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The Montana Kaimin, August 16, 1928

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MONTANA KAIMIN

STATE UNIVERSITY OF MONTANA, MISSOULA, MONTANA

THURSDAY, AUGUST 16, 1928. SUMMER SCHOOL, VOL. V, NO. 4

DR. J. E. KIRKWOOD DIES AT YELLOW BAY

FACULTY CHANGES TO BE ARRANGED FOR COMING YEAR

Many Positions to Be Filled;
Teachers Are on
Leave.

More than 20 faculty changes are in order for the coming year, according to a statement from the president's office. Several members of the present faculty are on a year's sabbatical leave, during which time they will study and travel in Europe, while others will complete work for Ph. D. degrees.

From the English department, N. B. Beck leaves for the University of Hawaii, and the vacancy will be filled by Hugh Lindsey. From the department of foreign languages, Miss Virginia Routelle, Miss Hazel Tallman and Miss Mabel Terry will leave, and the vacancies will be filled by Paul Bischoff, Miss Elsie Eminger and Miss Cecil Sughrue, respectively.

R. O. Hoffman, assistant professor of foreign languages, left Missoula June 12 for Ghent, Belgium, planning to travel about Europe and study at the University of Paris the coming year. He expects to return to Missoula for the fall quarter of 1929.

Mrs. Eva McKenzie will leave and assistant will come for a year as an instructor in this department. J. H. Bradley, associate professor of geology, will leave for a year and the vacancy will be filled by Charles Deiss. Professor J. P. Rowe, chairman of the department of geology, leaves for a sabbatical year. Dr. C. H. Clapp will act as chairman during his absence. G. R. Megathlin will come in as instructor in geology for a year. Miss Lucy Hathman will fill the place made vacant in the biology department by Miss Leona Baumgartner, who will spend the coming year studying in Europe.

From the department of economics and sociology, Professor Calvin Crumbaker is on a year's leave of absence, during which time he will study and teach economics subjects at the University of Wisconsin. James Wallin of the University of Wisconsin will take his place. Miss Virginia Dixon's place has not yet been filled.

Bandmaster Hoelscher leaves. Miss Kathleen Munro, assistant professor of music, expects to leave at the close of the summer session for New York city, where she will spend a year at Columbia university studying music. Roy Freeburg will take charge of Miss Munro's classes, and also direct the band.

Dr. J. E. Kirkwood, chairman of the department of botany, is on sabbatical leave and Miss Esther Larson will come to the department as instructor for the year. In the law department, Dean C. W. Leapheart is on sabbatical leave and Frank Murray will come to the school for a year as an assistant professor.

Miss Winifred Feighner is on sabbatical leave, and Miss Lucile Speer will become an assistant in the library. In the department of history and political science, Vernon Setser will leave for the University of Pennsylvania, where he will continue his studies for his Ph. D. His place will be taken by Almon Wright, with rank of instructor.

NOTICE.

Reproductions of snapshots taken on the various week-end excursions which have been displayed on the bulletin board in Main Hall may be secured for five cents each. Enlargements, plain and colored, of these may be obtained at prices varying with the size of the enlargement.

Orders should be placed in the President's office, where all photos are available, thus insuring prompt service at cost. Payment is required at the time of placing order.

Sample reproductions and enlargements are on display in Main Hall. It is requested that, if possible, orders be placed at the beginning of the students' last week at the University.

THIRD PRODUCTION OF SUMMER SCHOOL IS WELL PRESENTED

"Whole Town's Talking"
Pleases Large Crowd
At Little Theater.

"The Whole Town's Talking," the last play to be given in the Little Theatre by the summer session students this summer, was successfully presented before a large audience last night.

It will be presented at the Little Theatre again tonight. The entire direction and supervision of this production has been handled by students, William Garver and John Linn directing. This is the first time that anything of the kind has been attempted on the campus.

The cast is as follows:
Henry Simmons.....William J. Lowry
Mrs. Simmons.....Helen Zeh
Ethel Simmons.....Margaret Price
Chester Binney.....Henry Bailey
Lettie Lythe.....Gladys Ping
Donald Swift.....Ray Lewis
Roger Shields.....James Garlington
Lila Wilson.....Bernardine Sweet
Sally Otis.....Alice Mapes
Sadie Bloom.....Helen D'Orazi
Taxi Driver.....Melville Rawn
Annie.....Calle Allison

"The Whole Town's Talking" was first produced in New York where it ran a full season. Later it was taken on tour and recently has been produced by amateur groups all over the country. In the New York production Grant Mitchell and several other well known stars played important roles.

A movie version was also made a few years ago with Edward Everett Horton in the principal role of Chester Binney.

The story is that of a quiet unromantic young business man who sets out to marry the daughter of his partner. The daughter, however, wishes to marry a man of the world—one who has seen things and sown his wild oats. The hero then proceeds to manufacture a hectic love affair with a famous movie star in order to attract the girl's attention. She falls for the bluff and they become engaged. Unfortunately the star then appears on the scene and embarrassing scenes result with plenty of laughs until things are finally straightened out.

This is the last play of the summer session, and was done entirely under student management and direction. Tuesday night "The Whole Town's Talking" played to a capacity crowd in the Ravalli theatre at Hamilton. Proceeds from the play go into the general Masquer's fund to be used during the school year.

PROF. CALVIN CRUMBAKER WILL TAKE YEAR'S LEAVE

Professor and Mrs. Calvin Crumbaker will leave at the close of the summer quarter for Spokane by auto, where they will spend several days before continuing their journey to Madison, Wis., where Mr. Crumbaker, who has an assistantship at the University of Wisconsin, will teach banking, economics and finance subjects the coming year and will continue his studies in banking and finance.

The vacancy will be filled by Professor James Wallin of the University of Wisconsin.

Professor Crumbaker has conducted classes in transportation and finance at the University for the past five years. He received his B. A. degree from Whitman college, Walla Walla, Wash., in 1911, and his M. A. from the University of Washington in 1927.

Professor James Wallin, who will take Mr. Crumbaker's place, received the LL. B. degree from the University of Washington; his B. ed. also from the University of Washington. He received his Ph. D. from the University of Wisconsin and was superintendent of schools for four years and spent some time in the army. He spent four years at the State Teachers' college at Marysville, Mo., as professor of economics. At the University of Wisconsin, Mr. Wallin was assistant professor of economics for one year.

Professor Kirkwood has been engaged with other members of the University staff at the Biological Station during the past summer working on the fisheries of the lake with a special reference to the fish food and the conditions which determine its abundance and distribution. Professor Kirkwood's special part of the problem was the plant life of the lake and his work is sufficient to show a great wealth of species of the unicellular plants. He has made extensive collections covering all parts of Flathead Lake and identified and figured some 130 species. At the time of his death he was adding to this list daily, and it is probably safe to say that it represents but a fraction of the total plant population of the lake. In this work Dr. Kirkwood displayed the enthusiasm of youth, together with the thoroughness and persistence of maturity. But in spite of his devotion to his work he still found time to rub shoulders with his comrades and to enter enthusiastically into their work. He was a splendid worker and a kindly, lovable gentleman.

—R. T. YOUNG.

EXODUS OF SUMMER STUDENTS STARTS

Students and Members of
The Faculty Leave for
Homes and Vacations.

Trains and automobile leaving Missoula this week-end will carry many of the summer school students and faculty members to their homes or on their vacations.

Mrs. Jean Wayne, assistant librarian; Miss Theo Donnelly, summer session social director, and Miss Margaret Roman will drive into the Canadian Rockies.

Miss Dorothy Allison and Melanie Kutschenner are leaving for Glacier park. Miss Gladys Kunzle, Miss Frances Jackson, Miss Irene Jackson, Gail Carbaugh and Phillip Haas are leaving by automobile for Yellowstone park. Miss Margaret Sullivan and Henrietta Wilhelm will go to Lolo Hot Springs.

Payne Templeton of the education department, and his wife, plan to make a hiking trip into the hills. Although they have not decided on the exact destination, they are sure that they will have only pack horses as means of travel.

Dr. N. J. Lennes, chairman of the department of mathematics, with Mrs. Lennes, J. Burr Lennes and Eleanor Lennes, will leave for Bloomington, Ill. The party will make the trip by automobile and expects to return to Missoula at the opening of the fall quarter.

Assistant Professor J. W. Severy of the botany department, and his wife and family, are driving west by automobile and expect to return in time for the opening of school in the fall.

Burt Teats, instructor in the English department, whose home is in Miles City, will leave for Madison, Wis., where he will resume his duties as instructor in the experimental college.

S. R. Logan of the education department will leave with his son and daughter for Hardin, where they will visit friends and continue on their trip to Yellowstone park. They will then return to their home in Winnetka, Ill., where Mr. Logan is assistant superintendent of the public schools.

Dr. L. N. Madsen, who is here from Lewiston, Idaho, and instructs in a course in the department of psychology during the summer, will return to Lewiston this week-end.

MANY CAMPUS VISITORS.

A number of former students visiting friends and parents in Missoula have been campus visitors this past week. Mrs. J. Montgomery formerly Ruth Jackson of Chinook and Mrs. Charles C. Conrad formerly Esther Jackson of Compton, Cal., were among them. Mrs. Montgomery was formerly assistant instructor in the foreign language department of the University. Mrs. Lee Horst formerly Vera Pride of Bozeman stopped on her way to California where she will make her home.

