The meeting was called to order by Bob Anderson and the minutes of
the previous meeting were read and approved.

Kind reported that there was a $600.00 profit made on the Louis
Armstrong dance. Net receipts were about $2376.00. Prescott
Towle then requested on behalf of the several people who handled the
promotion of the dance that they be given 50% of the net profits
of the dance. He stated that such compensation in future years
would enable us to bring in and make a success of other name bands
where previously, such success was not always assured because of
a lack of intensive promotion. In the discussion that followed, it
was brought out by various members of Central Board that such
remuneration was not desirable because of the precedent it would set
in paying for services rendered for ASMSU of this type, and
secondly, because there had been no mention of such an agreement
in Central Board prior to the dance.

Murphy then suggested that instead, Hoffman and Towle and Anderson
be reimbursed for expenses incurred during the campaign. McKown
suggested that they draw up an estimate of how much money they
spent from their own pockets. Prescott Towle said that $50.00
would cover such expenses as he incurred plus time spent, and Hal
Anderson said that $25.00 would cover his actual expenses. Bob
Anderson suggested that we keep some of the profits and earmark
them as buffers for future dances, and give Hoffman, Towle, and
Anderson some compensation for expenses incurred. The matter was
tabled until next week.

Hal Anderson requested permission to work on negotiations to bring
some name band such as Benny Goodman or Stan Kenton in later in
this quarter. Permission was granted and $1500 was the limit set
on the amount that we would be willing to pay for such a band.

Since there was no further business, the meeting was adjourned.

Present:
Anderson, Murphy, Kind, Perry, Anderson (Bill), Chaffin, McKown,
Kugler, McMasters, Anderson (Hal), Towle, Hoffman