

University of Montana

ScholarWorks at University of Montana

University of Montana News Releases, 1928,
1956-present

University Relations

7-10-1974

Krishna Mohan Bhatt in sitar concert Monday at University of Montana

University of Montana--Missoula. Office of University Relations

Follow this and additional works at: <https://scholarworks.umt.edu/newsreleases>

Let us know how access to this document benefits you.

Recommended Citation

University of Montana--Missoula. Office of University Relations, "Krishna Mohan Bhatt in sitar concert Monday at University of Montana" (1974). *University of Montana News Releases, 1928, 1956-present*. 23518.

<https://scholarworks.umt.edu/newsreleases/23518>

This News Article is brought to you for free and open access by the University Relations at ScholarWorks at University of Montana. It has been accepted for inclusion in University of Montana News Releases, 1928, 1956-present by an authorized administrator of ScholarWorks at University of Montana. For more information, please contact scholarworks@mso.umt.edu.



Information Services • University of Montana • Missoula, Montana 59801 • (406) 243-2522

IMMEDIATELY

sale/rb
7-10-74
local

KRISHNA MOHAN BHATT IN SITAR CONCERT
MONDAY AT UNIVERSITY OF MONTANA

MISSOULA--

Krishna Mohan Bhatt, guest artist during the Summer Institute on South Asian Civilization at the University of Montana, will present a sitar concert of North Indian ragas on Monday, July 15, at UM. The concert at 8 p.m. in the UM Music Recital Hall will be open to the public without charge under the sponsorship of the UM Campus Recreation and Political Science Departments.

During Monday's concert, Bhatt will be accompanied on the tabla by Ananda Bodas.

Bhatt, who now lives in Berkeley, Calif., belongs to the third generation of family musicians in Jaipur, India. His father also is a well known sitarist. The younger Bhatt began performing as a child on other Indian instruments--the tabla and jaltarang--and he earned his first awards for sitar-playing at age 16. Two years ago he received the prestigious title of Sur Mani--"Gem of Melody"--in Bombay.

Since arriving in the U.S. in 1972, Bhatt has presented performances and lecture-demonstrations at a number of colleges and universities.

The sitar is a 20-stringed instrument which develops varied patterns of a particular melodic structure.

##