Dr. Kirkwood has served the institution faithfully for over 18 years, and at the time of his sudden death was professor and chairman of the Department of Botany and chairman of graduate work. He was also a member of the University research committee as well as many administrative committees. Dr. Kirkwood was an authority on the botany of the northwest and Rocky mountain regions and has written numerous scientific treatises and papers so that his influence has been widespread.

Dr. Kirkwood was a man who stood uncompromisingly for what he thought was right, but he had not sunk into set grooves of thought or fixed prejudices. He could be said to have a living mind as well as all kinds of intellectual energy and independence. His loss will be widely felt by both students and faculty of the State University as well as scientifically interested people in the northwest and in the field of botany.

—C. H. CLAPP.

TWENTY-EIGHT VISIT THE MISSION CANYON

Excursion to Mission Range
Last of Summer-Ses-
sion Trips.

Twenty-eight people made up the party on the eighth and last week-end excursion of the summer session, a trip to the Mission range mountains last Saturday and Sunday.

The party left the campus Saturday morning and drove to the Mission canyon in automobiles, making camp at the foot of the lower falls. Several stops were made on the way, one of these at St. Ignace, where Father Tallman of the mission conducted the group through the old church.

From the camp in the "Canyon of a Thousand Cataracts," several different hiking trips were made under the direction of special guides. One trip was made to the lake at the summit of the canyon, and another was made to the head of the second falls. Other shorter trips were made to nearby points.

The faculty members who accompanied the party were Dean A. L. Stone, Professor J. W. Severy and Miss Theo Donnelly. An interesting feature of the trip was a series of botanical talks by Professor Severy, who illustrated his lectures with the wild specimens of plant life which were found on the trip. Dean Stone reviewed some of the history of the region for the benefit of the excursionists. This country was formerly the scene of several conflicts in early Indian warfare, and has an interesting history.

Comparatively few of the group tried their luck at fishing, although those who did met with good results.

The return trip was made Sunday evening.

STUDENT CAMPUS LIFE TO BE SUBJECT OF STUDY

Student group life on the campuses of the member institutions of the National Association of State Universities, to which the State University at Missoula belongs, is to be the subject of an extensive study by the association, says Chancellor M. A. Brannon, president.

The study will include all angles of campus activities. It will be undertaken with a view to better conditions among the student bodies. It will be initiated by the universities themselves, and additional agencies will be brought into the work to facilitate the survey.

Under a plan outlined by President Brannon, the study will be taken from the following phases of college life: health and housing, financial adjustment, scholarship, extra-curricular activities, conduct, fraternities as agents of self-government, politics, the non-fraternity group as an organization created by the fraternity system, and influence of present agencies on all these problems.

19 YEARS AT MONTANA



DR. J. E. KIRKWOOD

DR. KIRKWOOD PROMINENT IN FORESTRY AND BOTANICAL FIELDS

Dr. Kirkwood was born in Cedar Rapids, Iowa, January 24, 1872, where he spent his boyhood. He was graduated from Pacific University, Forest Grove, Ore., in 1898, with an A. B. degree. He then entered Princeton University and in 1902 received his A. M. degree from that institution. He attended Columbia University from 1899 to 1901 and received his Ph. D. degree in 1903. He was a student of the University of California during the year 1919-1920 while on a year's leave of absence from the University of Montana.

During the year 1900-1901 he was an instructor in Botany at the Teachers College. He was assistant professor in Botany at Columbia University during the summer session of 1900. At Syracuse University he started as an instructor and raised to professor and head of the Botany department during the years 1901 to 1907. During the year 1907-1908 he was assistant botanist for the Continental Mexican Rubber Co. He was an instructor in the Carnegie Institute, Washington Desert Laboratory at Tucson, Arizona, where he did research work in 1908 and 1909, and came to the Montana campus in the fall of 1909 and has been a member of the faculty since with the exception of the school year 1919-1920 when he was a student at the University of California taking a year's leave of absence.

While on the Montana campus Dr. Kirkwood was active in various lines of campus activities outside of the Botany department. Besides being chairman of the Botany department he was chairman of the graduation committee, member of the campus development committee, member of the library committee and a member of the research committee.

Dr. Kirkwood has done a great deal in botanical exploration in the northwest. He was an ardent worker, never sparing himself on exploration trips. He collected everything that was of significance and was very careful of plants in his care and in the press. It was not uncommon for him to work over his notes and specimens far into the night by candle light and up with the sun the next morning for his day's work.

Among Dr. Kirkwood's most fruitful exploration trips are those taken into the northeast of Idaho into the Locksaw region in company with Professor J. W. Severy and into the river country with President Clapp of the University.

Aside from his more extended trips into the field, Dr. Kirkwood devoted all possible spare time to research in regions accessible by auto. He has made a very complete collection of the flora of both forks of the upper Bitter Root, the Kootenai and Cabinet ranges and of the immediate locality.

His one regret while living was that the University did not have sufficient funds either to buy modern herbarium cases or to furnish sufficient labor to incorporate his collection into the herbarium.

It is hoped that in the near future the University will have funds sufficient to carry out Dr. Kirkwood's wishes or to at least add his remarkable collection to the University herbarium.

The foresters of the United States recognized Dr. Kirkwood as not only being an authority on botany but also as a research forester of unquestioned merit.

Dr. Kirkwood was probably the first man in this region to undertake serious and constructive research work in forestry. During his entire interim at this institution he was engaged in one form or another of investigation, looking towards a better understanding of the factors underlying forest growth and perpetuation.

It was he that first conceived the idea of a school of forestry in the University. It was in his department that the first courses in forestry were offered.

Dr. Kirkwood first established the short courses in forestry for rangers and gave it the impetus that afterward made it the most outstanding school of its kind in the United States.

During his career at Montana Dr. Kirkwood has written many botanical books and other papers of which the following are the most important:
Notes on Vegetation of Northwestern Oregon—1902.
Kirkwood & Gies—Composition of the Coccolith, etc.—1902.
Comparative Embryology of the Cucurbitaceae—1904.
Pollen Formation in the Cucurbitaceae.
Pollen Tube in the Cucurbitaceae—1906.
Studies on Parthenium (two papers)—1910.
Influence of Preceding Seasons on Growth of Yellow Pine.—1914.
Conifers of the Northern Rockies—1917.
Life History of Parthenium.

DEATH OVERTAKES FACULTY MEMBER EARLY THIS MORNING

HEAD OF BOTANY DEPT.

Had Served University
Almost Nineteen
Years.

Dr. Joseph Edward Kirkwood, chairman of the Botany department, died early this morning at the University biological station at Yellow Bay on the east shore of Flathead lake. Death, it is believed, was due to heart failure.

Although Dr. Kirkwood complained yesterday of a slight indigestion, he was apparently, up to the time of his death, in the best of health.

News of Dr. Kirkwood's untimely death was brought to the campus this morning by Dr. G. D. Shallenberger and Dr. R. T. Young who were with Dr. Kirkwood at the Biological station at the time of his death. Shortly after twelve o'clock last night Dr. Shallenberger, who was sleeping on the ground floor of the building in which the experiment station is situated, heard a cry for help. He immediately rushed to the upper floor of the building where he found Dr. Kirkwood in the arms of Mrs. Kirkwood. Dr. Kirkwood died shortly after.

Dr. Kirkwood came to Montana as an associate professor of botany and forestry in 1909. In 1914 he was made chairman of the Botany department in which capacity he has served to the present time.

On the Montana campus Dr. Kirkwood was always a leader in faculty affairs and in anything that might better the University. He was a man of high standards, both personally and in the classroom. Dr. Kirkwood was a very devoted student and a serious teacher.

He believed in sound scholarship. In teaching, as well as in connection with the University administration, he took a severe stand for scholarship.

As an administrator of the Botany department he was fair but at the same time demanded the best from each man.

"Dr. Kirkwood was one of the country's outstanding botanists. As an undergraduate he was complimented for his technique in making slides by Dr. E. B. Wilson, author of "Cell in Development and Inheritance" who is now considered the greatest authority on cell structure. His work in plant physiology was so well thought of that when MacDougal published his text on that subject Dr. Kirkwood was asked to contribute a chapter on the chemistry of the cell. Dr. Kirkwood is still identified with his text," said J. W. Severy, assistant professor of botany.

"Only the fact that Dr. Kirkwood's work was located so far from a center of scientific work kept him from receiving an even wider recognition," Mr. Severy continued.

"In connection with his work here two things were very close to him. The exploration of the flora of Montana and eastern Idaho together with the building up of the herbarium in his department. The other, his interest in establishing a center of scientific research and the necessary library in the northwest in connection with the Northwest Scientific association.

"Dr. Kirkwood was active in the work of the association, having served as chancellor in 1925. He played a very distinct part in the growth of the organization and in furthering its plans for establishing and developing a scientific center."

Dr. Kirkwood, aged 56, is survived by his wife, Mrs. Ella Belinda Hoyt Kirkwood, a daughter, Mary, who is to teach at the University of Oregon next year; two sons, Robert, of the Edison Electric company of California, and Edward of Missoula; two brothers, Albert A. Kirkwood of The Dalles, Ore., and Robert James of Portland; three sisters, Mrs. P. N. Forsyth, Portland, Ore., Mrs. Belscher, Enterprise, Ore., and Mrs. T. W. Webb, San Jose, Cal.

Dr. Kirkwood's death is a distinct loss to the University and his passing will be mourned by all that knew him. Funeral services will be held in Missoula following the arrival of his oldest son, Robert, after which the body will be sent to Portland, Ore., for interment.

