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### ARTZ 410.01: Advanced Research - Drawing

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## **Course Information**

**The University of Montana, School of Art**

**UG ARTZ 410, section 01**

**3 credits, Repeatable up to 9 credits**

**Pre-requisites: 105A, 106A, 200H, 201H, 211**

## **Instructor Information**

Mary Ann Bonjorni: 406-243-5443

Maryann.bonjorni@umontana.edu

Office: Fine Arts 303B

Office hours: Wednesdays 11-12 or by appointment (after class is good)

## **Class Meetings**

Tuesdays and Thursdays, 2:10-4:00, FA 401

Final: <http://www.umt.edu/Registrar/students/finalsweek2/autumn2011.aspx>

**Text(s)** (can be purchased on line, are also housed on reserve in the Art Resource Center)

Required: The Roots of Post Modernism; William V. Dunning, ISBN 0-13-097387-4

Required: Air Guitar, Essays on Art and Democracy; David Hickey, ISBN 978-096-3726-452

Optional: Vitamin D New Perspectives in Drawing, Phaidon, ISBN 978-0-7148-4545-6

In addition; readings may be posted on Moodle TBA

## **Materials**

As this is a portfolio development course, materials and format will vary depending upon specific research. Give consideration to the idea that all materials and applications can assist or detract from the intention/meaning of the work.

## **Course Description**

*Fulfills BA, BFA, major and Art minor requirement. Exploration and production of drawings with an emphasis on individual expression. Studio practicum, lectures, critiques, reading and writing.*

## **Course Objectives and Format**

This is an advanced drawing course in which students explore and develop individual ideas with various media through drawing, installation and performance. Students are expected to direct themselves independently, using classroom time in a constructive manner. Assignments and methods of discussion will vary. The class format is that of studio practicum, group and individual critiques, and reviewing/ referencing assigned readings. Students should be prepared to listen carefully, take notes, and apply classroom instruction ***independently***. For three credits there are four hours of scheduled studio contact and a minimum of five additional unscheduled hours to be spent preparing work, reading, attending lectures and exhibitions. Students will be provided an

opportunity to apply to and get into regional/national competitive exhibitions. Remember that the application fee varies and is non refundable. If your work is selected, be prepared to cover shipping one way. Juried, competitive exhibitions are a standard method to establish an active resume, which in turn could create professional options. This art world system is one of many, and possibly not the most appropriate for you, yet, I feel your choice to not participate in this system should come from having had the experience. Include a copy of the letter(s) of acceptance when you hand in your Art Events document.

### **Grading and Assessment**

Once all the P/NP requirements have been successfully met with a PASS, you qualify for a letter grade based on the completion and quality of your course work. It is assumed that rigor, personal investment, and improvement are integral to the process and product. Work not presented on time will be docked. Work presented on time for the critiques may be reworked for an improved grade (see calendar for due dates). Reworked assignments may not receive a critique. The higher of the two grades will be recorded. Your work is assessed on a two-part system of *idea* as associated with cognition, rigor and risk; and *craft* as associated with format, materials selection and assembly. Showing up for all class sessions, following directions and completing all assigned work is **expected** and is considered average. Above average work depends upon the quality as assessed by the instructor/class/self.

A = 4 points Excellent (WOW!) Complex/unique idea and well crafted

B = 3 points Above Average (Good) Derivative idea and craft

C = 2 points Average (Typical) Employs familiar language with average craft

D = 1 point Below Average (Fair) Lacks awareness of current ideas/craft for 400 level

F = 0 points Failed, usually a matter of not handing in an assignment

*NOTE: I have often noticed how some people have great ideas however lack visual skills and/ or craft. Others are long on skill but short on ideas. Still others are fairly good with both, yet are either inconsistent or possibly don't fully realize which characteristics of their work to keep or delete. An important aspect of my job is to expedite your natural process by assisting you in both areas. Ideas, critical astuteness and craft are all taken into consideration when grading. As an instructor, I am looking for your work to have strong visual impact, to be clear, to have meaning for yourself and others, and to push the known, common language(s).*

### **Pass/No Pass Requirements**

- **Preparedness:** Please have your drawings ready for all scheduled due dates. This means they have been spray fixed and have masking or linen tape on the backside corners and/or backside perimeter, and you have clear pushpins to hang your drawings. Also, have your paper and drawing tools ready to go by 15 minutes past the hour; giving both you and myself time for setting up.

- **Clean Up:** Students are responsible for cleaning their mess. Failure to do so will result in NO PASS and will disqualify you for a letter grade.
- **Art Events:** You will attend outside of class art events to earn 20 points; visiting lecturers, exhibitions, and other related events are eligible-refer to handout. To record Art events, begin a numbered 1-20 list on a typed document stating in order: Point value, date of attendance, event name, location, presenter, and ONE complete sentence of the most important thing you feel you learned (think about this). Events 1-10 are to be handed in at midterm and events 1-20 at the final.
- **Minor Assignments:** During the semester I may give minor assignments intended to improve technical skills and/or conceptual awareness; documenting artwork.
- **Participation in Critiques:** All students are required to actively participate in classroom critiques and discussion. You will be expected to use art terminology.

### **Policies and Other Information**

- **Attendance:** More than three absences, continual tardiness, or leaving early could result in a lower overall letter grade for this course. If you miss class, ask another student what was missed; do not ask the instructor.
- **Double Credit Work:** Pre-approval from MAB must be granted for work completed in this course that is also given credit in another course(s).
- **Special Needs:** Students with disabilities or special needs should discuss their situation with the instructor.
- **Assignment Deadlines:** Refer to the course calendar posted in 401/ Moodle
- **Art Events and Announcements:** It is the student's responsibility to write down information regarding the course requirement changes, course calendar, handouts, exhibitions, lectures or other School of Art events. You may also refer to the School of Art electronic bulletin board, <http://umartdepartment.wordpress.com/>.
- **Building Hours and Use:** Enrolled art students may use the facilities 7 am -11:00 pm daily. . All artwork/ projects must be printed with the student name, instructor name, course, and semester. If you make a mess, you clean it up. Misuse of the studio(s) will result in your losing access to the lab(s) and possibly a lower grade. Turn off lights and shut windows as well.
- **Courtesy Telephones:** Located on the fourth floor east hallway and basement foyer. To be escorted to your bike/auto/bus stop call extension X2777.

- **First Aid:** Basic kits are available near the sink; contact security for serious situations at x6131. All accidents should be reported to the Instructor and the School of Art office.
- **Studio Clean Out:** Any materials and projects left after Friday 12:00 p.m. of finals week will be disposed of. Students signed up for a drawing class the forthcoming session may clearly re-label their drawer
- **Academic Misconduct and the Student Conduct Code:** All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at [www.umt.edu/SA/VPSA/Index.cfm/page/1321](http://www.umt.edu/SA/VPSA/Index.cfm/page/1321).