12 UM student sculptors present experimental show

University of Montana--Missoula. Office of University Relations

Follow this and additional works at: https://scholarworks.umt.edu/newsreleases

Let us know how access to this document benefits you.

Recommended Citation

This News Article is brought to you for free and open access by the University Relations at ScholarWorks at University of Montana. It has been accepted for inclusion in University of Montana News Releases, 1928, 1956-present by an authorized administrator of ScholarWorks at University of Montana. For more information, please contact scholarworks@mso.umt.edu.
Twelve student sculptors at the University of Montana cooperated to present an experimental art show through Jan. 21 in the Gallery of Visual Arts in Turner Hall at UM.

The sculpture, consisting of triangles made of electrical conduit and shaped into five-foot by five-foot forms, was originally created by the students in a fall quarter sculpture class. The main feature in the show involves the daily rearrangement of 32 equilateral pyramids and the resulting spatial qualities.

Students producing the art show include Michael J. Ryan, Anaconda; Frank A. Culbertson, Wynn Miller and Anne Lee Wilson, Billings; Terri M. Button and Glenn H. Carter, Butte; Kathryn Carmen Paquin, Clinton; Parris J.A. Young, Missoula; Kay Lillian Willson, Ryegate; Susan Coleman Hatley, Santa Maria, Calif.; Garrett W. Nelson, Barrington, N. J., and Michael Satterly, Wanamassa, N. J.

The gallery display is open to the public without charge from 10 a.m.-5 p.m. Monday through Friday or by appointment.

###