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Mass Education Inadequate.

PERHAPS one of the greatest needs in our colleges and universities today, is a system of individual instruction. Mass education has been the chief aim of higher educational institutions heretofore. Can this continue to be the only end in view when we become aware of the fact that the exceptional and gifted individuals who are to become the torch-bearers of our civilization are getting the same attention in the educational process as the ordinary laymen?

A few months ago, in a small town in eastern Montana, a minister in the course of his baccalaureate sermon to a graduating class of four boys, made the following statement: "From all appearances, the next ten years of the world's history will be a most vital period." Then, is it not the young people who are preparing for their chosen fields of service now, who will model the coming crises? Are they being stimulated to think and develop as individuals so that they will be properly equipped to act their parts when the time comes, or will

Book Reviews

JEROME OR THE LATITUDE OF LOVE.

Maurice Bedel. (Viking Press).

This is a book of some beauty, greatly diluted with satire. It is an impersonal pleasant sort of satire on every subject touched upon. France, Norway, sex, all the great novels of life are parodied. How Uni the heroine would stand out in the company of the world's lovely ladies. A girl, who is moral because she does not realize immorality. The French Jerome is greatly dismayed by wrong turned right duty. It is gay dancing thing that defies paraphrasing or definition. The translation from the French by Lawrence Morris is very well done. This book won last year's Goncourt prize given for "youth, or originally of talent novel and bold experiments in thought and expression." It is all of that but is not weighed down by its own greatness. It is unusually easy reading and is lost of fun.

"HAPPINESS.

By William Lyon Phelps. Dutton \$1.00.

At this time when most of the present literary generation would like to hear itself called "children of revolt" and causes an uneasy stirring of the bones of the dead men because these precocious children insist on playing a game of biographical "craps" with them it is rather quieting to read Dr. Phelps' "light and crystal" essay.

Not that Dr. Phelps tells it all. He just suggests what it "all" may be. He suggests, for instance, if it is not pleasurable, (that) contented cows give good milk but (not) ideas; then perhaps the commodity of happiness is less pleasurable than one might suspect.

The essay may impart a "happy" to more than one reader.

THE HOUSE OF SUN GOES DOWN.

By Bernard De Voto. The MacMillan Co. (\$2.50).

One thing that James Abbey and his son Pemberton did not know was that the turmoil of the creative spirit in man makes him lonely. And that the struggle of the lonely man is always to be free.

As James Abbey wanted to be free of a defeated South and its self-pitying recriminations; so his son Pemberton wanted to free himself from element in the new West, and its pitying recriminations, that he might rise victorious.

Both of the Abbies were victorious in that both found freedom was beyond them because they looked in the wrong place for it—without instead of within.

Grimmer than the irony of the subjugation of the West by little men, is the defeat of the Abbies by their respective elements they were to conquer—land and copper.

SAM HOUSTAN.

By George Creel.

George Creel's account of the life of Sam Houston would turn the mind of any unprejudiced person away from the merits of that "Colossus in Buckskin." Sam Houston was a man composed of the same material which makes right and wrong doing as his fellow men, and yet the author of this

they be the slaves of a set curriculum which leads only to mass education?

"The province of the university should be to help the student to be something rather than to do so much," explained Dr. Alexander Meikeljohn, chairman of the new experimental college of individual instruction at the University of Wisconsin in an interview some time ago.

The American mind is said to be a clever mind. The time has come for this cleverness to be utilized in laying aside our present system of standardization and adopting a system which will emphasize the development of the individual. This individual instruction should result in a process of selection which will enable instructors to recognize and encourage students who have promising innate capacities. Latent powers develop best in the congenial atmosphere of sympathetic understanding.—H. S.

Dr. J. E. Kirkwood.

FOR almost nineteen years Dr. Joseph Edward Kirkwood faithfully served the University of Montana. During those years he exercised an influence that was felt both by the faculty and students.

In faculty affairs he was always a leader. Towards his students he was earnestly fair as chairman of the Botany department, but he had no patience with poor work on their part.

Any plan that promised to better the University he sponsored and worked to bring it to a successful issue.

Besides the kindly and lovable qualities that endeared him to both faculty members and the students with whom he came in contact, Dr. Kirkwood was an authority on botany of the northwest.

He was probably the first man in this region to undertake serious and constructive research work in forestry.

His loss will be widely felt.

account of his life found reason to excuse him for deeds of the lowest and most base type, because he had that physical courage to lead men in war.

Sam Houston fell from the top of the scale, as Governor of Tennessee, to the bottom, where he wasn't even considered an equal by the most degraded Indian, with whom he spent a great portion of his life. Houston fell like this with no reason what-so-ever except that he lacked the moral and mental courage to face life. He was pulled out of the mire only because he could understand the Indian and because it was a man of his physical courage that the west needed at that time. The Indians spurred him on because they needed help and it was only through Houston that they could get it.

If George Creel hadn't excused Houston and rendered him nearly blameless for some of his lesser deeds, we would have found more reason for doing so. We continually wanted to give Houston the benefit of the doubt, but we never could since the author always did it for us. As a result it irritated and from then on we tried to find "something on" Houston which could knock down that wall of high esteem and perfection that the author was always trying to build up.

We left the book, conscious of the fact that perhaps we hadn't given Houston a "square deal" and consequently we are in search of an account of his life which will let us form some of the opinions concerning that "Colossus in Buckskin."

E. S. T.

IRON AND SMOKE.

By Shiela Kaye-Smith. E. P. Dutton.

Shiela Kaye-Smith has brought together a group of very ordinary people in a series of extraordinary events and the result is a queer jumble that leads nowhere. "Iron and Smoke" is not a good vacation book. It is written in clear and lucid English but wanders through a maze of pre-war and after war phases that are pointless.

Jenny, the young daughter of a wealthy iron master marries a poor but titled Englishman who loves her moderately. She worships him until she discovers an old love affair of which he kept her ignorant. Following a bitter quarrel Jenny's husband leaves for his other country estate. He is taken seriously ill and a short time later dies.

Jenny then becomes intimate with her husband's former sweetheart and they become very good friends. From then on Jenny works to keep her son and the daughter of her friend separated and in doing so involves her older brother.

The book ends with Jenny alone and disillusioned. Her son married to a strange girl and her other family ties broken. Jenny is not a lovable character despite her innocence and sweetness. She is narrow and selfish with those she loves. She never finds complete happiness because she works too hard for it, living too much in the future.

The really fine character throughout the book is Humphrey Mallard's sweetheart, Isabel Halnaker. She is a woman capable of great love and understanding, and has a sense of right and wrong that Jenny lacks.

The book leaves one rather hanging in mid-air. Something is left unfinished, either in Jenny's life or that of her intimates.

There are some beautifully descriptive portions in the book. Here is the opening scene: "It would rain tomorrow, for the sky was green and watery at the rims. At the zenith a few stars pricked a purple darkness, bloomy as a grape, but where the sky was on the hills and in the distances of Cleveland, were lakes and pools and rivers of delicate, tranquil green, rimmed with golden shrouls of clouds." D. R. T.

BLINDNESS.

By Henry Green. New York. E. P. Dutton & Co.

Human, physical blindness—sudden, den complete, and confining—and one person's reaction to it, is the central theme of this novel. The description of the way in which blindness affects the life of the principal subject, and to some extent, the lives of those about him, forms an interesting study of human psychology.

The story deals with John, a seventeen-year-old who is presented through the medium of his personal diary as a youth who is acquiring his first definite impressions of life as a foundation for a future writing career. Then—a train ride, a bit of flying rock, broken glass—and John is completely and permanently blinded. From that point is developed a series of human reactions which illustrate the subject's progress through several stages of a long psychological process—a transition from bewilderment to despair, and from hope to resignation.

The author's style is rather unique, and is particularly well suited for this type of novel. The book consists for the greater part of the transcriptions of the mental processes of the characters. The burden of carrying the plot, such as it is, is shifted from one to the other of the people of the book; each contributes an interesting touch, and furnishes a contrasting angle, to the whole. Also, as a whole, the book may seem a bit pointless in an ordinary estimation. But it does run fairly true to life, and as life itself is more often pointless than not, it seems that there is nothing to be said in criticism of this.

B. F. W.

ANTHONY TROLLOPE.

By Hugh Walpole. The MacMillan Co. (\$1.25).

Hugh Walpole brings out the overwhelming and realistic honesty in Trollope (that realistic honesty which was the basis of the modern novel) in his own inimitable manner.

The reader will find Hugh Walpole delightful in the exposition of the works of Trollope. He will find him masterful in the use of the material out of the novelists "Ontobiography." It is only through the whimsy of Walpole that one learns to wonder that "out of a bullied, tortured and terrified child should come the kindly, gentle philosopher so well known through the 'Warden,' 'Barsetshire Towers' and other books." This is one of the English Men of Letters Series, edited by J. C. Squire.

At the semi-weekly bridge party last Thursday night in the North hall parlors, Ray Olson won the men's prize and Frances Jackson won the women's prize.

THE ORACLE

Another Wise Crack

Said Pythoness—"There are those who consider an accident a judgment of God; and there are still those who measure their own righteousness by the iniquities of others."

NOTICE.

To students contemplating following in the steps of Jim Hill, Jr. Missoula, Aug. 13.—With two Northern Pacific extra gang crews exhausted from their efforts. . .

THE OSCULATORY YARDSTICK.

(Chicago film censors, while reasonably vigilant, no longer place a time limit on the holding of a kiss on the screen.—News item).

