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### 3 professional guest artists in residence at University of Montana this summer

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3 PROFESSIONAL GUEST ARTISTS IN RESIDENCE  
AT UNIVERSITY OF MONTANA THIS SUMMER

MISSOULA--

Three professional guest artists will be working in innovative programs in drama and dance this summer at the University of Montana in Missoula, according to Richard H. James, chairman of the UM Department of Drama.

They are James Prescott, a director at the Pittsburgh Playhouse, Pittsburgh, Pa., and an assistant professor of theater arts at Point Park College, Pittsburgh, who will teach a course in directing musicals, and will stage the musical comedy, "Ernest in Love"; Karoly Barta, Washington, D.C., a native of Hungary who will teach ballet during the UM Dance Workshop; and Ms. Randall Faxon, a member of The Solomons Company Dance and a former teacher in the New York University School of Dance, who will teach workshop classes in modern dance.

Prescott's most recent credits include the role of Burgess in a National Geographic film series on the American Revolution shown on television, and the role of John Proctor in the Pittsburgh Playhouse production of Arthur Miller's "The Crucible." Prescott has been a theater and film critic for the "St. Petersburg Times" in Florida, and he has been seen by New York audiences in off-Broadway productions. Prescott has worked with such celebrated artists as Ann Jackson, Moses Gunn, E. G. Marshall and Ruby Dee.

Barta has choreographed for the Harkness Ballet in New York, the Washington Ballet, The Andre Eglevsky Ballet Company in New York, The Birmingham Civic Ballet and for the Juilliard Dance Department. He has performed with the State Opera Ballet in Budapest, The Washington Ballet, Jacob's Pillow in Lee, Mass., and The Lyric Opera of Chicago. He has been seen on "The Bell Telephone Hour" and "The Ed Sullivan Show."

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Faxon has performed with The Lucas Hoving Dance Company and at the Martha Graham School of Contemporary Dance. She has danced with The American Dance Festival Repertory Company and The Rondo Dance Theater, and has studied with Elizabeth Rockwell, Paul Sanasardo, Alfredo Corvino, The Juilliard Dance Department and the Martha Graham Studio. Faxon also taught at the University of Colorado summer dance program in Boulder.

For additional information about the 1974 summer program in Missoula, contact Frank Jacobson, Instructor, Department of Drama, University of Montana, Missoula, Mt. 59801, or phone 243-4481.

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