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Bicycle

Gary Thompson

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Bicycle

It takes spring
blossoms and a woman
to make much sense
of this machine.

She fleshes out
the bright-colored bones
of the thing, and coaxes
the wheels to turn.

And her hair
is a basket a few blossoms
fall into, in some
calm pattern of motion.

In white, on delicate
wheels, she goes
through this California
field, as if her ways

were those of a painter's
model we adored in March
of a previous century
in a Parisian park.

Gary Thompson