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GPHY 121SX.RH1: Human Geography

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GPHY121S/X Human Geography SYLLABUS SPRING 2021

Bitterroot College of the University of Montana-Hamilton Zoom Sessions: 2-3:15 Wednesdays

Course: **GPHY121—Introduction to Human Geography**. An online course focusing on the analysis

of people's adaptation to and imprint on Earth; major themes focus on population, migration, language, ethnicity, religion, urban patterns, political geography, economic systems, and agriculture. This course is built on the traditions of cultural and human geography and is

contextualized by the process of globalization.

Instructor: Dr. Bruce Bradford Email: bruce.bradford@umt.edu

Bjelland, Mark, et al., Human Geography: Landscapes of Human Activities, 12th ed., ISBN Text

978-0-07-802146-6, 2014. Inexpensive used and eBook versions are available on line.

Other assigned readings found in the syllabus are available on Moodle. Other:

Handbook of Current English, or any similar work providing guidelines for written reports Writing:

Instructor Lecture & Reading Deadlines

(Please finish the lectures and/or readings **prior** to the date preceding each.)

Note: Chapter readings are from the textbook; all other readings are found in Supplementary Readings (Moodle)

Date

1.13	Untraduction to Course (see Moodle, What to do before Jan 12th Zoom acceion)
_	Introduction to Course (see Moodle, What to do before Jan 13 th Zoom session)
1.20	Chapter 1, Introduction to Human Geography; NGS, "Landscape"
1.27	Chapter 2, Roots and Meaning of Culture
2.3	Chapter 3, Spatial Interaction and Spatial Behavior; Donati, "Space and Proxemics.
2.10	Chapter 4, Population: World Patterns, Regional Trends, Part 1
2.17	Chapter 4, Population: World Patterns, Regional Trends, Part 2; Kunzig, <i>"A World with 11 Billion People?"</i>
2.24	Chapter 5, Language and Religion: Mosaics of Culture Part 1; Science Insider, "Dialects in the US " and Kaplan," Standard American English"
3.3	Chapter 5, Language and Religion: Mosaics of Culture Part 2
3.10	Chapter 6, Ethnic Geography: Threads of Diversity, Surk, " Balkan Border Deal
3.17	Chapter 7, Cultural Identities and Cultural Landscapes, Digital Public Library of America,
3.24	Chapter 8, Economic Geography: Primary Activities, NGS, "Steppe" The Green Book
3.31	Chapter 11, Urban Systems and Urban Structures, National Park Service, "Streetcar Suburbs, 1888-1923"
4.7	Chapter 12, Political Ordering of Space, Part 1
4.14	Chapter 12, Political Ordering of Space, Part 2, Roberts, "The Census is Always an Opportunity" and White, US Supreme Court Ruling"
4.21	Course Wrap/flex date
4.26-30	Final Exams (specific date/time TBA)

OPTION 1—3 exams to determine grade (each 33% of course grade). **Grading:**

OPTION 2—3 exams + a research project to determine grade (each 25% of course grade).

Methods of

Instruction: This online course focuses on understanding processes related to humankind's imprint on the landscape through a spatial-analytic approach. There is a significant graphic content to the course experience (maps, graphics, photos). This course relies on instructor lectures in the form of narrated PowerPoints. Lectures have been designed to illuminate the material in the textbook. Lectures will serve to identify the most important concepts relating to each

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topic, as well as provide the reader with explanations of the major subtopics of each chapter. Weekly Zoom discussion/Q&A sessions will augment the lecture periods.

Zoom

Decorum:

Please refrain from texting or using other personal communication devices during Zoom sessions. If you subscribe to the university's Emergency Notification System, please set your phones to vibrate before each Zoom session begins.

Accommodation:

Anyone needing accommodation for a disability or medical condition—please inform me (bruce.bradford@umt.edu) or Jamie Standaert, Academic & Student Affairs Director (jamie.standaert@mso.umt.edu) no later than January 20, 2021).

Honor Policy:

This course experience is a commitment to intellectual honesty and the University of Montana's published honesty/honor policy.

Optional Research

Projects: You have the option of either a NARRATED or WRITTEN research project.

If you elect this option, it will count 25% of your course grade. Guidelines for each project are found on Moodle.

Moodle: MOODLE \

MOODLE WILL BE OUR **NEXUS**—the connecting link for us during the semester. It is here that you will find all of the course information: lectures, syllabus, chapter outlines, map guestion lists, and so forth.

Course

Requirements:

Exams 1, 2 and Final Exam **OR**

Exams 1, 2 and Final Exam + Research Project

The nature and format of the exams will be made clear during Zoom sessions.