

University of Montana

ScholarWorks at University of Montana

University of Montana News Releases, 1928,
1956-present

University Relations

6-25-1974

Flute recital by Mary Jean Simpson is Friday at University of Montana

University of Montana--Missoula. Office of University Relations

Follow this and additional works at: <https://scholarworks.umt.edu/newsreleases>

Let us know how access to this document benefits you.

Recommended Citation

University of Montana--Missoula. Office of University Relations, "Flute recital by Mary Jean Simpson is Friday at University of Montana" (1974). *University of Montana News Releases, 1928, 1956-present*. 23466.

<https://scholarworks.umt.edu/newsreleases/23466>

This News Article is brought to you for free and open access by the University Relations at ScholarWorks at University of Montana. It has been accepted for inclusion in University of Montana News Releases, 1928, 1956-present by an authorized administrator of ScholarWorks at University of Montana. For more information, please contact scholarworks@mso.umt.edu.

IMMEDIATELY

sale/rb
6-25-74
local

FLUTE RECITAL BY MARY JEAN SIMPSON
IS FRIDAY AT UNIVERSITY OF MONTANA

MISSOULA--

A flute recital featuring works by several composers will be presented at 8 p.m. Friday (June 28) in the University of Montana Music Recital Hall by Mary Jean Simpson, a UM music instructor.

The recital, which is open to the public without charge under the sponsorship of the UM School of Fine Arts and Department of Music and the 1974 Montana High School Fine Arts Camp at UM, is the concluding event of the three-day flute seminar taught by Simpson.

UM music faculty assisting during the recital will be Jerry Domer, assistant professor, oboe; Dr. Edwin Rosenkranz, associate professor, bassoon, and Constance Speake, assistant professor, piano and virginal.

Works on the program are: "Sonata in E-flat Major" by Bach; "Trio-Sonate in C moll" by Quantz; "Reverie and Petite Valse" by Caplet; "Concert Royal No. 4" by Couperin; "Image for Flute Alone" by Bozza, and "Sonate" by Hindemith.

##