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ARTZ 251A.01: Sculpture I

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SCHOOL OF VISUAL
AND MEDIA ARTS

Syl-F22-ARTZ251A-01-KSchwiesow

Course Information

Art 251A, Section 01, Sculpture 1: School of Art, 3 credits. Pre-req: none, Fall 2022

Instructor Information

Professor: Karl Schwiesow

Contact: karl.schwiesow@umontana.edu or during office hours is the best way to reach me.

Office Hours: By appointment or Wednesday 2-4pm, Art Annex, Ceramics Studio, AA128

Class Meeting Times: 1:00pm-2:50pm, Tuesdays and Thursdays, Art Annex 123

Art Annex Studio Hours: 7:00am-11:00pm

Course Description: An introduction to fundamental technical skills and new processes in various materials. Further development of the formal concerns within three-dimensional design. Issues of content and formal criticism as it relates to personal expression.

Course Objectives: This class is intended to provide an introduction to many different sculptural materials. Using both traditional and experimental methods and concepts. You will be expected to push these materials and yourself to discover new and inventive way of working with them. We will be covering everything from the formal qualities of sculpture to concept driven work and installation possibilities.

Class Format: Lectures, handouts, and critiques will take place at the beginning of class. Studio practicum takes up the larger portion of the class time. Students should be prepared to listen carefully, take notes, be present the entire two hours and apply classroom instruction independently. To succeed in this course, you must invest adequate time in your work.

Group IV Expressive Arts: Expressive Arts courses are activity - based and emphasize the value of learning by doing in an artistic context.

Criteria: Courses guide students, whether in individual or group settings, to acquire foundational skills to engage in the creative process and/or in interpretive performance. Through direct experience (for example, attendance and involvement with live performance, exhibitions, workshops, and readings), they will engage in critical assessment of their own work and the work of others

Learning Goals: Upon completion of this group students will be able to: 1. express themselves in the making of an original work or creative performance; 2. understand the genres and/or forms that have shaped the medium; and 3. critique the quality of their own work and that of others.

Learning Outcomes:

- **Creative Thinking:** Develop knowledge and competence in creative problem-solving as it relates to meaningful visual, audio and narrative communication.
- **Critical Thinking:** Develop knowledge and competence in the ability to analyze creative content from the past and present, and articulate its cultural and social impacts.

- **Technical Skills:** Develop knowledge and competence in technical skills and basic processes in clay and glaze.
- **Creative Literacy/Language/Informed Aesthetic:** Demonstrate knowledge of visual and/or narrative language in both creation and analysis of creative work, which include stylistic, comparative, historical and formal analysis.
- **Research and Methodology Skills:** Make connections and comparisons among creative works within their cultural and historical contexts. Engage in original research and employ current theoretical approaches. Demonstrate research skills by utilizing printed and electronic resources found in libraries, museums, and galleries.

Grading and Assessment

These factors will be considered in the determination of grades.

- 1) The quality of the product, including inventiveness, sensitivity to materials, technical comprehension, compositional effectiveness, and idea development in relation to the assignment.
- 2) The quality of the learning process, including risks taken, range of ideas explored, contributions to class, attendance, effective use of class time, enthusiasm and the amount of work done.
- 3) Professional demeanor in the sculpture studio as evidenced by clean work habits, the proper treatment of equipment, attention to the studio space, and participation in the final studio clean up
 - A = Excellence in all assignments, highly motivated, extremely innovative solutions to assignments/projects
 - B = Above average in all work, demonstrated technical growth and visual maturity
 - C = Completion of all projects, satisfactory class participation
 - D = Below average quality in work and/or Incompletes on some projects, inadequate class participation
 - F = Poor quality of work and/or Incompletes on many projects, poor class participation, several absences.

Critiques: We will have major critiques following the completion of each assignment.

Art Events: It is required to attend art openings and events outside of this class. Become familiar with the list of museums and galleries from the Art Events handout. Event responses are collected at midterm and the last day of classes. Also follow the UM SVMA on Instagram @um_svma for these latest updates and happenings!

Absences and tardiness: Attendance at all classes is mandatory. After three *unexcused* absences, your grade will drop by one letter grade per absence. If you are absent from class, it is your responsibility to get any missed information from another student and contact me if you have further questions. Please keep in mind that you will be required to meet any deadlines set.

