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ARTZ 251A.03: Sculpture I

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Sculpture OneARTZ 251A-03-35362 Spring 2014

3 Credits Pre-Requisite - Visual Language -3-D Fundamentals

Instructor Information David Tarullo
david.tarullo@umontana.edu Office Hours: Monday and Wednesday Sculpture Studio -
Tuesdays 2-4PM Art Annex - Ceramic Grad Studios Art Annex 123

Class Meetings 12:10 PM - 2:00 PM
Monday and Wednesday Sculpture Studio -
Art Annex 123

Course Description

Our overall intention in this course is to better understand ourselves as artists. We will achieve this through the processes of conceiving, researching, building, and peer critique. We will focus on developing the necessary skills to build in clay, wood, and metal; however, combining these materials with other mediums is highly encouraged. Grading will be based on creativity, technique, quality of design, execution, working well with your peers, class participation, and the ability to communicate your ideas about your own work as well as your classmates' work in critique.

This course is divided into two basic categories: individual projects and group projects. For individual projects, you will be paired with a partner in order to assist each other with basic building needs. The focus of these projects will be the technical aspects of the medium and quality of your design.

With group projects we will also be focusing on design and technical execution. In addition emphasis will be placed on collaborative abilities and expression of conceptual ideas. Groups will be composed of three students. Each member will be required to lead one project, be the researcher for one project, and be the recorder/writer for one project. These rolls will be further defined with the first group project.

The framework for this class requires each member of this class to take on a great deal of responsibility for the outcomes of each other's work. In taking this course you are agreeing to meet this responsibility. *If you cannot make this commitment for any reason, please speak with me individually so we can decide if this is the right section for you.*

There are no required texts for this course, recommended texts are:

Art and Fear, by David Bayles and Ted Orland
Sculpture Now, by Anna Moszynska
Launching the Imagination, by Mary Stewart "Sculpture" - magazine

* All required readings will be posted on Moodle at least one week prior to class discussions or individual response due dates.

Material Fees and Additional Material Costs

The material fees you paid with your registration cover tools, studio maintenance, and some specific materials. You are responsible for supplying all working materials including: wood, metals, paint, fasteners (screws, bolts, and glues), and abrasives (i.e. sand paper and sanding discs).

Course Outcomes

In this course, you will begin to establish your personal method of conceiving, researching, planning, executing, and discussing of your sculpture. This course will provide you the basic skill sets to create sculptures in cast metals, wood, and welding. A strong emphasis will be placed on developing your abilities to work collaboratively in a variety of leading and supportive roles.

Grading and Assessments

Group Projects 30% (300pts) Individual Projects
30% (300pts) Participation 10% (100pts) Sculpture
Research Folder 25% (250pts)
 Formal Dictionary (100pts)
 Visual Catalog (75pts)
 Art Write-ups (75pts) Artist Presentations 5% (50pts)

Work from other courses will not be accepted.

Announcement of Grades

You will receive grades for each assignment shortly after the due date and will also be notified mid semester if you have a C or below.

Academic Misconduct and the Student Contact Code

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The code is available for review online at http://life.umt.edu/vsp/student_conduct.php.

Required Studio Time

In order for you to complete all assignments on time you will be required to work outside of class. The studio has regular hours that are posted next to the door. You can expect to spend 4 to 5 hours per week outside of class time. I encourage you to make regular hours for yourself in the studio. Leaving projects till the last minute almost always means they are finished poorly and cause undue stress.

Studio Cleanup

You are responsible to cleanup all your materials and dispose of all scraps. Projects are to be stored on class shelves. Return all tools to their proper locations. This is YOUR studio. Take pride in it and take care of it! Leave everything a little better than how you found it.

Assignment Deadlines

Clay Emotion Project 2/5 Formal Dictionary 2/3 and 2/19 Wax 2/19 Ceramic Shell 2/26
Wood Project 1 3/3 Group Wood Project Drawings 3/5 Aluminum Casting 3/7 Group Wood
Project Presentations 3/17 Sculptural Reference Binder 50% 3/26 Aluminum Casting 3/26
Metal Project 1 4/7 Metal Group Drawings 4/9 Metal Group Projects Presentations 4/23
Final Group Project Drawings 4/28 Sculpture Resource Binder 4/30 Final Project
Presentations 5/13

* No assignments will be accepted after the due date. However, all assignments turned in on time may be revised or re-done for a new grade up to one week before the last regularly scheduled class period.

Attendance Policy

All classes are mandatory. If you come to class unprepared or not appropriately dressed for your safety, as outlined in the safety section, you will be asked to leave and an absence will be recorded. Attendance will be recorded at the beginning of class. If you are late an absence will be recorded. After three unexcused absences your final grade will be dropped one full letter grade for each additional absence, as per school policy. **You are responsible for all information that was given during an absence.**

Disabilities

Students with disabilities may request reasonable modifications by contacting me. The University of Montana assures equal access of instruction through collaboration between students with disabilities, instructors, and Disability Services for Students (DSS). "Reasonable" means the University permits no fundamental alterations of academic standards or retroactive modifications. For more information, please consult <http://www.umt.edu/disability>.

Emergency Contacts Campus Emergency: **4000** Missoula City Emergency: **911** Campus Security: **6131** General Facility Emergency: **4181** *Phone Located by entrance wall

Calendar

- Week 1: 1/27 Class Introduction/ Clay Emotion Handout/ Formal Dictionary Handouts 1/29 Clay Emotion Demo/ Work Day
- Week 2: 2/3 First 3 Terms of Dictionary Due/ Artist Presentations Handout/ Sculpture Reference Binder Handouts/ Work Day 2/5 Critique Clay Emotion/ Aluminum Casting Handouts
- Week 3: 2/10 Artist Inspiration Write Ups Handouts/ Wax Demo/ Work Day 2/12 Artist Presentations Group 1/ Work Day/ Individual Wood Project Handouts
- Week 4: 2/17 President's Holiday 2/19 Wax Ready/ Ceramic Shell Demo/ Individual Wood Project Demo/ Artist Presentations Group 2
- Week 5: 2/24 Artist Presentations Group 3/ Work Day 2/26 Formal Dictionary Due/ Group Wood Project Handout/ Work Day
- Week 6: 3/3 Individual Wood Project Due/ Artist Presentation Group 4 3/5 Group Wood Project Drawings Due 3/7 Aluminum Casting
- Week 7: 3/10 Artist Presentations Group 5/ Work Day 3/12 Work Day
- Week 8: 3/17 Group Wood Project Presentations/ Individual Welding Handout/ Artist Presentations Group 6 3/19 Welding Demo/ Work Day
- Week 9 3/24 Artist Presentations Group 7/ Work Day 3/26 Aluminum Casting Due/ Reference Binder 50%/ Group Welding Project Handout
- Week 10: 3/31 Spring Break 4/1 Spring Break
- Week 11: 4/7 Artist Presentations Group 8/ Solo Welding Project Due/ Work Day 4/9 Group Welding Drawings Due/ Work Day
- Week 12: 4/14 Artist Presentations Group 9/ Work Day 4/16 Work Day
- Week 13: 4/21 Artist Presentations Group 10/ Final Group Project Handout/ Work Day 4/23 Group Welding Presentation
- Week 14 4/28 Final Group Project Drawings Due/ Artist Presentations Group 11/ Work Day 4/30 Resource Binder Due/ Work Day
- Week 15: 5/5 Work Day 5/7 Work Day
- Finals Week: 5/13 (10:10AM-12:10PM) Final Group Project Presentations and Critique