The flicker drama in its youth Was not a bit propitious For fervid romancing; forsooth, A kiss was held seditions. So censors manuevered each kiss Till on the screen it flashed like This!

Then social standards were relaxed— The flapper was appearing; Although the censors' strength was taxed She kept 'em busy shearing. But closeups twixt a man and miss Won extra footage—well, like T h i s !

Now hot lips sizzle, park and spark; There are no inhibitions On osculation, none to cark As youth retains positions Of intimate and labial bliss Consuming yards of film, like T . . . h . . . i . . . s !

(From Hit or Miss).

NO NEWS.

Associate editor—"How's copy?" Editor—"Rotten. Go on out and bite a dog."

Associate editor—"You go on out and bite one. Everybody knows I'm crazy."

COLUMBIAN BALLADS.

(With apologies to all other sob ballads).

The Sunday Night Date.

I. An upperclassman member Of a fine fraternity, Telephoned his sweetheart fair At her sorority. "Oh let us have a date tonight: What time shall I come over?" The boy inquired; the girl replied In these words to her lover: Chorus. "If you come at seven, we'll get the parlor couch Before the regulars come in from tea; Come at seven-thirty, a straight backed chair or two Is all that will be left for you and me; Come at seven-forty-five, we'll grab a window seat; Come at eight, you'll know the steps are neither soft nor sweet; Come at eight-fifteen, you'll find our kitchen sink is small; If you come any later, there'll be no room at all!" II. The upperclassman mentioned, Of this fine fraternity, Pushed up his sleeve, saw by his watch That it was after three. "I'd come now but I've studying," Said he, "I'm hungry, too." Said she, "Well, so am I, but I will Hold the fort for you, then. Chorus. E, E, E. —STARBEAMS.

DESPERATE.

C. B. D.—Unl'd death us do part. Let me come. Write me before too late. Love.—Marion. —Personal in The London Times.

"WITH ALL MY LOVE."

"Send a photograph," you said, So I had my picture taken, Trying, as the shutter clicked, To think of you, and thus to waken Lights within my pictured eyes That you would see with glad surprise.

Now I contemplate the proofs, Striving fruitlessly to capture In this passionless design. Hints of that first careless rapture. Could it be the camera lied, Or that I failed? I know I tried. —MYRA M. WATERMAN. —The Lantern

A THOUGHT.

A man should never be ashamed to own he has been in the wrong, which is but saying, in other words, that he is wiser today than he was yesterday. —DEAN SWIFT.

LITTLE THEATRE

"The Whole Town's Talking" Is Well Presented.

The whole town's talking about the successful experiment University students staged at the Little Theater last night when they presented "The Whole Town's Talking," a farce by John Emerson and Anita Loos. It is the first time a play has been given on the campus entirely under student direction and management. And it seemed to go big with the crowd that witnessed the show.

Henry Bailey and William Lowry as Chester Binney and Henry Simmons, carried off the biggest share of the laughs. Bailey's characterization of the slow, practical, unromantic Binney was done with ease and confidence. It was his first performance in a Little Theater production, and very well done.

Lowry, as the scheming father, was alternately clever and blustering. He showed a fine sense of comedy and made the most of his humorous situations.

Ethel Simmons, the girl in the case, was played by Margaret Price, who carried the important role in the spring quarter Maskers' production, "Revisor." She has a very pleasing voice and a fine stage appearance.

Ray Lewis, making his third appearance on the Little Theater stage this summer, gave a fine performance as Donald Swift, ex-prize fighter and movie director.

Letty Lythe, blase movie star, was played by Gladys Ping, whose sophistication and mannerisms were in keeping with the general conception of Hollywood stars.

Another nice bit was that of James Garlington in the difficult role of Roger Shields, a bored young man "from Chicago and Paris, France."

No fault can be found with the direction of William Garver and John Linn. Their show ran smoothly and the comedy came naturally and not forced. The set, designed by Burgess Hines, was an effective background for the play.

As an experiment, and such it was, it was a huge success and will probably be tried again in the future. D. R. T.

Book Reviews

THE GREAT BEAR

By Lester Cohen. (Bonni & Liveright).

Few authors have been able to accomplish what Lester Cohen has in building such a strong character in Thane Parway, in making him king of the Chicago Wheat Pit as well as king of the lovers.

The story is well divided into two divisions of interest, if either may be called that. First the element of the wheat market in which Thane Parway is the one successful man that defeats a large wheat monopoly. Then Thane Parway as a lover seems to be an entirely different part of the story. Generally his life as the wheat king did not influence his life as a lover of women, and vice-versa.

Thane Parway is the type of man you have read about and heard about, but have never seen, and hope you never will. He regarded his women as a pastime, but called upon them many times to help him in accomplishing the one great feat of his life, breaking the Kershaw monopoly of wheat.

The moral issues of his life were entirely lacking until he met Agnes Weatherly, and then because he had made a sacred trust, and because he prided himself upon his word being his bond he seemed like a changed man, at least when he was near Agnes. But not for long. After he broke the wheat corner he appeared as his former self and Agnes married an employee of a rival brokerage firm.

Uneventful as the story seems it is interesting, holding the reader's interest either through the element of the wheat pit or through the relationship of Agnes and Thane. To the very last page it is interesting to watch the actions of such a man as The Great Bear.

—W. B.

THE TOWER.

By W. B. Yeats. The MacMillan Co. (\$2.25).

William Lyon Phelps says in a recent essay that men can not grow old gracefully. His statement should have been attended by one exception: "Men can not grow old gracefully, except that they be poets." This is W. B. Yeats, the Irish poet growing old.

There is a graceful, whimsical loveliness to the poet's contemplating from his high tower, the golden road of his youth behind him and the shadow-silhouetted path before him.

The charm and intensity of the poet is still there; a little bit more understanding, and withal, a little bit more beautiful; this older Yeats shows no diminution of his powers of song.

NOTICE.

All students, except those in attendance during the year 1927-28, are requested to notify the Registrar's Office if they expect to return to the University at the beginning of the Autumn quarter.

NATIVE DRAMA CUP OVERFLOWS LAST SEASON

165 American Plays Produced to 66 Foreign Dramas.

By ROLAND HOLT.

Although, in the memory of many now living, the stage in New York was mainly given over to plays from abroad, and native plays were a rarity, last season the score stood roughly, including revivals, but excluding musical shows, 165 American plays to 66 foreign in Manhattan theaters—American plays were invading Europe, filling perhaps a third of the London stages. To mention but two, "The Trial of Mary Dugan," also reached Paris, and "Broadway" was seen also in Berlin and Budapest. A strong sense of locality and character was becoming evident, as well as the crisp dialogue and perhaps, since Shaw and Barrie are no longer active playwrights, the wittiest on the world's stage today. Koch's Caroline play-makers, of whom Paul Green is the most noted example, were the first to stress heavily the play of locality. They gave two evenings of short plays in New York, and garnered golden laurels from leading cities. One brief review cannot adequately cover both the American plays and those from over seas, so this one must be confined to the more significant drama from native pens.

Strange Interlude.

More critical ink was shed on Eugene O'Neill's "Strange Interlude" (strange inter loids) than on any three or four other plays of the season. In the second of its nine brief acts (there had to be an intermission for dinner) Nina, who calls herself a "sint," tells with amazing frankness of her promiscuous relations with maimed soldiers. But for that act, the play is no more offensive than many that have been accepted unquestionably. Its main plot is highly ingenious, showing how, through most cruel and unusual circumstances, Nina (very well played by Lynne Fontanne), to save her husband's reason and happiness, had a child by another man. O'Neill vigorously condemns vice and shows it as bringing only misery. But the play is very talky and the subject revolting and unnecessary. Its people are more Russian than American. Yet it was given the Pulitzer prize. Though acclaimed by too many critics as the greatest American drama yet penned, others had the courage to dissent.

On May 13, after the prize had been awarded, Atkinson in the New York Times described the characters as "automata" with a "boring propensity to talk exclusively about themselves." Philip Moeller directed this strange drama with rare skill. The acting company of the Theater guild was divided to give "Strange Interlude" and O'Neill's other play, "Marco Millions," glamorously set by Lee Simonson. In this medieval pageant, O'Neill turned Marco Polo (once glorified by the art of the late Donn Byrne) into a loud-mouthed salesman, contrasted with Oriental characters, in scenes sometimes of rare beauty. Alfred Lunt, Margalo Gilmore and Sallio Hallway all distinguished themselves.

Porgy.

The Guild's third American play was "Porgy" by Dorothy and Du Bose Heyward. It was a remarkable series of episodes of tumultuous darkey life in Charleston, done by an excellent cast, all but two of whom were Negroes. Porgy, the central figure (splendidly realized by Frank Wilson) was an indomitable cripple. His courage and tenderness glowed in a season too barren of such heartening themes. Rouben Mamoulian gained instant fame by the splendid sweep with which he conducted this play. Porgy was a truer picture of American life than "Strange Interlude," which after inspection by the authorities was let off with a published condemnation for bad taste. The same authorities also permitted Daniel Rubin's "Women Go On Forever" to go on after some expurgations. A theme repellent to many, though handled tastefully and admirably performed, was that of Edward Child Carpenter's "The Bachelor Father." He summons his solicitor who, as Masetto did for Don Juan, kept a list of his mistresses, and sends him forth to bring in three of his little illegitimates.

Trial on a Paying Basis.