If you know that you are going to miss more than one class, please notify me in advance. If feel like you are falling behind, let me know so that we get you back on track.

I will accept late completed works, however you will be penalized one letter grade. I understand that special circumstances arise and this will be taken into consideration.

Course Text: No Text is required. Throughout this class you will need to buy materials for your work. You will have ample time to collect these. There are many places around town to buy new and used

materials we will discuss this prior to all assignments. The tools and equipment needed will be supplied by the studio, except for any specialty items that the studio does not have.

Course workload: I expect you to work *at least* five (5) hours a week outside of designated class time. Open studio time will be posted outside the studio door. The studio is closed on all holidays.

While it is not required, it's strongly recommended that each student take advantage and become involved in the University and greater Missoula art community by attending shows, lectures, etc. This will enable you to become more aware of what is happening in the contemporary art world as well as influence and improve your own body of work.

Online Access: This course will be synchronized online through Moodle, but not preceded. I will post our daily assignments and routine, as well as other helpful resources. It will be a good place to find information if you miss class. Also follow the UM SVMA on Instagram @um_svma or on Facebook for the latest updates and happenings around the Art Department!

Building Hours: Art Department building hours are for currently enrolled students only. Art studio use requires you to be currently registered in course, as course fees facilitate specific supplies. **Hours are 7:00 A.M. – 11:00 P.M. Monday through Sunday.**

Phones and other electronic devices: Cell phone/device use in this class is not allowed. *Except in emergency situations or specified by me. (please let me know, so I may be aware of your need). Please silence your phones during class.

Extra Credit: There may be opportunities for extra credit.

Studio Health and Safety:

The sculpture studio contains many potentially hazardous materials and equipment.

Throughout the semester we will go over proper use of essential tools and materials as well as safe use practices. Remember, if you have any questions or are unsure on how to use a tool or piece of equipment, stop and ask the instructor for help. All safe-handling procedures for both materials and equipment must be strictly followed. Personal Protective Equipment (ex. i.e. - gloves and goggles) must be used at all times in accordance with the safety demonstrations.

Creatures and children (big or small) that are not currently enrolled are not allowed in the studios during class time or open studio times.

General Sculpture Studio Health and Safety Rules:

- Only students currently enrolled in a university art course are allowed to use the sculpture lab.
- Any person outside of sculpture or ceramics must check in with either the sculpture professor or studio technician.
- No visitors inside the tool areas
- Know the location of the two first aid areas, eye wash station, and two fire extinguishers.
- No open toed shoes allowed in sculpture area.
- While any work is in progress every student must wear approved safety eyewear and if appropriate, hearing protection.
- Tools must be returned to the tool room immediately after use.
- Condense all hoses and cords used during your session.
- No tools leave the sculpture studio or yard, period.
- All guards must remain on power tools exactly like they arrive from the factory.
- Report any tool deficiencies or malfunctions immediately.
- All hazardous or vaporous materials must be handled outdoors.

- Each area is ventilated, make sure fans are on even for the smallest job.
- Leave floors clean, tables clear, and sinks drained.
- Should there be an injury, however small, immediately consult the sculpture professor or studio technician.
- Never work when you are tired or if you have had a drop of alcohol.
- Of course, there is absolutely no drinking or smoking in the studio.
- If you are injured at night during the open shop hours, first tell the work-study student that is on duty, and they will call for help.
- The work-study students are here at night for your safety, and they can help you work with tools safely, however, they will not do your project for you.
- Take breaks to ensure overall awareness

Important phone numbers:

Campus Emergency	4000
Missoula City Emergency	911
Campus security	6131
General Facility Emergency	4181 or 5704

Phone located by entrance on wall.

Recommended Tool and PPE List

Safety Glasses
 Ear Protection
 Tape Measure
 Paper/notebook and pencil/pen

Exam and assignment religious accommodations: For students whose religious holidays preclude taking tests or turning in assignments at the specified times must arrange ahead of time to turn in work or take exams.

Access/Special Needs: Students with specific needs should see me after class to arrange accommodations.

