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ARTH 201H.50: Art of World Civilization - 1400 to Present

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School of Art
ArH 201H, Art of World Civilization II, 3 credits Historical & Cultural Course
Online , Fall Semester 2022

Professor: Jerod Peitsmeyer

My Email address is jerod.peitsmeyer@umt.edu and my office location is: FA 303

Face-to-Face and Zoom Office Hours: (Zoom meeting arranged with email request)

9:30 -10:30a Tues Face-to-Face in 303B Fine Arts Building and/or Join Zoom Meeting
<https://umontana.zoom.us/j/99956874620?pwd=WWs4bEdhWW9EbWs4TkZzWEY5Qkh6QT09>
Meeting ID: 999 5687 4620
Passcode: 169294

9:30 – 10:30a Thurs Face-to-Face in 303B Fine Arts Building and/or Join Zoom Meeting
<https://umontana.zoom.us/j/91289918996?pwd=TGcrWGhKSFROSWNCWHliYmhTR0NRQT09>
Meeting ID: 912 8991 8996
Passcode: 412031

CLASS MEETING TIME

Online –

LAND ACKNOWLEDGEMENT

The Séliš-Qlispé Cultural Committee created the language, "*The University of Montana acknowledges that we are in the aboriginal territories of the Salish and Kalispel people Today, we honor the path they have always shown us in caring for this place for the generations to come.*"

Course Description: To examine a range of global art objects and monuments from the 14th century to contemporary times and consider the variety of contexts and circumstances for the creation of these works. Stylistic characteristics, artistic biography, and iconographic interpretation will provide the foundation for the study of the relationships and the differences among artistic periods and geographic locations.

Expressive Arts courses are activity-based and emphasize the value of *learning by doing* in an artistic context.

-Criteria: Courses guide students, whether in individual or group settings, to acquire foundational skills to engage in the creative process and/or in interpretive performance. Through direct experience (for example, attendance and involvement with live performance, exhibitions, workshops, and readings), they will engage in critical assessment of their own work and the work of others

-Learning Goals: Upon completion of this group students will be able to: 1. express themselves in the making of an original work or creative performance; 2. understand the genres and/or forms that have shaped the medium; and 3. critique the quality of their own work and that of others

Learning Objectives:

- • Student will learn to identify key works of art by geographical location, style, and artist.
- • Student will learn to analyze formal features, content, function, and contextual variables of key works of art.
- • Student will gain knowledge about the formal and thematic characteristics of key works of art.
- • Student will learn to recognize how and why art changes over time.
- • Student will learn to make attributions of unknown works of art and to analyze relationships between

works of art.

Recommended Text: An art-history survey text, such as: Kleiner, Fred S., *Gardner's Art Through the Ages: A Concise History*, Volume 2, Schneider Adams, Laurie, *Art across Time*, Volume 2; Stokstad, Marilyn, *Art History*, Volume 2; or Janson, H. W., and Anthony Janson, *History of Art*. There are many other art-history survey texts that would provide an overview of the period from the Renaissance to the Contemporary era. Please check with me if you have questions about purchasing a textbook. See the "Suitable Standard Art History Survey Texts" document at Moodle. Copies of art-history survey texts are also on reserve in the Mansfield Library and in the Art Resource Center.

Moodle: Find Moodle at www.umonline.umt.edu where you will sign in with NetID. A link on that page called UMOonline 101 is a Moodle tutorial for students.

Hints for How to Study: For each hour of class time, you will benefit from at least two (2) hours of outside study time when you will review handouts and class-time notes, check Moodle updates and websites, and read your textbook. Check out the following helpful advice in order to prepare for success. <http://www.howtostudy.com>
http://www.huffingtonpost.com/2010/09/08/study-tips-for-college-_n_709096.html

Requirements for Course: You are expected to complete all work and participate. Every student will take three (3) term-examinations, ten (10) quizzes, and one (1) final examination, and complete two (1) projects. Examinations are based on materials covered in lecture, readings, and sources provided at Moodle. **All course work must be completed in order to earn credit for the class.** Your grade will be calculated as follows:

Quizzes – 10 Total (10pts each) Quizzes to be assigned weekly (TH) and will be due the Following (TH). Each quiz will require you to write in complete sentences and in full paragraphs (4/5 sentences long). 100pts total

Term examination #1, Sept 29: 100 points Term examination #2, October 27: 100 points Term examination #3, November 22: 100 points

Two projects, 50 points each; 100 points total
 Project One:, Due October 31
 Project Two:, Due Nov 30

Final Examination: Due December 8, 100 points

Q

600-540 A; 539 – 480 B; 479 – 420 C; 419 – 360 D; 359 or less F

Late Work: Late work should not exist; turn in quizzes and projects on the due date indicated at Moodle and/or on the assignment document. Turn in examinations on time. If you become ill or a victim of an emergency, you should contact me as soon as possible to discuss your options. In general, on-line quizzes and projects are not negotiable and late work will lose ten (1) points/day. Alternative examinations are ONLY negotiated if you contact me by email prior to the examination due date and are arranged individually. Alternative examinations are not routine and are negotiated only once/student/semester. Alternative examinations are closed-book essays responding to content prompts. They are an ALTERNATIVE to the in- class examination and may not be used as a solution to poor study habits or planning.

Lecture schedule: (Subject to change)

August 29: Introduction to Art History and Expectations for Success (Please watch Smart History Videos)

Sept 1: Proto-Renaissance Italian art 1200-1400 and 15th-century Italian art

Sept 8: High Renaissance art

Sept 15: Venetian art and Mannerist art: Northern Renaissance art

(No Lecture Sept 22)

Sept 29: Global directions 13th-16th centuries

October 6: Baroque Art in Italy, Spain, and Flanders
Baroque Art in the Netherlands, France, and England Rococo and Neo-Classicism:

October 13: Romanticism and Realism

October 20: Impressionism & Post-Impressionism

October 27: 19th-century American Art/ Global directions 17th-19th centuries

November 3: Fauvism and German Expressionism
Cubism and Futurism and other early 20th-century styles Dada, Surrealism, and American

Realism

November 10: Abstract Expressionism/Pop, Op, Minimalism, and Conceptualism

Nov 17: 20th-century Architecture and Photography

Dec 1: Contemporary Global Art/Postmodernism