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### ARTH 160L.01: Art Appreciation - Global Visual Culture

Edgar W. Smith

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## **U ARTH 160L – Global Visual Culture: Art Appreciation, 3 credits, section 01**

**Professor Edgar Smith** (edgar.smith@mso.umt.edu)

Office Location: Fine Arts Bldg 303

Office Phone: TBA (note: communication by e-mail is preferred)

Office Hours: Tuesdays 2-4pm

**Graduate Assistant:** TBA

### **Course Meeting Times**

Natural Science 307, 11:10 AM-12:30 PM

This course may satisfy university requirements for Group V: Literary and Artistic Studies. Please refer to the course catalog for a complete listing of approved courses for the 2012/2013 academic year. <http://www.umt.edu/catalog/acad/genreq/default.html>

### **Textbook. (Required)**

Sturken, Marita. Practices of Looking: An Introduction to Visual Culture, 2<sup>nd</sup> ed. New York: Oxford University Press, 2009. Paperback, 486 pgs. (ISBN: 978-0-19-531440-3)

### **Course Description as per 2012/2013 UM Catalog**

U 160L Global Visual Culture 3 cr. Offered autumn and spring. An introduction to the visual arts exploring various approaches to understanding art, art history and terminology, techniques and media, motivating factors behind the creative act.

### **Course Objectives and Format**

Global Visual Culture is primarily a lecture format course that integrates gallery visits and projects to expose students to a wide variety of art and art practices, both historical and contemporary.

### **Academic Misconduct & Student Conduct Code**

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at <http://life.umt.edu/VPSA/name/StudentConductCode>

### **Disability Services**

On the web @ <http://www.umt.edu/disability>

Students with disabilities may request reasonable modifications by contacting me. The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and Disability Services for Students (DSS). "Reasonable" means the University permits no fundamental alterations of academic standards or retroactive modifications. For more information, please consult <http://www.umt.edu/disability>.

### **Withdraw Policy**

Refer to UM 2012/2013 course catalog or visit <http://www2.umt.edu/catalog/acpolpro.htm>

### **Department Announcements**

For updates on what's going on in the Department of Art and how you can get involved, please visit [www.umartdepartment.worldpress.com](http://www.umartdepartment.worldpress.com)

**Student Art Collective.** Members will meet weekly. Look for the announcement. Everyone is invited to bring a sack lunch and join in!

## **Course Requirements**

### **Moodle Course Supplement Via UM Online.**

All assignments and documents for this course will be posted on Moodle via UM Online.  
<http://umonline.umd.edu/default.aspx> Your University issued Net ID and password are required for login.

Please note this is NOT an online course. Course materials and assignments will however be distributed via Moodle.

### **Attendance.**

Regular attendance is required to successfully complete the course.

### **Participation.**

Your participation grade is worth 100 pts of your final grade. Participation, is vital to the development of our class. Your participation is part of your peers' experience. **Participation in class involves the following:**

1. Attendance
2. Discussions – read the assigned material and be prepared to talk about it, ask questions, etc.
3. In-class work on projects and homework assignments
4. Conversation & group work – be able to talk with your classmates about the projects.

### **Plagiarism.**

The following was taken directly from the UM Course Catalogue:

“Plagiarism is the representing of another’s work as one’s own. It is a particularly intolerable offense in the academic community and is strictly forbidden...Students must always be very careful to acknowledge any kind of borrowing that is included in their work...”

To view the university's complete policy and repercussions please refer to the current UM Catalogue.

### **Grading.**

**Late work is not accepted.** If you have an extenuating circumstance, please see the instructor.  
**Extra credit is not offered for this course.**

**Your final score is based on a 280 pt. scale that breaks down as follows:**

Quiz (4 quizzes, based on the reading and in class discussions, 20 pts each)	80 pts
Midterm Exam	100 pts
Participation/Projects (4 – 25pts. Each)	100 pts

TOTAL GRADE: \_\_\_\_\_ / 280 PTS.

**\*Note:** there is no FINAL EXAM for this course

Letter grades are assigned according to percentages:

Letter	Percentage
A	91-100
A-	90
B+	89
B	88-81
B-	80
C+	79
C	78-71
C-	70
D+	69
D	68-61
D-	60
F	< 60

1000 pts earned is 100% achieved grade, or, for example, 1000 total points earned/1000 available points = 100% = A+; 950 total points earned/1000 available points = 95% = A, etc.