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Central Board Minutes
October 9, 1952

The meeting was called to order by Danny Lambros, and minutes of the previous meeting were read and corrected -- to read that Keith Terrill was appointed to the Publicity-Travel Committee, not Budget and Finance Committee.

Cameron started off a ninety-minute discussion by moving that unpaid bills from La Boheme be paid from the general reserve fund, and that Walter O'Donnell, business manager for the All-School show be accused of not supervising the show finances properly. Cameron said that this motion stemmed from a contract formed last spring stating: "ASMSU agrees to underwrite the All-School show for \$3,000. Any expenses above this amount will have to be found elsewhere." Cameron said this contract was violated in that expenses reached \$429 more than the \$3,000 limit, despite the fact that an income of \$2,295 was derived, leaving a total loss of \$1,313. He said all bills have now been paid except the \$429 over the \$3,000 expense limit.

O'Donnell handed out and explained detailed records showing for what the money had been spent; and he declared that he had worked with the idea of a \$3,000 loss, not a \$3,000 expense limit. Despite the fact that he had asked that every purchase above \$25 be O.K'd by a requisition signed by himself, O'Donnell said that he knew nothing about bills amounting to about \$1,896 until paid in about June. He received only eleven requisitions. O'Donnell stated that many of the bills turned out to be higher than he had been told and that he felt that unnecessarily high expenses had been accumulated, as for pictures and signs.

Cameron, Brennan, and some of the other members then stated that they felt the over-expenditure was not O'Donnell's fault, but the fault of the two show directors in charge of stage scenery and settings: Weiss and Hinze. O'Donnell answered that the blame should be placed on three -- including himself, but he emphasized that he'd really tried. Although there was a question of whom to blame, most of the Central Board members felt that those concerned had no business acting as they did.

The second major question concerned where to get the money to pay the \$429 owed to Missoula merchants for over four months. Cameron asked to withdraw his previous motion, which was acceptable to the group; and he moved that the payment of \$429 be made by the involved music and drama departments and that Wally O'Donnell be relieved of any blame. Discussion followed concerning whether the students would loose more if funds were to be taken from the music foundation fund, the drama department fund, or the general reserve fund. Leuthold spoke out for sending reprimands to the two directors and for taking the money from the music fund. But the feeling was expressed that the music school hadn't profited as much from the over-expenditure as the drama department, which now has additional props of value for future productions. The point was made that we have control over the drama budget but not the music foundation fund. However, the question was asked whether by such action we would hurt future drama productions. Henne suggested that the drama department and music department be asked to plan a program to pay for the \$429. O'Donnell felt that penalizing the drama and music departments would be unfair to them as only the directors of the production were involved, and as one of them, Hinze, is not here this year.

The question of preventing such difficulties in the future was also discussed and it was suggested that after this there be an understanding that those buying supplies without obtaining requisitions first be held personally responsible for such funds. Someone else suggested that after this prearrangements be made that such costs come from the music and drama departments. The point was also brought up that we should give important consideration to the need for additional notification of business firms of the fact that they should not charge itmes to ASMSU unless requisitions are presented.

Leuthold moved that we table the motion until next week, and Newlin seconded. Motion carried. Leuthold then moved that Budget and Finance Committee contact heads of the music and drama departments and be prepared to make recommendations at the next ASMSU meeting, and he also moved that Weiss be asked to present his side at the next meeting. Newlin

seconded. Motion carried.

Leuthold moved that Donna Bar be appointed to replace Lynn Erb on the Publicity-Travel Committee. Brennan seconded. Motion carried.

Leuthold questioned how the funds for the distribution by the Publicity-Travel Committee be allocated (funds amounting to about \$1,000): whether they should be saved up for a band trip, whether they should be spent on a number of small traveling music groups, or whether they should be spent for a variety of publicity ranging from debate to square dancing. He said Gocswell is for the band trip. Central Board members felt that the best publicity would come from small music groups and other varied groups hitting more schools. Leuthold agreed, but he emphasized that there should be provisions by ASMSU for funds for a band concert tour in the future.

Newlin said that 200 election petitions have been purchased — enough for future use. As petitions were to be due Saturday noon, Central Board members decided to meet in the Student Union that day at 1 p.m. to approve these petitions.

Harry Burnell reported on the Outside Entertainment Committee advertising for the Henry Busse dance, stating that he had spent \$155 so far on advertising, and also reporting that only 100 couple tickets had been sold so far.

Brennan informed the board that the Virginia City Players will be here the 16th and 18th, and ASMSU will work in conjunction with them. She reported that the social calendar is worked out and that she had distributed Henry Busse tickets to sell and posters for him to the living group social chairmen, as well as sheets of general information for social chairmen.

Brennan then raised the possibility of a political rally on our campus, as at Oregon and Idaho. She said we ~~have~~ have ballots from a mock election last summer and agreed that we could get additional state sample ones. And she suggested having a rally and speeches Halloween night and voting the next day. We would need an exact date, place, a Democratic group, pep bands, a MC, and a coordinating committee, she said. After some discussion over whether to have real or fake candidates participating, Cameron moved that we support a political rally under such supervision and such a date as the social committee should decide, in conjunction with the two parties. Jones seconded. Motion carried.

Being no further business, the two-hour meeting was adjourned.

Mary Joan Tascher
Mary Joan Tascher

Present: Henne, O'Donnell, Badgley, Iler, Newlin, Eyer, P.Hansen, Jones, Keim, Coppedge, Leuthold, Briggs, Cameron, Lambros, Tascher, Shanahan, Burnell, Wunderlich.