how access to this document benefits you.

Recommended Citation

LedBetter, Robert, "MUSI 292.20: Applied Study II - Percussion" (2023). *University of Montana Course Syllabi, 2021-2025*. 993.

<https://scholarworks.umt.edu/syllabi2021-2025/993>

This Syllabus is brought to you for free and open access by ScholarWorks at University of Montana. It has been accepted for inclusion in University of Montana Course Syllabi, 2021-2025 by an authorized administrator of ScholarWorks at University of Montana. For more information, please contact scholarworks@mso.umt.edu.

The University of Montana
School of Music

Music 295; Section 9: Performance Area - Percussion

Variable credit: 1-4 credits
Date and time arranged individually

Instructor: Dr. Robert LedBetter
Office: Room 9, Music Bldg.
Phone: 406/240-2072
robert.ledbetter@umontana.edu
Office hours: by appointment

Course Description & Requirements:

Applied percussion lessons for students majoring in music (Music Education, Performance, Composition or Bachelor of Arts). Number of credits vary depending upon major requirements. Students must take a minimum of 2 credits for an hour lesson. Performance majors receive 3 credits for an hour lesson. Lessons will focus on the study of music and technique on a variety of percussion instruments focusing on at least two areas each semester. Pedagogical approaches to teaching percussion will be taught for BME and BM majors.

Technical skills for artistic self-expression:

Students will cover the following materials:

- Rudiments - (at Level II tempos)
 - Snare Drum - Davila, Contemporary Rudimental Studies
Peters, Intermediate Snare Drum Studies
 - Mallets - (4 mallet technique)
UNT Chorales/ Chord Progressions
Ford, Marimba Technique Through Music
 - Timpani - Peters Fundamental Studies for Timpani
(pp. 78-129, Etudes 43-63)
 - Drumset - Reed, Synopation
(optional) Riley, Art of Bop Drumming
LedBetter Styles
- *Solo Literature for Upper Division Recital Performance
(4 mallet marimba, multiple percussion & timpani literature)

Performance skills:

Performance majors are required to perform in at least one departmental recital each semester. All other majors are required to perform in at least one departmental recital per year.

All Percussion Majors are also required to be in Percussion Ensemble and/or

World Percussion Ensemble and one major ensemble (Symphonic Wind Ensemble, etc.). Percussion Ensemble meets the requirement for Chamber Ensemble for the BM and serves as a “lab” for teaching skills developed in the applied studio. Within the various ensembles, students will have leadership opportunities through running sectionals, serving as section leaders and through the Percussion Club (part of Associated Students of UM).

Attendance: Mandatory. More than 2 unexcused absences will result in the lowering of grade by one letter grade. Students must give notice if they cannot attend a lesson. Lessons missed by the student will not be made up unless excused by the instructor. Lessons missed by the instructor will be made up at a time convenient for both parties.

All Percussion Majors are required to attend all percussion-related performances during the school year, i.e. faculty and student recitals, concerts and special guest performances or clinics/masterclasses.

Jury: Every student enrolled in private lessons must perform a jury at the end of the semester. Juries are usually held the first day of Exam Week.

MUSI 295 Jury requirements:

(Fall) Pre-Upper Division Recital Performance Jury

Solo literature on Snare Drum, 4 mallet Marimba & Timpani

Sightreading on mallets

Rudiments: Student must pass off the 40 PAS Snare Drum Rudiments

(Spring) **Upper Division Recital Performance** in front of
Brass/Percussion faculty

4 mallet marimba solo

Multiple percussion solo

Timpani solo

Representative literature:

4 Mallet Marimba – Michi by Keiko Abe

Multiple Percussion – Love of L’Histoire by Charles Delancey

Timpani – Solo Impressions for Four Timpani by Vic Firth

Grading Policy:

The final semester grade will be a compilation of the following: lesson attendance, departmental recital performance, weekly lesson grade, jury grade as well as attitude and effort.

Academic Misconduct and the Student Conduct Code:

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at www.umt.edu/SA/VPSA/Index.cfm/page/1321