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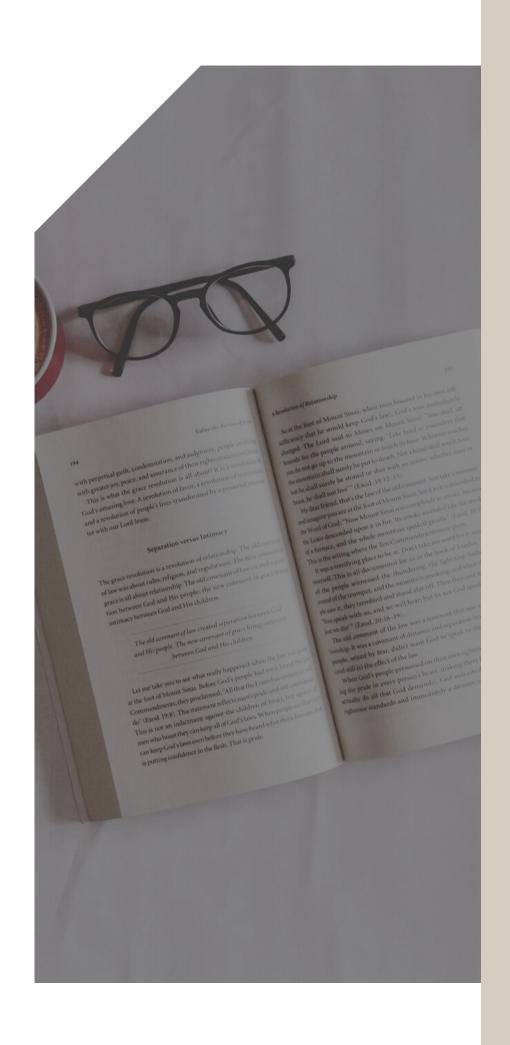
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Intersectional Feminism and Diverse Perspectives in Contemporary Romance

Abigail Nordstrom | UMCUR 2021



A brief history of romance novels

- Shakespearean comedies
- novels such as Jane

 Austen's Pride and

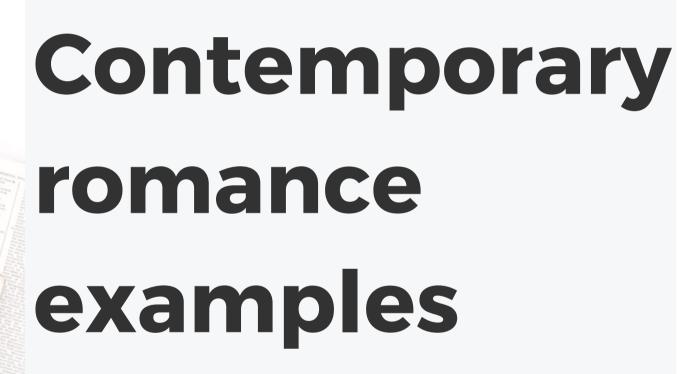
 Prejudice

Modern "rom coms" such as Bridget Jones's Diary



Intersectional feminism

- The ways various facets of a person's identity overlap
- These variables
 transform the way
 people experience
 oppression, stereotypes
 and inequality



The Kiss Quotient by
Helen Hoang

Take a Hint, Dani Brown
by Talia Hibbert

The Bromance Book Club
by Lyssa Kay Adams



The Kiss Quotient

Explores race, ableism and gender norms

Hoang provides valuable own-voice perspective

Exemplifies

intersectional feminism

in a contemporary

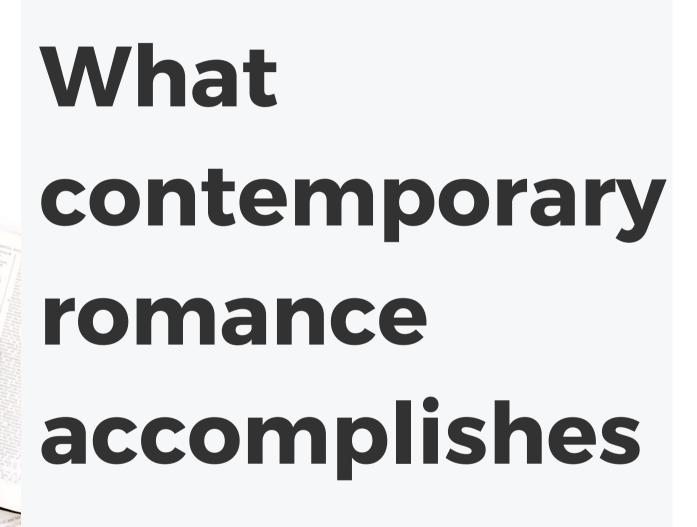
romance novel



A Room of One's Own by
Virginia Woolf

"Age, Race, Class, and
Sex: Women Redefining
Difference" by Audre
Lorde

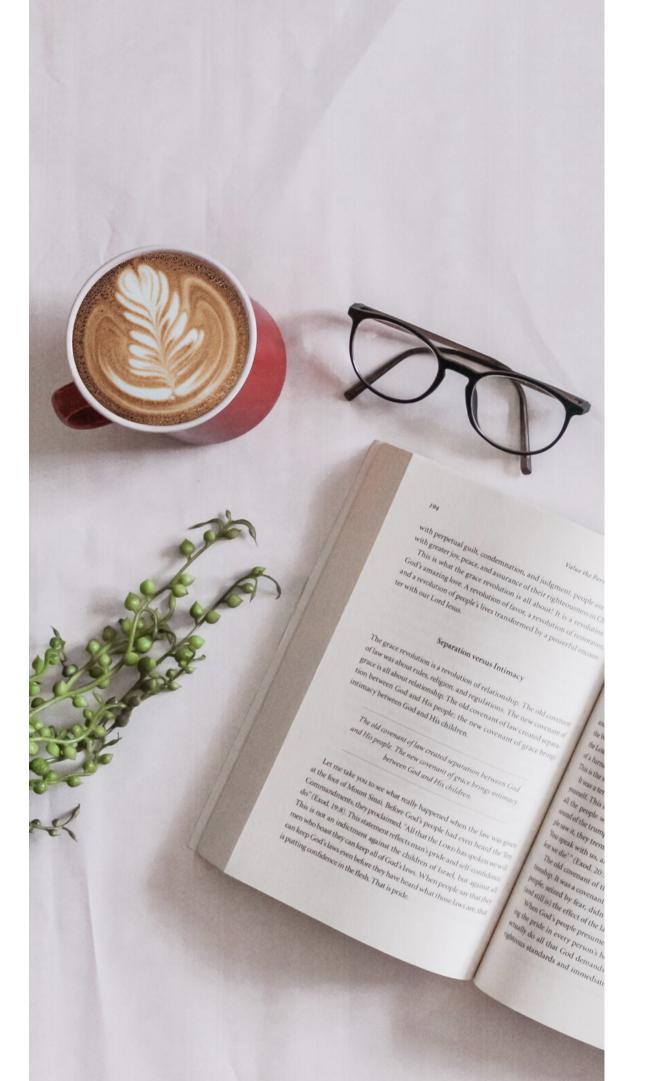
Additionally, in my full paper: "When We Dead Awaken: Writing as Re-Vision" by Adrienne Rich



By women, for women

Intersectional feminism and diverse representation

Frequent own-voice perspectives



Thank you for watching!

If you are interested in further reading, my full essay will be uploaded alongside this video.

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