1-2014

ARTH 201H.50: Art of World Civilization II

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ART 201H, Introduction to Art History
Renaissance to Modern, 3 credits
Survey of history of visual art from 1400 to Contemporary
Historical & Cultural Course, Non-Western Course
Online Syllabus, Spring 2014

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Course Description This course is a survey of art from the Renaissance to the contemporary era. Stylistic and iconographic characteristics of each will be analyzed within the context of historical and cultural backgrounds. This course provides a foundation for the art and its contextual backdrop in the major artistic periods from Prehistory through the late medieval era.

The Nature of Learning Online
In an online course, the learning process is a shared responsibility between the student and the instructor (e.g., no lecture!).   The asynchronous nature of the course allows for flexibility to complete requirements and assignments, but that does not mean there are no due dates. Thus, each student needs to take responsibility for completing the coursework within the flexible time frame, and organize his/her week, days accordingly. Flexibility is one great advantage of online courses, but it since I will not be "there", each student has an increased level of responsibility toward his/her own success in the course.

NOTE: Expect to complete a lot of reading within a short period.   You will need to organize your time in order to keep up with the demands of the course.

Basic Technological Needs and Other Requirements
You must have reliable Internet service. Here is **UMOnline's** website that describes the basic plug-ins required as well as which browsers are supported by Moodle:

http://umonline.umt.edu/StudentInfo/plugins.htm
You must have the capacity to purchase the text online or from a local source

Course Objectives: (learning outcomes):

- Discern the aesthetic value of art from different periods or cultures
- Learn the vocabulary associated with art history and the analysis of artwork
- Be able to analyze a work of art in terms of its relationship to its historical

or cultural period
- Identify pivotal works (artist, period, medium, style) and more importantly, how each works fits into the context of its period, stylistically and historically
- Understand the role of patronage and provenance of artwork
- Understand the ever-changing role of the artist in society. It has served a myriad variety of functions throughout history. In order to better understand the art, it is important to know how it served the culture from which it emerged.

Required Text: *Gardner's Art Through the Ages*, **14th Edition will be what I am using. You may substitute any of the art history survey texts but the chapters/content will not be in the same order.**

Course Outline/Assessment

See intro to course on the home page.

Requirements for Course and Assessment:

Online discussion and participation is crucial to success in this course. You will be expected to fulfill the discussion assignments by the required due date just as you would submit an assignment for a traditional course. Late work will not be accepted. If a serious problem arises in conjunction with a missed due date, this needs to be communicated to me**.   Only unusual circumstances will warrant the possibility of make-up work for missed dates.**

- **Discussion** submissions must be written clearly and proofread (use Spell-check and review your work for grammatical problems and overall clarity). Please see link called "Discussion Guidelines" for details.
- **Quizzes w**ill be based on the material covered during that week. Since the format for the course is essentially "open book", the questions posed will be geared toward critical analysis and insight into the artwork, period etc. in question. It is possible to 'cheat' and look up certain details about a question, but you generally will need to know the material in order to do well. The quizzes are timed. **Looking up answers will cost you precious time. Know the material!**

- **Keep track of your grades. Each week,** check the grades on your Moodle account to make sure that all of your assignments are recorded and graded.

- **Y**our **Final Exam** is a comprehensive assessment of your knowledge of the semester's materials. If you engage and participate regularly each week, you should do well on the final.

Note: Essay quizzes and exams will be graded manually and your results will not be instantaneous.   Multiple Choice quizzes will be graded automatically and you should see your results instantly.   Be sure to occasionally click on "save" as you are working on your quizzes, since you never know when an internet glitch might occur. Discussion, chats will be graded on the quality of engagement and participation. Please be aware that demonstrating involvement in the course will count toward participation and "attendance" and affect your overall grade.

*Evaluation of Discussions featured as a link called "Discussion Guidelines" Introduction of course.

Communication

A note on communication… I will generally post important information as an Announcement and as via email. Enrollment in a Blackboard course requires your use of your UM/Griz email account. Check your Griz email account on a daily basis. Communication is vital in an online course. Please contact me should you have any questions regarding assignments or other issues.

*Students with disabilities or special needs should see the instructor. Please contact Disability Services at: dss@umontana.edu, or by phone at: (406) 243-2243

*Academic Misconduct and the Student Conduct Code: All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at www.umt.edu/SA/VPSA/Index.cfm/page/1321.