It would seem possible that Bayard Veiller, noting the intense interest in the notorious Hall case, said to himself, "I guess people would like to be sure of seats, without crowding and discomfort at a notorious murder trial," so he let them buy them at "The Trial of Mary Dugan," whose confession ancient the four bankers who had loved her, along with the district attorney's comments on the same were far more sensational than the comparatively tame Hall affair. The critic of the London Times rejoiced that in England no prosecutor would be allowed such latitude. The theme of Dana Burnett and George Abbott's "Four Walls," in which prison reform instead of destroying a young Bowery Jew and of Bartlett Cormack's "The Racket," with its hectic Chicago police captain defying a brutal Italian boss, were more inspiring.

The Hope.

The sort of "religion" that has been attacking Al Smith and recruiting the

Ku Klux Klan was brilliantly shown up in Stripling's "The Hope" (based on his novel Teetfallow) and less successfully in John Meehan and Robert Riskin's "Bless You Sister" and Sydney Howard's and "Lula Belle" MacArthur's "Salvation." Fanaticism was also the target of Anne Moore in her frequently effective southern mountain play, "In the Name of God," given in the Beechwood theater at Scarborough, N. Y.

"Divorce or Love" was the motif of many plays. Philip Berry's "John" depicted the Baptist as a rather unloving bully, and failed swiftly. He followed it with a divorce comedy with admirable dialogue, "Paris Bond," in which the father-in-law says in effect, "What's the harm of a little infidelity? Don't be harm-bound for a divorce because of it." The hard-bolled who love "daring" plays took it to their hearts, and rejected Lawrence Langner's even more brilliant and far more true "These Modern Women," in which the distinguished Chrystal Herne played a wife who for this fool theory, gets her deserts. She had previously enriched Lynn Stirling's brief-lived "Skin-Deep."

Behind the Scenes.

The private life and human side of actors and other public performers (in "Broadway" they were cabaret girls) has an unflattering attraction for most people. During this season nine plays dealing with these "splendid gypsies" were given. "Burlesque" by George Watters and Arthur Hopkins will soon be a year old, and is still drawing like a mustard plaster. "Excess Baggage" by John McGowan, whose "Tenth Avenue" was seen earlier, ran into June. While there is some difference between burlesque and vaudeville, both plays have scenes in dressing rooms and both show parts of typical shows, with the wife's luxurious New York apartment (where she is not living in sin) for the middle act. In both, the more successful wife sticks devotedly to her less fortunate husband. Again in Glenison's "The Shannons of Broadway" and in Edna Ferber's and George Kaufman's "The Royal Family," a devoted wife is the leading figure. The trim author and his substantial wife, Lucille Webster, played the vaudeville couple in the Glenison comedy. They, as he expressed it, "buy a hotel to get a ham sandwich." There is a very touching scene of their reconciliation through memories of their old saxophone act.

The Royal Family.

"The Royal Family" shows the seething life of an actor family (said to be suggested by and resented by the Barrymores) while bells, doors, phone and others, ring incessantly. The old wife (made most real by Haldee Wright) is devoted to the memory of her long-dead husband, and dies drinking to his portrait.

The most successful of musical shows, both in New York and London is "Show Boat," dealing with player folk. Perhaps these stage folk in the four plays are a trifle idealized, but they are most interesting and lovable. The repartee and wit are fairly remarkable, especially Glenison's invigorating wise-cracks. These plays are absolutely clean, and one leaves them wanting to be good to one's fellow men. The public has shown they like them. They are not the sort of plays that have been making people tire of the theater that have caused this last season to have an unprecedented number of failures, that by March 23, when it was still fall season, had left a quarter of New York's 80 legitimate theaters dark or thrown to the movies, that have left most of the 10,000 actors on Equity's lists unemployed. This last calamity, however, may have accounted for the fact that I can not remember a season in which the acting, even of the smallest parts, was so good; for apparently only the best got jobs.

New York Leads.

Even in midsummer, New York continues the world's theatrical capital. What other city has over 20 theaters open at this time of year? The best of the dozen or so plays would seem to be "Coquette," "The Royal Family," "Skidding," "Porgy," and despite raw spots, "The Trial of Mary Dugan." Some hate and some love "Strange Interlude," "Volpone," "The Bachelor Father" and "Diamond Lil," a mystery play; "The Silent House," and even the reincarnated, "The Ladder" also has admirers.

Of the 10 or so musical shows, "The Grand St. Folies" is most delightful. Then, might come "A Connecticut Yankee" (at the round table), "Show Boat" and "The Three Musketeers" (at \$6 each). Others with tunes are the collegiate "Good News," "Present Arms" (U. S. marines), "Rain or Shine" (entirely for Joe Cook), and George White's Scandals.

Of the last, the Herald-Tribune reviewer says, "Shall I warn you that his libretto now and then is clearly as a sewer? Shall I tell you that in some of the scenes things are said and done which, if the Herald-Tribune should print them, would deprive it of the privilege of the United States mails?"

FRESHMAN WEEK PLANS COMPLETE; WILL BE HELD ON SEPTEMBER 25 TO 29

Copies of Program for Week and Freshman Class Schedule to Be Made to Prospective Students.

Plans for Freshman week, which will be held September 25 to 29, have been completed, and according to Lucille Johnson, assistant registrar, copies of the program will be sent to prospective students. Together with the program for the week a freshman class schedule will be mailed.

Freshman week, which was begun in the fall of 1926, was inaugurated in order to create a closer relationship between freshmen and the University. The first week of the autumn quarter is set aside exclusively for freshmen and no regular classes are held.

This fall all freshmen will begin registration on September 25. During the rest of the week, freshmen will be given the opportunity to become acquainted with the ways of University life; lectures will be given; methods and practice of college study will be explained.

Freshman week grew out of the need of making the transition from high school to college as smooth as possible and the desirability of giving the freshman an idea of the proper attitude to be taken toward his college work. This is accomplished by giving the freshman time to become thoroughly acquainted with the campus and the proper use of equipment before instruction begins.

The program for the week:

FRESHMAN WEEK—SEPTEMBER 25 TO 29, 1928.

TUESDAY.

9:30-11:00—Freshman meeting, instructions regarding registration.
11:00-12:00—Deans of men and women will be in their offices to meet freshmen who wish to be excused from living in the dormitories.

11:00-12:00—Placement examinations in foreign languages.

1:30-2:30—Placement examinations in sight singing and (?) to be decided.
2:30-3:30—Instruction in the use of the library.

3:00-3:30—Faculty meeting.
3:30-4:00—Adviser's meeting.

4:00-10:30—Inspection of the campus. Picnic supper for freshmen and members of the faculty on the campus at 5:45. Informal dance in the women's gymnasium. (Optional).

WEDNESDAY.

8:30-12:00—Freshman registration.
1:00-4:30—Freshman registration. Physical examinations. (Women).
1:00-5:30—Physical examinations. (Men).

7:30-9:00—Freshman meeting, explanation of faculty rules, grading system and social organizations. Dormitory regulations.

THURSDAY.

9:00-10:00—Instruction in the use of the library.

10:00-12:00—Physical examinations. Library work. (Clean up registration).

1:30-3:30—English placement examinations, men's gymnasium.

3:30-5:00—A. S. U. M. program and freshman class organization and elections. Traditions.

7:30-8:00—Singing on the steps.
8:00-9:00—Library work, University library.

FRIDAY.

8:30-10:00—Aptitude tests.

10:00-12:00—Physical examinations. Library work.

2:00-3:30—Men's meeting, men's gymnasium.

2:00-3:30—Women's meeting, University auditorium.

3:30-5:30—Library work, University library.

3:30-6:00—Physical examinations.

9:00-12:00—Dance in Corbin hall. (Optional).

SATURDAY.

10:30-12:00—General meeting—How to study. Use of time. Health service.

8:30-10:30—Library work, University library. Physical examinations.

1:00-4:00—Library work, University library. Physical examinations.

4:00-6:00—Freshmen paint the "M."

9:00-12:00—Associated students' mixer and dance, men's gymnasium.

SUNDAY.

Morning—Special programs at all churches.

Afternoon—Permanent residence arrangements.

3:00-6:00—Big sister tea.

Evening—Special evening program at all churches.

Note: Appointments for physical examinations should be made on Tuesday morning.

Morris McCullen, manager of the student store, left Tuesday for a trip to Salt Lake City, the Grand Canyon and Nevada. The student store was closed for the summer and will be reopened upon his return at the beginning of the fall quarter.

Society

Miss Ruth Mondale, former student at the State University, was married in Lewistown, August 2, to Dr. H. C. Young, also of Lewistown. Mr. and Mrs. Young passed through Missoula Tuesday on their way to Glacier park.

Word has been received of the marriage of Dr. Emerson Stone, son of Dean A. L. Stone of the School of Journalism at the State University, to Mrs. Ann Glenn, of Decorah, Iowa, in Anacoda recently.

Dr. Stone is a graduate of the State University and of the Kirksville college of osteopathy at Kirksville, Mo. He is now associated with Dr. Frank Allen Barnes of Butte.

Miss Helen Fleming returned Sunday from a visit of several weeks with friends and relatives in Livingston.

Miss Zedie Rae Jackson and Miss Katherine Fleming will leave Saturday morning for Livingston and Yellowstone park.

Lester Graham spent last week visiting with friends in Missoula.

Miss Dorothy Garvin and Miss Harriet Johnson will leave for Billings on Friday morning. They will make the trip by automobile.

