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July 4 concert launches Chamber Symphony series

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JULY 4 CONCERT LAUNCHES
CHAMBER SYMPHONY SERIES

The Montana Chamber Symphony opens its second concert season with a Fourth-of-July performance at 8 p. m. in the Music Recital Hall on the University of Montana campus. The concert is open to the public without charge.

The 40-member orchestra, directed by Eugene Andrie, professor of music in the UM School of Fine Arts, will perform Mozart's Sinfonia Concertante in E flat, with visiting professors Christopher Kimber, violinist, and Karin Pugh, violist, as soloists, and Faure's Elegie for Solo Cello and Orchestra, with Florence Reynolds of the UM music faculty as soloist.

The program opens with Rossini's Overture "La scala di seta" and includes Overture to "A Midsummer Night's Dream" by Mendelssohn, Symphony no. 99 in E flat major by Haydn, and Suite #1 and Suite #2 for Small Orchestra by Stravinsky.

The orchestra will present the same program in Kalispell on July 8 and in Butte on July 9.

Organized last summer as a cultural and educational resource for the state, the orchestra centers around an artist core of visiting and resident professionals and includes music teachers and advanced students selected by audition. The orchestra is integrated with the UM music curriculum and participants may earn academic credit. The project is partially supported by a grant from the Montana Arts Council.

The conductor, Prof. Andrie, is the director of the Montana Little Symphony and is music director and conductor of the Missoula Symphony Orchestra and Chorale. He is a violin recitalist and plays first violin with the Montana String Quartet, resident faculty ensemble.

Guest soloist Kimber, visiting professor from Ohio State University, is a native of Australia who came to the United States via London in 1962 to study violin with

(more)

Ivan Galamian at the Juilliard School of Music. He has played with the Baltimore Symphony and the Boston Symphony and was concertmaster of the Boston Pops under Arthur Fiedler.

Ms. Pugh, visiting professor from Florida State University, is a protege of William Primrose and a former director of the Oberlin Conservatory SUZUKI program for teaching music to pre-school children. The violist and educator has taught at the University of New Mexico and Indiana Purdue University.

Prof. Reynolds is cellist with the Montana String Quartet and the director of the UM Young Artists' String Quartets. She is principal cellist of the Missoula Symphony. She has given recitals in the United States and Europe. She holds a doctorate from Eastman School of Music.

Members of the orchestra's artist core, in addition to the soloists, are Mary Jean Simpson, flute; Jerry Domer, oboe; William Manning, clarinet; Nancy Cochran, horn, and Edwin Rosenkranz, bassoon. They are members of the UM faculty and of the Montana Woodwind Quintet.

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