Pulitzer exhibition curator, producer to speak at UM

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PULITZER EXHIBITION CURATOR, PRODUCER TO SPEAK AT UM

MISSOULA —

Cyma Rubin, curator of the exhibition “Capture the Moment: The Pulitzer Prize Photographs,” will speak at The University of Montana on Wednesday, Oct. 14, in conjunction with a screening of the award-winning documentary film based on the exhibition, “Moment of Impact: Stories of the Pulitzer Prize Photographs.”

The event begins at 7 p.m. in the University Center Theater and is free and open to the public.

“Capture the Moment” is the largest and most comprehensive exhibition of Pulitzer Prize-winning photographs ever shown in the United States. It features 143 color and black-and-white photographs of some of the world’s most iconic images.

The exhibition is currently at the Paxson and Meloy galleries of the Montana Museum of Art & Culture, located in UM’s Performing Arts and Radio/Television Center, and the Gallery of Visual Arts, located on the first floor of the Social Science Building. It will be at UM through Friday, Oct. 23.

Rubin is a producer, director, writer and president of the Business of Entertainment Inc. She produced and directed “Moment of Impact,” which received the 1999 Emmy and Telly awards for best documentary.
Rubin did the original research for the exhibition “Pulitzer Prize Photographs,” which opened in Tokyo in 1998. In 2000 she curated, designed and produced the first American exhibition of “Capture the Moment” at the Newseum in New York City. The traveling exhibition of Pulitzer photographs is updated annually. Rubin also wrote, produced and edited the exhibition catalog.

She produced the 1971 Broadway revival of “No, No, Nanette,” which received six Tony nominations and won four Tony Awards. Her other theatre credits include “Doctor Jazz,” which received three Tony nominations, “Oh, Kay!,” “Mike,” “Porgy and Bess” and “I Love a Piano.”

Rubin’s feature film, “Greaser’s Palace,” was named Outstanding Film of the Year at the London Film Festival. She has produced educational programs for Pepsi-Cola, movies of the week for CBS, and documentaries for Japanese television and for Turner Network Television.

Her latest exhibition, “The American Soldier: A Photographic Tribute from the Civil War to the War in Iraq,” which she curated and produces, covers nine wars. It opened in 2007 to rave reviews and is now being exhibited throughout the United States.

A native New Yorker, Rubin graduated from North Carolina State University and from The New York School of Interior Design. In 2003 she received an Honorary Doctorate Degree of Fine Arts and the Distinguished Alumni Award from North Carolina State University.

She is a member of the National Academy of Television Arts and Sciences and the Overseas Press Club, the executive committee of the Weill Cornell Medical Council, a trustee of the North Carolina Society of New York and a member of the board of directors of the John B. Stetson Company. She lives in New York City.

Information about the lecture and film screening and the UM exhibition and gallery hours is on MMAC’s Web site at http://www.umt.edu/montanamuseum.
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