

University of Montana

ScholarWorks at University of Montana

University of Montana News Releases, 1928,
1956-present

University Relations

4-20-2007

Gallery displays UM students' thesis exhibitions

University of Montana–Missoula. Office of University Relations

Follow this and additional works at: <https://scholarworks.umt.edu/newsreleases>

Let us know how access to this document benefits you.

Recommended Citation

University of Montana–Missoula. Office of University Relations, "Gallery displays UM students' thesis exhibitions" (2007). *University of Montana News Releases, 1928, 1956-present*. 20300.
<https://scholarworks.umt.edu/newsreleases/20300>

This News Article is brought to you for free and open access by the University Relations at ScholarWorks at University of Montana. It has been accepted for inclusion in University of Montana News Releases, 1928, 1956-present by an authorized administrator of ScholarWorks at University of Montana. For more information, please contact scholarworks@mso.umt.edu.



The University of
Montana

UNIVERSITY RELATIONS • MISSOULA, MT 59812 • 406-243-2522 • FAX: 406-243-4520

NEWS RELEASE

April 20, 2007

Contact: Cathryn Mallory, director, UM Gallery of Visual Arts, 406-243-2813,
gallery.visarts@umontana.edu.

GALLERY DISPLAYS UM STUDENTS' THESIS EXHIBITIONS

MISSOULA—

The Gallery of Visual Arts at The University of Montana will exhibit thesis works by UM graduate students from Thursday, April 26, through Friday, May 11.

The gallery is open Tuesdays, Wednesdays and Fridays from 11 a.m. to 5 p.m. It is located on the first floor of UM's Social Science Building, and admission is free.

The exhibitions include the works of students in UM's master's of arts and master's of fine arts programs. Works by Theodore Hughes, Leah Katz, Linda McCray, Kendall Mingey and Amanda Turpen will be exhibited.

An opening reception will be held at the gallery from 5 to 7 p.m., Thursday, April 26. It is free and open to the public.

Hughes will give a presentation at 4:15 p.m. before the reception in Social Science Building Room 356. He will discuss the 16th century tapestry "Wars of Romano," which is among the treasures of the Montana Museum of Art & Culture at UM.

The 10-by15-foot Late Renaissance Flemish tapestry dates from the last third of the 16th century. It portrays two armies clashing in a Mannerist swirl of vigorous cavalry, surging foot soldiers and fallen warriors.

-more-

Hughes, an art history master's candidate, will give a visual presentation about what the elaborate tapestry communicates to us from across the gulf of centuries by analyzing its formal qualities, its iconography and the spirit of the age in which it was woven.

In Katz's master's of arts exhibition, "Glacier," each symbolic landscape painting represents one day of exploration in the mountains during her time living in Glacier National Park. The brightly colored paintings distill the essence of nature and of impending environmental change.

McCray's exhibition, "Aggiornamento: Opening the Windows," features recent abstract spiritual paintings. She employs formal elements, process and materials to layer her paintings with meaning. Light and dark are abstract in her works, which abound with symbolism.

Materials, scale and modes of display in Mingey's sculpture present wilderness landscapes and wildlife imagery that evoke the circumstances of personal narrative. Her master's of art thesis exhibition, "Small Time," presents a sense of reflection, preciousness and material comfort.

Turpen creates a host of creatures and decorations from popular culture to describe experiences of desire, mortality and consumer culture in contemporary society in her thesis exhibition titled "Midnight Snack." The bold colors and patterns in her prints reference the visual bombardment that people experience on television, in the supermarkets, in cars and even in their own homes.

042007gall--3

For more information about the exhibitions, call Cathryn Mallory, gallery director, at
406-243-2813 or e-mail gallery.visarts@umontana.edu.

###

CM/bd

Local

042007gall