Miss Betty Torrence was the guest of Miss Ivanrose Geil during the past week-end.

Miss Gladys Price entertained at an afternoon bridge, Wednesday at her home at 825 Ronald avenue.

Her guests were: Mary Elizabeth Sedman, Virginia Sedman, Helen Fleming, Lillian Bell, Miss Dorothy Peterson, Mrs. Oakley Coffee, Mrs. Gilbert Porter, Mrs. Francis Peterson, Dorothy Dodge, Gertrude Maloney, Zedie Rae Jackson, Gladys Wilson, Katherine Fleming, Mary Cardell, Ethelyn Parsons, Nan Walsh, Mrs. Edward Hellman, Mrs. Carl Dragstedt, Margaret Maddock, Hildegarde Weisberg, Marion Hall, Vivian Robertson, Natalia Schenck, Mrs. Russell Arandt, Barbara Sterling, Winifred Wilson, Ivanrose Geil, and Merlie Cooney.

DEAN GETS ADVANCE

COPIES OF HIS BOOK

Alexander Dean, assistant professor of drama of the school of fine arts of Yale university, who was director of dramatics at this University during the first six weeks of the summer session, last week received advanced copies of his latest book, "Rosamunde, a Pastoral Opera in Two Acts," based on the story of the original play by Wilhelm von Chezy, who wrote the original libretto for Franz Schubert's "Rosamunde."

This is a complete edition of "Rosamunde," with piano score and finale arranged by Ann Marie Smith, with a retranslation of the original lyrics by Charles L. Mudge, scene and costume designs by Frank Poole Bevan, one of Professor Dean's students at Yale university, and orchestration of solos by Francis Findlay, director of the department of public school music, New England Conservatory of Music.

This edition contains the complete libretto, music and production notes, and in the introduction Professor Dean has written a brief history of the original libretto and music explaining the method used and followed in the re-writing. Though originally produced in 1823, it had but a brief life and was considered lost to the musical world until found again in 1867.

"In rewriting the libretto from the story of the original play, only the spirit and main events have been followed very closely. Originally extended to four acts, everything except the important events have been omitted in the present two-act form. This shortened form, it is hoped, discards the improbability of the former plot and retains those romantic features which are more suitable and interesting as the proper vehicle for Schubert's music," the introduction states.

Professor Dean and the publishers, Silver, Burdett & Co., have undertaken this work as their contribution to the Schubert centennial commemoration, and the opera has already been produced at the American Institute of Normal Methods, Auburndale, Mass., under the auspices of Francis Findlay.

A number of summer session students attended the last weekly dance given in the North hall parlors last Friday night. Music was furnished by Jackson and White. The residence hall girls appeared at dinner and at the dance Friday night in evening dresses.

Silhouettes Will Follow the Dictates Of Fabrics in Evening Dresses for Fall

By WINIFRED OVITTE.

Fashion Editor, Women's Wear Magazine.

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That fabric, dictates style in silhouette to a great extent was never more obvious than it is this season, when in evening fashions especially, with few exceptions, the silhouette seems to follow the dictates of the fabric mood. As you list the formal fabrics, each calls up a picture of the type of frock, supple or crisp of silhouette, to which it is particularly suited, so that this season the correspondence between fabric and silhouette must be strongly reflected in merchandising and exploitation.

The beginning of the success for stiff fabrics during last year's formal season is going to be carried to greater heights this year, as stiff satins, taffeta-faced velvet, and moire will undoubtedly be promoted by the more exclusive shops. This will lend a formality and dignity to bouffant types which they have not had in the lighter weaves.

Youthful Expression to Stay.

There is no question that the youthful expression of the period frock in tulle and tulle will continue. Paris is putting strength behind the movement to carry on the sponsoring of feminine themes, and tulle is on a crest of a wave or success which will not be abated in a single season, but will gather impetus by the introduction of novelty dotted and embroidered nets.

Laces are more quoted than ever and the success of lace at the smart resorts this season in light and dark tones indicates that the lace dress will be an important item in evening gown departments for fall selling. A compromise style which shares some of the flare and charm of the robe de style, and at the same time has a more slender silhouette, is most suited to the lace frock, the capelet collar and deep circular flounce sometimes being effectively combined, although soft laces are also styled in the drip-line, supple lines associated with velvets and satins.

Velvet a Consummate Vogue.

These latter fabrics are claiming the laurels of the coming season. Velvet in spite of its phenomenal gains in sales last season, is expected to be the fabric of the evening during the coming year. Its popularity in dresses is strongly reflected in the fact that it has very limited competition from other fabrics in wraps. The question of its practical qualities is no longer raised, since it is agreed one must make velvets and self velvets and wear velvets. The varieties of velvet offered in evening styles do much to strengthen its merchandising possibilities and the arguments in its favor. Besides the taffeta-back or straight-pile-velvet already mentioned and the universal representation of sheer velvet, the panne velvet and other silk velvets, and the printed velvets will contribute a variety to this vogue which extends its possibilities.

Silhouette of Supple Fullness.

It is ultimately suited to the silhouette of slim fullness, which is the most generally endorsed at the moment, the silhouette with normal waistline and fitted hips, a supple bodice which may be ever so slightly bloused, and a skirt with hemline irregularity and fullness which gives further accent to the narrow hips.

Satins which are talked of as second in importance to velvet for evening in the coming season or which some believe may outstrip it in exclusive sponsoring, follow the same ideas of slim fullness, but soft satins qualify in the tendency to introduce drapings, looped flounces, bustle suggestions, and since this penchant for drapery is a growing one, satins may repeat for winter some such approval as chiffons have had for summer.

Two Dropped Panels.

Taking the skirt lengthened at the back as an example, discloses a new treatment. Last year's—it is not hard to remember, for numbers of them are still to be seen—indicated the added length at the sides and back by a gradual process whereby the hem began a gentle slope right from the short front over the sides, until the very long back was achieved. This year, instead of this peacock slope, the drop is very sudden, and, in fact, has the look of two panels hung down from the back. The contrast between the

approximate kneeling of the front and sides and the approximate ankle-length of the back is entirely a new spectacle.

Proper Method of Gaining Width.

While panels serve faithfully for the purposes of adding length, tiers are equally dependable for creating the width which the majority of skirts possess. Tiers may mean a tunic or a peplum, besides the familiar tier itself. In any one of these, the new look comes from the fullness of this added skirt-section considerably above the hemline and approaching the hip. In out-and-out tiered arrangements, which rarely swerve from the two- and three-tier formula, the lowest tier forms the hemline so that fullness is the order there, as well as above.

The flared tunic and the peplum are kindred, each being a form adapted to wearer types. The flared tunic is usually a favorite with women while the youthful customer invariably claims the peplum. All these skirt outlines are essentially feminine, and all are significant of the silhouette trend for fall.

Repeating the statement that the eye is accustomed now to wider skirt outlines, it will not be difficult for women to accept them as specified above. The insistence on a fitted hip and waistline, that is, the shaped girder and yoke, gives the contrast that makes the silhouette ensemble balanced and chic.

Brevs

Joe Fitzgerald and Barney Webster of Chicago were visitors at the Sigma Phi Epsilon fraternity house Monday. Webster is a member of that fraternity and was in attendance at the State University a year ago. They left Missoula Wednesday, continuing their trip through Yellowstone park by automobile. They plan to stay for a few days at Three Forks to visit the Page brothers, former University students. After making a short stop in Denver they will return to their homes in Chicago.

Miss Verna Higgins, summer session student, was taken to the Tharnton hospital Monday with a mild case of influenza.

Mr. and Mrs. Thomas Swearingen, who were recently married in California and who were visitors in Missoula the early part of the week, left for their cottage on Seelye lake. They will return to Missoula tomorrow when Mrs. Swearingen will resume her duties as director of the residence halls, and Mr. Swearingen will resume his as maintenance engineer.

Russell Peterson is leaving today for Fort Benton, Mont., where he will work until time to return for fall football practice.

Professor Payne Templeton, accompanied by his wife and J. B. Hinds, spent last week-end on the Lochsa river in Idaho.

Professor Faye Clark of the school of forestry, has left for Los Angeles, where he will visit his wife and daughter.

Alice Veit, '28, has been discharged from the Northern Pacific hospital and has returned to her home in Livingston.

Major Frank Milburn spent Wednesday fishing in the Bitter Root streams.

Prof. Paul C. Phillips of the History department plans to leave Missoula, Saturday, for a short vacation in the east before the beginning of the fall quarter.

Prof. Phillips plans to stop in Chicago for a brief stay before joining his wife who is visiting relatives in Indiana. They will return the latter part of September.

YELLOWSTONE

Was Discovered by Colter
In 1807.

BY AL PARTOLL.

Seeking adventure, braving the elements, and risking his life at every turn, John Colter, man of conquest, stands out today as a pioneer in trail blazing. Colter was a member of the Lewis and Clark expedition, and won recognition and praise for his work, which is referred to frequently in the journals of the two leaders.

After the Lewis and Clark expedition had reached St. Louis and the men disbanded, Colter retraced his steps and struck out for the wilderness. This was in 1806. For a time Colter was engaged in exploring and employed frequently by Manuel Lisa, who was engaged in fur trading.

When Colter returned to civilization in 1808 he had a strange tale to tell. He told of having seen deep canyons, pools of boiling water, and spouting springs, which shot columns of water high in the air. His stories were branded as fancies, perhaps even hints as to his soundness of mind were dropped. But Colter stuck to his story, even though stories of "Colter's Hell" were currently used to mark fallacies.

