The meeting was called to order by Bob Anderson and the minutes of the previous meeting were read and approved.

Kind reported that there was a $600.00 profit made on the Louis Armstrong dance. Net receipts were about $2348.00. Prescott Towle then requested on behalf of the several people who handled the promotion of the dance that they be given 50% of the net profits of the dance. He stated that such compensation in future years would enable us to bring in and make a success of other name bands where previously, such success was not always assured because of a lack of intensive promotion. In the discussion that followed, it was brought out by various members of Central Board that such remuneration was not desirable because of the precedent it would set in paying for services rendered for ASMSU of this type, and secondly, because there had been no mention of such an agreement in Central Board prior to the dance.

Murphy then suggested that instead, Hoffman and Towle and Anderson be reimbursed for expenses incurred during the campaign. McKown suggested that they draw up an estimate of how much money they spent from their own pockets. Prescott Towle said that $50.00 would cover such expenses as he incurred plus time spent, and Hal Anderson said that $25.00 would cover his actual expenses. Bob Anderson suggested that we keep some of the profits and earmark them as buffers for future dances, and give Hoffman, Towle, and Anderson some compensation for expenses incurred. The matter was tabled until next week.

Hal Anderson requested permission to work on negotiations to bring some name band such as Benny Goodman or Stan Kenton in later in this quarter. Permission was granted and $1500. was the limit set on the amount that we would be willing to pay for such a band.

Since there was no further business, the meeting was adjourned.

Present:
Anderson, Murphy, Kind, Perry, Anderson (Bill), Chaffin, McKown, Kugler, McMasters, Anderson (Hal), Towle, Hoffman

Secretary