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MARY MOORE OF GREAT FALLS
TO GIVE RECITAL TUESDAY (FEB. 15)

MISSOULA--

Mary E. Moore, a private voice teacher from Great Falls, will be featured in the Mu Phi Epsilon recital at 8:15 p.m. Tuesday (Feb. 15) in the University of Montana Music Recital Hall.

The recital, which is open to the public without charge, is sponsored by the UM School of Fine Arts, Department of Music and Mu Phi Epsilon, a professional women's music sorority.

Miss Moore, a mezzo-soprano, will be accompanied by Esther Hathaway, a pianist, who will be assisted by Dr. Florence Reynolds, a UM music professor, who is a cellist.

A violinist in the Great Falls Symphony Orchestra, Miss Moore also conducts the Great Falls Symphonic Choir and the choir at the First Congregational Church in the Electric City. She holds a bachelor's degree and master's degree in music from Northwestern University, Evanston, Ill.

Miss Moore has performed "Passion According to St. Matthew," and "Passion According to St. John," with Roger Wagner conducting, and the "Beethoven Ninth," Robert Shaw conducting. She has given recitals in at least six states, including California, and has appeared with symphony orchestras in more than a dozen cities.

Miss Moore also has had roles in several operas, including "Madame Butterfly," "Barber of Seville" and "Rigoletto."

Works to be performed Tuesday will include "Jubilate Domino" by Dietrich Buxtehude; Three Songs from the "Spanisches Liederbuch" by Hugo Wolf; Adieu, forets, from "Jeanne d'Arc" by Peter Ilyich Tchaikovsky and "Childhood Fables for Grownups" by Irving Fine. Other works will be by Gustav Mahler, Francis Poulenc, Charles Ives and Giuseppe Verdi.

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