Fall 1986

The Denial translated by the author and James Brasfield

Arturo Fontaine

Let us know how access to this document benefits you.

Follow this and additional works at: https://scholarworks.umt.edu/cutbank

Part of the Creative Writing Commons

Recommended Citation

Fontaine, Arturo (1986) "The Denial translated by the author and James Brasfield," CutBank: Vol. 1 : Iss. 27 , Article 43.
Available at: https://scholarworks.umt.edu/cutbank/vol1/iss27/43

This Poetry is brought to you for free and open access by ScholarWorks at University of Montana. It has been accepted for inclusion in CutBank by an authorized editor of ScholarWorks at University of Montana. For more information, please contact scholarworks@mso.umt.edu.
The Denial

On a radio program
about writers of the thirties,
Luis Castro was pronounced dead.
But we meet him on the street;
he has made his denial.
He told them very serenely —
first, that it is not true;
that his last book is Lute.
Secondly, there are two new books
ready, waiting for a publisher.
And thirdly, that at sixty-three
he probably has a lot more poetry to write.
Finally, in any case,
it was not his intention to offend,
and he was grateful for the mention.

Staring at his polished shoes
as if absentminded, he asks:
And you young people,
what do you think of my poetry?
But he says goodbye suddenly
before anyone can speak.

Arturo Fontaine

Translated from the Spanish
by the author and James Brasfield