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ARTH 201H.01: Art of the World Civilization II

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School of Art
Art 201H, Art of World Civilization II, 3 credits
Historical & Cultural Course
TTH 9:40-11:00, Spring Semester 2014, Social Sciences 356

Associate Professor Valerie Hedquist, 305A Fine Arts Building

E-mail: valerie.hedquist@umontana.edu;

Office hours: Tuesday 8:00-9:00 a.m. and Wednesday 9:00-10:00 a.m.

Course Assistant: Beth Huhtala, elizabeth.huhtala@umontana.edu

Office hours: Fridays 10am-12 pm in Schreiber Gym, 120

Recommended Text: An art-history survey text, such as: Kleiner, Fred S., *Gardner's Art Through the Ages: A Concise History*, Volume 2, Schneider Adams, Laurie, *Art across Time*, Volume 2; Stokstad, Marilyn, *Art History*, Volume 2; or Janson, H. W., and Anthony Janson. *History of Art*. There are many other art-history survey texts that would provide an overview of the period from the Renaissance to the Contemporary era. Please check with me if you have questions about purchasing a textbook. See the "Suitable Standard Art History Survey Texts" document at Moodle. Copies of art-history survey texts are also on reserve in the Mansfield Library and in the Art Resource Center.

Moodle: Find Moodle at www.umonline.umt.edu where you will sign in with NetID. A link on that page called UOnline 101 is a Moodle tutorial for students.

Course Description: To examine a range of art objects and monuments from the 14th century to contemporary times and consider the variety of contexts and circumstances for the creation of these works. Stylistic characteristics, artistic biography, and iconographic interpretation will provide the foundation for the study of the relationships and the differences among artistic periods.

Classroom Etiquette: Please arrive on time to class. Prepare to sit down for the duration of class. Silence your phone and pay attention to what is happening in the classroom. If you are using a laptop computer, focus on classroom activities, especially if other students can see your screen. Remember to engage with others in a respectful manner. Check out the College Classroom Etiquette document at Moodle and this link: <http://dianegottsman.com/2012/01/college-classroom-etiquette-university-etiquette-for-2012/>

Requirements for Course: You are expected to attend class and participate. Every student will take three term-examinations, complete two projects, and one final examination. Examinations are based on materials covered in lecture, readings, and sources provided at Moodle. All course work must be completed in order to earn credit for the class. Your grade will be calculated as follows:

Term examination #1, February 20: 100 points

Term examination #2, March 27: 100 points

Term examination #3, May 1: 100 points

Two projects, 50 points each; 100 points total

Final Examination, On-Line Open Book: 100 points

500-450 A; 449 – 400 B; 399 – 350 C; 349 – 300 D; 299 or less F

Lecture schedule:

January 28: Introduction to Art History and Expectations for Success

Polite and respectful behavior, what does it mean? Computers, phones, and other gadgets...

January 30: Proto-Renaissance Italian art 1200-1400

February 4 and 6: 15th-century Italian art

February 11: High Renaissance art

February 13: Venetian art and Mannerist art

February 18: Northern Renaissance art

February 20: **Term Examination #1**

February 25: Baroque Art in Italy and Spain

February 27: Baroque Art in Flanders and the Netherlands

March 4: Baroque Art in France and England

March 6: Rococo and Neo-Classicism

March 11: Romanticism and Realism

March 13: Impressionism and Post-Impressionism

March 18: Asian Art after 1200

March 20: Native Arts of the Americas after 1300

March 25: Art of Oceania and Africa

March 27: **Term Examination #2**

Spring Break

April 8: 19th-century American art

April 10: Fauvism and German Expressionism

April 15: Cubism and Futurism and other early 20th-century styles

April 17: Dada, Surrealism and American art movements

April 22: Abstract Expressionism

April 24: Pop, Op, Minimalism, and Conceptualism

April 29: 20th-century architecture and photography

May 1: **Term Examination #3**

May 6: Postmodernism

May 8: Contemporary Global Art

Final Examination: On-Line Open Book