

1-2004

SPAN 450.01: The Latin American New Historical Novel

Maria Jose Bustos Fernandez

University of Montana - Missoula, maria.bustos@mso.umt.edu

Let us know how access to this document benefits you.

Follow this and additional works at: <https://scholarworks.umt.edu/syllabi>

Recommended Citation

Bustos Fernandez, Maria Jose, "SPAN 450.01: The Latin American New Historical Novel" (2004). *Syllabi*. 1168.
<https://scholarworks.umt.edu/syllabi/1168>

This Syllabus is brought to you for free and open access by the Course Syllabi at ScholarWorks at University of Montana. It has been accepted for inclusion in Syllabi by an authorized administrator of ScholarWorks at University of Montana. For more information, please contact scholarworks@mso.umt.edu.

The Latin American New Historical Novel.

Professor maria Jose Bustos Fernandez

Liberal Arts 437. Phone 243-4002

E-mail: dalila@selway.umt.edu

Office Hours: Wednesdays and Fridays: 11.00-12.30. Or by appointment.

Course objectives:

In this class we will read and analyze a series of historical Latin American novels that fictionalize foundational moments of Latin American history. This postmodern genre approaches historical representation as discourse that have shaped imaginaries in Latin American societies and through the fictional mode revisit these memories in order to question hegemonic readings of national formations and/or the development of historical myths. The course will have a strong historical and theoretical approach and students are expected to become acquainted not only with the primary texts but also with theoretical approaches that analyze the relationship between fictional and historical discourses.

Requirements.

Students will read the following novels:

- Andres Rivera. La revolucion es un sueno eterno
- Maria Esther de Miguel. La amante del restaurador
- Mario Vargas Llosa. La fiesta del chivo
- Tomas Eloy Martinez. Santa Evita
- Another novel chosen from a list provided

Additional material (secondary sources) will be placed on Reserve (electronical form ERES and hard copies). The password for our class will be **EVITA**.

Students registered for this class must subscribe to a discussion list through **majordomo**. It is VERY IMPORTANT that you check this list regularly because announcement, class plans, bibliographies etc will be sent electronically to this address. I will also include useful links and sites for you to visit. You may also send messages to your classmates regarding course issues, questions, comments, sharing material etc.

General notes for this class:

It is important that you turn off your cell phones before coming to class. Phone rings disrupt the class and the professor. Also please be on time in class, walking into the class room when discussions have started also distracts students and the professor.

Come prepared to class, be ready to participate, ask questions and bring comments.

If you take this class PASS/NON PASS you must get at least a C in order to pass.

Evaluation:

20%	Attendance and participation *
30%	Final paper (Please follow guidelines)
30%	Three short reports (Please follow instructions).
20%	Oral presentation (Please follow instructions).

Reports: the reports may be on any of the four novels. There will be four dates: You need to follow three of these dates. Please number your reports. That is write in your page Report #1 even if your first one is on La amante del restaurador. It may be the second report but for you it is the first. This helps me keep track of how many you have already written. EXTRA CREDIT: Doing one extra report. (10 points). If you write a 4th report for extra credit write EXTRA CREDIT on your first page. No extra credit reports will be accepted AFTER April 30st, that is if you decide that you want to write one more report for extra credit you will have to do it in April and not in MAY. No late reports will be accepted. Please plan your work.

* An **attendance list** will be distributed every class. You must initial on the corresponding column each class. It goes without saying that you can ONLY initial on your line and you may not initial for anyone else in the class.

For the three reports and final paper you need to present work that has not be presented or will be presented in other classes (corrected or not). Please check the definition of PLAGIARISM in the Student Code Manual to avoid confusions and misunderstanding about this issue. If in doubt consult with the professor. Don't take chances!!.

A detailed plan of activities for each week or topic will be distributed on paper or electronically. From now on the syllabus is in Spanish.

Primera Semana

January 26 Introduccion al curso. El desarrollo de la novela latinoamericana: siglos XIX y XX. Como se presenta la novela historica latinoamericana contemporanea.
Desarrollo de la historia latinoamericana.
Introduccion a la historia argentina.

Tarea: Empezar a leer La revolucion es un sueño eterno de Andres Rivera..

28 Historia argentina. El 25 de mayo de 1810. La revolucion de Mayo. Principales protagonistas. Algunos comentarios sobre Andres Rivera y su obra narrativa.

30 Textos sobre la revolucion de Mayo en Internet.

Semana 2. 2, 4 y 6 de febrero: Andres Rivera, La revolución es un sueño eterno.

Semana 3

9 y 11 Camila de Maria Luisa Bemberg.

13 La revolución.....

Semana 4

16 No Class Washington- Lincoln Day.

18 y 20 La Revolución es un sueño eterno.

PRIMER REPORTE.

Semana 5.

23 María Esther de Miguel. La amante del restaurador
25 ENTREGAR ELECTRÓNICAMENTE EL TÍTULO DE LA NOVELA QUE
VAN A ANALIZAR. (PRESENTACIÓN ORAL Y TRABAJO FINAL).
La amante...

27 La amante...

Semana 6. La amante del restaurador

Marzo 1, 3 y 5. La amante del restaurador

Semana 7.

8 La amante...

10 y 12 La fiesta del chivo. De Mario Vargas Llosa

SEGUNDO REPORTE

Semana 8

15, 17 y 19 La fiesta del chivo.

Semana 9.

22, 24 y 26 La fiesta del chivo.

Marzo 29 April 2: Spring vacation.

Semana 10.

April 5, 7 y 9. Santa Evita

TERCER REPORTE

Semana 11

12, 14 y 16. Santa Evita

Semana 12

19 Santa Evita. .

21 Presentaciones orales

23 Presentaciones orales.

CUARTO REPORTE

Semana 13

26, 28, 30. Presentaciones orales.

Semana 14 Presentaciones orales.

3

5

7 ÚLTIMA FECHA PARA ENTREGAR TRABAJO FINAL.

Examens finales: Mayo 10-14. No habrá un examen final en esta clase, pero nos reuniremos el día reservado para nuestro final. Lugar y hora a señalar.