What Colter had actually seen was the section now known as the Yellowstone park. His was the first known account of the wonderland.

Other explorers followed the steps of Colter, each, in turn reported as Colter had done, but they too were doubted. Jim Bridger, J. L. Meek, W. A. Terris, and Captain DeLacy, in separate expeditions, visited the Yellowstone district.

Only after official exploring parties were authorized did the truth become known. Colter's report had been true, for here in the heart of a wilderness was nature's play ground, a remnant of the glorious beauty of the craftwork of the Creator.

POSSUM

He Was Neither Possum
Nor Playing Possum.

"Oh, let's catch that possum!" exclaimed one of the members of the Mississippi delegation visiting in Missoula Monday. One of the summer school students had taken a crowd of them for a ride up the Blackfoot; they were stopped and were enthusiastically enjoying the scenery when that ejaculation was heard from the other side of the car. Dashing around they beheld the possum hunter just as he was about to pick up the "possum." Someone grabbed his arm and just in time—for the possum was a full grown porcupine.

We take this opportunity to bid the summer students goodbye and to express our gratitude for courtesies extended to our management and employees.

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UNIVERSITY HEADS DISCUSS FINANCES

Reports Will Be Ready for
Publication About
October 1.

Plans for refinancing the Greater University of Montana were discussed Friday noon at a luncheon held at Corbin hall, several persons interested in and connected with the University attending. The fiscal reports were explained and discussed. Suggestions for revisions of sections of the report were made, while other sections were accepted unanimously.

This meeting was of a strictly confidential nature. Nothing of the matters discussed and of the reports will be out for publication until October 1, when statistics comparing the financial condition of this University with other Western universities will be given out by Lloyd Morey, comptroller of the University of Illinois. Mr. Morey has made an extensive study of the financial conditions of several universities and colleges and will include in his comparison of financial conditions colleges and universities in Arizona, Colorado, Idaho, Nevada, North Dakota, Oregon, South Dakota, Utah, Wyoming, Washington and New Mexico.

Those in Attendance.

In attendance at the meeting Friday noon were Chancellor Melvin A. Brannon of the Greater University of Montana, S. E. Davis of the State Normal college at Dillon, Lynn B. McMullen of the Eastern Montana Normal college at Billings, Francis A. Thomson of the State School of Mines, President C. H. Clapp of the State University, Sid J. Coffee and J. M. Keith of the local executive board and C. H. Forbis of the Alumni association. Presidents of all units of the Greater University of Montana were in attendance except President Alfred Atkinson of the State College at Bozeman.

"Montana is not giving the financial support to her institutions of higher education that is being given in other states, or that she is capable of giving population, resources, and enrollment

of students considered," Mr. Morey, says, in a statement written yesterday. "On the average the state is one-third below other northwest and Rocky Mountain states in the respect of financing their institutions of higher learning. If the standing of the state is to be maintained, a material improvement in the situation must be made."

"While the report of the survey being made by the officers of the University will not be made public for some time, I have found that the findings stated are clearly shown. . . The study will show that state taxes in Montana are low as compared with other states, considering population and resources, and that they represent comparatively a very small proportion of the total taxes paid by the people of the state. It should be possible, therefore, to provide the additional revenue necessary properly to support the institution of higher education, without unduly increasing the total taxes and without making those taxes excessive in comparison with other states or with the ability of the state to pay."

"There is a false idea that expenditures for governmental services and public institutions can be reduced while increased services are constantly being demanded by the public. The total expense of public service must grow. There is no evidence that it is growing excessively in proportion to the growth of the income and the other expenditures for other purposes. In Montana especially, the comparative cost of state government and state institutions appears to be low, and must undoubtedly be increased if the state is to avoid discredit in the conduct of its affairs and meeting of its responsibility. That the state can meet this increased expense is clearly indicated by the study of her resources."

"The state should be proud of the excellent fiscal and business management of its University. The institution's records and reports rank in quality with those of the best organized universities in the country. This fact should inspire confidence of the people in the University administration, and encourage the placing at its disposal of adequate resources for successful development."

Miss Winona Adams, librarian, has left for Iowa to spend her vacation.

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It Pays

COACH MILBURN WILL HOLD FIRST WORKOUT FOR GRIZZLY FOOTBALL SQUAD SEPT. 15

Montana Will Have Heaviest Squad in Years With Large List of Reserves From Which to Draw. 30 Veterans to Return.

By Dosia Shults.

With the first day of supervised football practice slated for September 15 but five weeks away a rising tide of interest is being manifested by Montana football fans that expresses itself in the hope that the Grizzlies will cease to become the stepping stone which hitherto other coast conference teams have used to step to the championship and do a little treading themselves.

Certain it is that prospects appear brighter than they have for many years. A stalwart line composed of huskies the like of which has never been seen before under the Copper, Silver and Gold will compose Major Milburn's forward wall. A backfield practically intact from last year with the addition of two exceptional backs from the freshman team headed by Captain Eddie Chinske, clever quarterback, will comprise the backfield. As capable a lot of substitutes as Montana has had for years will enable Major Milburn, for the first time during his career at the University, to substitute for tired and injured players men little different in calibre than the members of the first team.

There is only one thing, other than injuries, that might cause an upset in the hope that this year's team is to be the best of many past years. Many of the members of the team will be sophomore athletes facing conference competition for the first time. These newcomers have worlds of power, weight and speed but lack experience. On them rests the balance of power. How they react to conference football will determine Montana's status as a winning or a losing team.

This will be the third year that Grizzly football teams have been under the tutelage of Major F. Milburn. Using a system radically different from that of his predecessors the coach was handicapped the greater part of his first and second years through time used in teaching the men to adapt themselves to his style of play. This year the players should be able to swing directly into the finer points of the game without using time in learning fundamentals.

More than two score players have notified the coach that they expect to be in Missoula for the first practice session in the middle of September. Major Milburn has kept in communication with the squad throughout the summer and states that most of the boys are doing hard physical work and that they will come back to the University well fit for the hard schedule that has been arranged for this fall. The work members of the team are doing ranges from "gypping" in the lumber camps by Muhlick, Walker, Harmon, and Vierhus to working on a dude ranch by Carpenter and Lyons. Captain Eddie Chinske has spent the summer in Missoula playing baseball in the Garden City league. Lewis and Peterson have attended summer school. Others are scattered over many states with Jack Currie, a member of last year's freshman squad, located at Hilo, Hawaii. He expects to return by September 15.

Of the men returning there will be the following lettermen: Reid Harmon, Eddie Chinske, Tom Davis, Lloyd Callison, James Morrow, Donald Foss, James Clark, Ted Mellinger, Emile Perey, Robert Tiernan, William DeZell, and Gordon Ronglien. James Parmalee and Marshall Murray are both eligible for next year and may return to school. Others on the squad last year who may be expected to show some ability this year are Kermit Ekegren, Quenton Ekegren, Carl Ross, John Keyes, Miles Smith, Kenneth Downs, Jerry Ryan, Frank Spencer, Mel Blackford, Frank Tierney, George Schotte, Frank Golob, Jack Daugherty, Sid Stewart, Russel Smith, Jack Currie, James Gillan, and Frank Trippet.

The team this fall will probably find several of the following members of last year's freshman team in the regular lineup, Clarence Muhlick, Carl Walker, Russell Peterson, James Brophy, Frank Thraikill, Dave Williams, Phil Duncan, Clyde Carpenter, Ray Lyons, Bob Davis, Charles Rathert, Tom Moore, John Page, and George Carcy.

Although no California trip has been arranged this year, the schedule calls for an unusual number of hard games and provides few breathing spells from the initial contest until the final game at Spokane with Gonzaga on Turkey day.

Probably the most interesting game for the Montana fans will be the game between the Bobcats and Grizzlies in Butte on October 27. Montana State expects to have thirteen of their lettermen of last year back in uniform this fall. They lose such stars as Wilson, Olsen, Arlo, Babcock, and possibly Dobson, but expect to more than offset the loss with the addition of such freshmen stars as Worden, Kleffman, DeFrate, Worthington, Hawkins, Howell, Lanham, West, Wheat, and a number of other high school men.

Ivar Twilde and James Copeland are guests at the Sigma Alpha Epsilon house. Twilde will be remembered by Montana fans as a member of the Bobcat football and baseball teams. He is now playing with one of the teams in the Garden City league.

FOOTBALL SCHEDULE.

September 29—Butte Independents at Missoula.
October 6—Washington State College at Missoula.
October 13—University of Washington at Seattle.
October 20—State School of Mines at Missoula.
October 27—Montana State College at Butte.
November 3—Oregon State College at Corvallis.
November 10—Open date.
November 17—University of Idaho at Moscow.
November 24—University of Oregon at Eugene.
November 29 (Thanksgiving)—Gonzaga at Spokane.

Chinske Broadcasts Letter to Athletes

During the past week Captain Eddie Chinske has forwarded more than fifty letters to prospective gridsters advising them of the schedule this fall and asking that they keep in the best possible condition.

According to Captain Chinske, every effort possible is being expended in order to induce all football men, particularly the lettermen, to return. Prospects appear excellent, and if all prospects report, this fall will see the greatest array of football men Montana has had for years.

R. W. HILLS TELLS OF PRE-ARMISTICE NOTES

Discussing the events that culminated in the signing of the peace treaty at Versailles, Ralph Warren Hills of Washington, D. C., told members of Miss Virginia Dixon's class in Sociology, Tuesday, of the pre-armistice notes which passed between Prince Maximilian of Baden, German chancellor, and President Wilson. He also touched briefly on the reparations problem.

