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ARTZ 311.01: Drawing II

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ARTZ311 Section 01, Drawing II, 3 cr. Prerequisite ARTZ 105A, ARTZ 211
Fall 2013
Professor Beth Lo Elizabeth.lo@umontana.edu tel. 243-5893
Office hours: M 12-1, W 4-5 Art Annex 129
Class meetings MW 2-4
Final Exam:3:20-5:20 Tues, May 15
Art Dept Info <http://umartdepartment.wordpress.com/>

Catalog Course Description: Exploration and production of drawings with emphasis on individual expression. Studio practicum, lectures, critiques, reading and writing.

This upper level drawing class is centered around ideas in contemporary art with a goal for each student to develop a strong work ethic and a sense of direction in his/her work. As in Drawing fundamentals and Drawing I, we will continue to explore traditional and experimental approaches to drawing, materials and processes. This class will give the student the opportunity to use drawing as a way to develop his or her ideas, and to practice the skills necessary to communicate those ideas in the visual format of drawing. I am a believer in a very wide definition of drawing, encompassing everything from doodles, to sketchbook work to installation and markmaking.

Course requirements: The ultimate goal of the class is to prompt the student to develop his or her own artistic direction, issues, and style within a **contemporary discourse**. While there will be some in-class drawing projects, most of the class will be CRITQUE!! After the first few weeks we will have a drawing due every week and critiques will occur once a week. We will start with individual and group projects and assignments with clear thematic or technical parameters, and move towards projects that are more student-initiated. Eventually you will be assigned drawing homework with no specific guidelines, one new project per week, so that you will be "forced!" to make critical decisions about your aesthetic priorities. I hope that each of you might develop some sense of "voice", recognize your own limitations and comfort zones and learn to work both in and out of that comfort zone. You might think of the word "vocabulary" to describe both style and content of an artist's work. Drawing is often the easiest way for each of you to determine what your vocabulary is and how to expand on it.

Homework: Drawings and writing will be mostly done as homework. You will also be expected to attend art events, openings and lectures as they come up over the course of the semester.
Homework time: **Your drawings will require a minimum 5 hours per week outside of class.**

Research: In the resource library:

Vitamin D

Themes of Contemporary Art: Visual Art After 1980, Jean Robertson and Craig Mc Daniel

Drawing Now

The Drawing Center monographs

Art magazines

Art 21 DVDs

Materials: Sketchbook

large roll of Strathmore paper from book store (optional)

Other materials as per assignments

Grading: Projects will be graded based on the quality of work done. This ineffable term "quality" can be broken down to the following: IDEA originality, significance and relevance of the idea, ENERGY: energy involved in execution: craftsmanship, presentation,, FORM: formal resolution. Late homework assignments will be marked one half grade down per class late. Extra credit is always available by arrangement.

Attendance, energy and attitude are extremely important to your grade. You are allowed one unexcused absence before losing points with regard to your grade. Each unexcused absence after the first is equivalent to half a grade. Consistent tardiness or leaving class early can also amount to an unexcused

absence. All students will be expected to clean up after themselves and to help keep the studio in good order.

Storage Drawers: One per person: LABEL IT!!

Labeling: Anything of yours personally—paper, drawings, drawing boards, tools etc must be labeled with your name, course, instructor, semester and year.

ALL WORK AND PERSONAL BELONGINGS MUST BE OUT OF THE STUDIO BY FRIDAY NOON OF FINALS WEEK. ITEMS LEFT WILL BE GIVEN OR THROWN AWAY!!

Possible list of projects and points of discussion:

Light Shaft Drawing

Daily drawings

Anti narrative project (multiple styles)

Basquiat Drawings

Rules project: the importance of setting up guidelines before you start

Big Big, Small small drawings

Content vs subject matter

Popular culture vs high art

Line in the world

Comics

Group book project: come up with a topic

WED. Jan. 29 tape project in Fine Arts building

MON: Feb. 17 President's Day, no school

MONDAY:Feb. 3: 1st Homework Due: Make a drawing 4ftx 4ft on any material, any subject matter. Spend at least 5 hours on this drawing.

WED: Feb. 12 Comix Commentary: assignment due:

For this assignment, make an drawing that **subverts or comments on** the idea of comics. You may enter the Missoula Independent contest. (see below) The Salon de Refusees will be exhibited in the Light Shaft

The Comix Issue



Comic strips. Cartoon panels. Sequential art. The funnies.

Whatever you want to call them, these treasures have been a part of newspapers and storytelling for generations. We want to celebrate that tradition—and Missoula's bountiful illustrating talent—with the *Independent's* inaugural **Comix Issue**.

We invite artists and illustrators of all levels, from professional comic book artists (yep, you, Mr. Big Shot) to classically trained oil portraitists looking to try a new medium to burgeoning beginners awaiting a big break, to submit original artwork for this special issue. The best comic strips will be published in the *Independent* and invited to display at the Zootown Arts Community Center as part of a First Friday event.

Our theme for this issue is "Missoula stories." Your submission should speak to this theme, but how, exactly, is entirely up to you. Your submission should also be created as sequential art that tells a full story, but there are no limitations on the number of panels or how you arrange them as long as they conform to one of the sizes specified below. Our final selections will be made based on originality, artwork, narrative and overall execution.

The deadline for submissions is midnight on Feb. 14, 2014. Submissions should be emailed to comix@missoulanews.com.

What: The *Indy's* inaugural Comix Issue

Who: Storytellers and illustrators of all kinds

When: Submissions are due Feb. 14. The Comix Issue hits stands and the web March 6. The First Friday show unveils March 7 at the ZACC

Theme: Missoula stories

[image-2] — A limit of two comics per illustrator

— Submissions should fit within one of five sizes: half page vertical (5" x 12.25"), half-page horizontal (10.25" x 6"), quarter-page vertical (2.43" x 12.25"), quarter-page horizontal (10.25" x 2.95") or quarter-page block (5" x 6").

— Each submission should include a title and primary contact information (full name, email, phone number).

— Color or black and white illustrations are allowed

— Submissions should be saved in CMYK at 200 dpi, and submitted as a tiff, jpg or pdf

— Submissions will be judged by a committee including members of the *Indy* editorial and production staff, and local illustrators Theo Ellsworth and Josh Quick.

— Illustrators will be notified by Feb. 21 if their comic strip is selected for publication and the First Friday show.

— By submitting entries to the *Independent*, you grant us permission to print the comic strip in the paper and use it on our website. The top comic strips will be selected by the *Independent* and published in a special issue of the weekly paper and online. The selected images will also be invited to appear at the ZACC, 235 N. First Street West, as part of a First Friday show on Friday, March 7.

— The *Independent* will promote the First Friday event and provide complimentary food and drinks. Illustrators are responsible for printing and framing (or otherwise presenting) their comic strip, and delivering it to the ZACC no later than 5 p.m. on Friday, Feb. 28.

Still have questions? Email comix@missoulanews.com or call 406.543.6609 and ask for editor Skylar Browning.

Disabilities: Students with disabilities should speak with the instructor. See <http://www.umt.edu/disability>

Academic Misconduct and the Student Conduct Code

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the university. All students need to be familiar with the Student Conduct Code. The Code is available for review online at www.umt.edu/SA/VPSA/Index.cfm/page/1321