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ARTS ENDOWMENT GROUP AWARDS
$5,000 FELLOWSHIPS TO MONTANA WRITERS

MISSOULA--

The National Endowment for the Arts has awarded two Montana writers, William Kittredge and Kenneth McCullough, $5,000 fellowships in creative writing.

Kittredge has taught creative writing at the University of Montana in Missoula since 1969. McCullough is an instructor of English at Montana State University in Bozeman.

Nationally, fellowships were awarded to 154 writers from a field of 1,566 applicants. Manuscripts submitted by writers were read and evaluated by independent readers in each field of entry, including poetry, fiction and drama.

In announcing the grants, Nancy Hanks, chairman of the National Endowment for the Arts, said, "We are pleased with the response to the creative writing fellowship program, particularly since, in the opinion of the independent readers and members of the Literary Advisory Panel and the staff, the general quality of these submissions was far higher than in previous years."


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McCullough has published several books of poetry, including "The Easy Wreckage," "Migrations" and a newly-completed work entitled "Creosote." He has also published science fiction in "Fantastic Stories," "The Iowa Review" and in an anthology entitled "Again, Dangerous Visions." He is currently working on two children's books.

McCullough has worked in the Montana Arts Council's Poetry-in-the-Schools Program, and he will serve as poet-in-residence in Bozeman grade schools during the 1974-75 academic year.

The National Endowment for the Arts is an independent agency of the Federal Government, created in 1965 to encourage and assist the nation's cultural resources.

The MAC is headquartered at the University of Montana.

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