Mr. Hills, who is a member of the Washington Bar association, has as his avocation the study of European history and politics. He was a member of Morgan Schouster's party which went to Persia to straighten out finances.

He has been second secretary at the American embassy in Rome. During the war Mr. Hills was in the intelligence service in Washington. Mr. Hills has written two books, "Lex Talionis" (Law of Retaliation) and "Unliquidated War."

Mr. Hills, who came to Missoula to be present at the wedding of his son, Ralph Gorman Hills, and Miss Mary Jo Dixon, which took place last Saturday, spent the last few days in Glacier park.

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"An army marches on its stomach." "The way to a man's heart is through his stomach." are only two of the aphorisms showing our complete dependence on our creature comforts. Of course we like to pretend, even to ourselves, that the chief attraction of a moonlight picnic is the company, if you are of that age, or the moon itself, if you are more seasoned. But what about the moonlight picnic when the steak and green corn are present and the butter and salt ten miles away? It takes more spirituality than most of us possess to bear a trial like that with equanimity.

But a moonlight picnic is comparatively simple. The numbers are so limited.

Take an all day family excursion. By the time mother has finished getting the children ready for the day, and remembered to pack the mercurchrome, the baby's bottle and the Sunday supplement, and dad has emerged from under the car and begun to yell: "When the heck will you be ready to start?" there is bound to be something missing from the lunch basket. There will be no sugar for the coffee, and if that happens twice in one summer it is the opening salute of a real war. "It's a funny thing you can't remember," etc., is often just the beginning of a long list of recriminations, dating back to the point where dad and mother remember regretfully others they might have married.

And even a family picnic is simple. Families aren't so big—six, eight or ten—that's all.

Have you ever gone on a fishing trip with four or five men? Men who fish have such confidence in their ability to plan excursions. They spend a week investigating their tackle, a couple of days greasing their boots, and then give the wife about half an hour to equip the commissary department. It proves a great strain on friendship when the condensed cream runs out before the last meal, or there is no bacon to fry with the fish. In jocular man fashion they comment on what would happen to the world if men ran their business in the haphazard way women take care of domestic affairs. And the third meal with black coffee turns jocularly to gloom.

However a fishing trip with three or four men is not really complicated.

I'll tell you something that is complicated, and that is a two day trip with from fifty to seventy-five people. Consider, if you can, planning five meals and sufficient bedding for numbers like that. Imagine, you mere men, or you fussy housewives who are distracted over the arrangements for a single meal, just packing the dishes. Then follow the job through—so many loaves of bread, so many pots of jam, cake, bacon, roast meats, salads, coffee, cream, butter enough for everyone and no waste. Contemplate if you can, the master mind that devised the scheme of packing each meal separately—complete in itself—no trying to wonder whether there will be enough butter left for the next meal. Then figure on the supreme tough of a typed menu with directions for preparing—al so concise and so particular that even men can make no mistakes.

The Dean, with his whimsical humor,

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MANY TURN OUT FOR LAST FLY-CASTING LESSON

A larger crowd than usual turned out for the last one of the weekly fishing and fly casting classes. For the first time since the class was inaugurated several of the summer school co-eds tried their hand at casting.

"The class has been very successful," Jack Boehme, instructor, stated yesterday afternoon. The ground has been broken for the wading and casting pool for Missoula and when completed a club will be formed to practice casting. About 85 have already signed up for this, according to Mr. Boehme. If completed in time a local tournament will be held in the fall.

These fly casting classes have been held every week during the summer school session and have proved quite popular. They have been under the direction of Jack Boehme and Roger Cummings, both champion fly casters.

PICTURES ON DISPLAY.

A display of 14 exceptionally good pictures of the last week-end excursion trip of the summer which was made to Mission canyon lasting over two days and a night, Aug. 11 and 12, were posted on the bulletin board in Main hall yesterday afternoon. Clearer of these pictures is one of the interior view of the St. Ignatius church.

mor, keeps the seventy-five gently exhilarated. Severe, a really noble fire of potatoes, has an unflinching fond of kindness for the few who tire. Prexy, the greatest song leader of them all, appealingly boyish, works each trip to a degree of hilarity.

But who keeps the Dean whimsical. Severe kindly, and Prexy happy? Who puts the seventy-five in an appreciative humor?

Monica Burke—may her new husband enjoy a long career of gastronomic as well as connubial bliss—LaGreta Lowman, quietly efficient and unperturbed even when the numbers to prepare for suddenly jump ten, Margaret Maddock, comely and capable—That is the trio to thank.

And when they collaborate on a book called "Picnic Packing" the World and his Wife, and you and I had better buy it.

More power to 'em!

T. E. D.

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A SAILOR'S LIFE Auto Voyagers Are Taken Seasick.

"A life on the ocean wave,
A home on the rolling deep—"

The sailor's life may still hold a charm for some. But never again for the seasick girls who went on the "inland voyage" to Lolo Pass last Saturday.

One in every car there seemed to be. At any rate there were four who by their bitter (alas! literally as well as figuratively) aversion to food and their attitudes of prostration showed how completely they had succumbed to mal de-er, well—terre.

Their answers to solicitous inquiries were brief but heartfelt.

"Shan't I hold your head for you?"

"Thanks (feebly), I can still hold—my head."

"Shall we stop awhile?" This from the driver.

"Oh no—I don't want anything but to get there."

"What do you think is the trouble—those peanuts that you ate last night, the curves in the road?"

"Does it matter to you? I assure you I don't care what it was?"

"Would you (a mischievous glint in the questioner's eyes) like something to eat?"

Groans of anguish and utter collapse of victim; heartless snickers from other passengers. Nor did the patients sample the delicious picnic supper provided for all the travelers. As the Frenchman said, "on the contrary." Their friends, however, report increased appetites on the part of the victims with their return to home and health.

Members of the Alpha Xi Delta sorority moved Tuesday from their former home at 538 University avenue to their new home in the 400 block on Daly. The new house is larger than their former one and will permit more girls to live in the house next year.

A. L. STONE, R. L. HOUSMAN ATTEND PRESS MEETING

Dean A. L. Stone and Professor R. L. Housman of the school of journalism attended the forty-third annual meeting of the Montana State Press association at Helena last week, where they spoke before the convention on the journalism school at the University.

According to Dean Stone, the State Press association is showing a "healthy growth," as each year brings an increasing representation of newspaper men from the smaller towns about the state. Over 50 Montana newspaper men were in attendance at the conference.

Other speakers before the convention were President Joseph Gehrett of Laurel, Ralph Budd, president of the Great Northern Railway, who discussed modern transportation; Tom Stout of Lewistown, who spoke on "Congress and the Press," and G. M. Moss of Whitefish, who discussed the "State Assembly and the Press."

Besides the routine business, the convention included a trip to the Gates of the Mountains by the various delegates and their wives and a lawn party on the state capital grounds for the women visitors.

MOREYS LEAVE FOR COAST.

Lloyd Morey, comptroller of the University of Illinois, and wife, left Saturday to continue on their trip to the coast. Mr. Morey has been here for the past week reviewing the financial affairs of the State University. Thus far their trip has been of a business nature but from now on it will be solely a vacation jaunt. However, they intend to visit many colleges along the coast, including the University of Washington, the University of California and the University of Southern California. He expects to return next fall to the University of Illinois, where he will resume his comptroller duties.

PROSPECTS BRIGHT FOR FALL SEASON

"Prospects are the best that they have been since I came to Montana, and our Coast Conference foes will not find the Grizzlies a setup this fall," said Major Frank W. Milburn, varsity football coach, yesterday.

This fall will mark the third season for the football squad under the tutelage of Coach Milburn. Rejecting three flattering offers from leading southern universities in the spring of 1926, he accepted the offer of the University of Montana to act as its head football and baseball coach, and came here that fall.

During the period of his leadership the University teams have progressed to a point where they are no longer regarded as easy by the teams of the larger schools in the Conference.

A graduate of West Point, Major Milburn thoroughly understands the finer points of the two sports he coaches. He was a star halfback on the Army eleven of 1910, 1911, and 1912, and was a catcher on the baseball nine for four seasons. In his senior year at the academy he was awarded the sabre which is given annually to the outstanding athlete at West Point.

During the war Coach Milburn was coach of the first division eleven. Afterward he was detailed to Fort Benning, Georgia, to establish and develop a department of athletics and physical training. There he spent four years previous to his appointment at Montana.

A student of both Knute Rockne and Fielding H. Yost, Coach Milburn was personally recommended by these nationally known coaches as one of the most able football men in the country. The system he uses at the University is a combination of the systems of these two coaches, combined with his own experience as a football player and coach.

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REGISTRATION CALENDAR

Sept. 25-29, Tuesday-Saturday _____ Freshman Week
Sept. 25-26, Tuesday-Wednesday _____ Registration of Freshmen
Sept. 28-29, Friday-Saturday _____ Registration of Former Students and New Students with Advanced Standing
Oct. 1, Monday _____ Instruction Begins

FRESHMAN WEEK—

An Introduction to University Life

The transition from secondary school to University is, under the most favorable circumstances, difficult. To prevent the mistakes and misconceptions so frequently made on entrance into the University the faculty has instituted a "Freshman Week." A program has been arranged for the first five days of the autumn quarter which will be supervised by the faculty, the administration, and the upperclass students.

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