Work created across different courses is not permitted in this class. Works must be created specifically for this course unless otherwise permitted by professors. If there is a special circumstance or a question, contact me about it. Penalty may include up to no credit given for the related assignment.

Optional Content Notification: “Art scholarship and art practice along with teaching and learning involve a critical exploration of ideas, theories, art-making practices, and art movements that encompass such things as the human body, sexuality, race, gender, religions, and cultures. This course can touch upon any of the above categories with an expectation that students will actively participate in all course assignments, discussions, and tests. Given this information, it is the student’s obligation to determine that the requirements conflict with his or her core beliefs. If the student determines that there is a conflict with his or her beliefs, one of the following actions needs to be taken: 1) drop the class before the last day to drop a course without penalty; 2) meet with the instructor within the first week of classes to determine if an accommodation can be made. (Note, faculty, are not required to grant content accommodations.)”

Conclusion of Course: For this studio course, all work is due the last week of scheduled classes (before finals week) Mandatory studio cleanup is part of this course and will be accomplished during finals week. Anything left behind will eventually be discarded or recycled.

Information for Students:
School Statements

- COVID-19 policy:
 - Mask use is optional within the classroom or laboratory.
 - **If you feel sick and/or are exhibiting COVID-19 symptoms, please don't come to class and contact the Curry Health Center at (406) 243-4330.**
 - If you are required to isolate or quarantine, you will receive support in the class to ensure continued academic progress. (Check our class Moodle or please contact me directly via email regarding assignments and daily work.)
- UM recommends students get the COVID-19 vaccine. Please direct your questions or concerns about vaccines to Curry Health Center.
- Where social distancing (maintaining consistent 6 feet between individuals) is not possible, specific seating arrangements will be used to support contact tracing efforts.
- (If applicable) Mask use is required in vehicles when traveling to field sites as part of class/fieldwork.

Land Acknowledgement: The Séliš-Qlispé Cultural Committee created the language, "*The University of Montana acknowledges that we are in the aboriginal territories of the Salish and Kalispel people Today, we honor the path they have always shown us in caring for this place for the generations to come.*"

Inclusion Policies:

The University of Montana values leadership, engagement, diversity, and sustainability, because our institution is committed to respect, welcome, encourage, and celebrate the differences among us. As members of the University of Montana community, we aspire to:

- Respect the dignity and rights of all persons.
- Practice honesty, trustworthiness, and academic integrity.
- Promote justice, learning, individual success, and service.
- Act as good stewards of institutional resources.
- Respect the natural environment.

The College of the Arts and Media at the University of Montana has chosen to actively pursue equity and access for all persons. In this charge we will be researching, planning, and implementing ways in which our culture can be more accessible, inclusive, equitable, sustainable. It is not enough to be anti-bias in principle without being equitable in action. We will implement these actions organized by a group of students, faculty, and staff across the entire College in an ongoing way.

Student Support Resources

- Academic Misconduct and the Student Conduct Code: "This Code of Conduct embodies and promotes honesty, integrity, accountability, and duties associated with citizenship as a student in our community at the University of Montana. This Code exists to protect the interests of the community and dignity of its members, and to challenge those behaviors which are not in accordance with our policies". The Code is available for review online at <https://staging.umt.edu/student-affairs/community-standards/student-code-of-conduct-2021-pdf>
- Accommodations: "Students with disabilities may request reasonable modifications by contacting the DSS office. The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and Disability Services for Students (DSS). For more information, please consult <http://www.umt.edu/disability>."

- The Writing and Public Speaking Center provides one-on-one tutoring to students at all levels and at any time in the writing process. Visit now. Visit often. We're ready when you are. www.umt.edu/writingcenter.
- Mental Health and Wellbeing Policy: The University of Montana is committed to advancing the mental health and wellbeing of its students. If you or someone you know is feeling overwhelmed, depressed, and/or in need of support, services are available. For help, visit <https://www.umt.edu/diversity/resources/mental-health.php>

Stay connected:

Please join SVMA social media to stay informed about events and happenings in our school.

- Instagram: https://www.instagram.com/umt_svma/
- Facebook: <https://www.facebook.com/UMTsvma>

Student Art Collective The collective is a student –organized and student-led group that sponsors art related art workshops, events, and the Annual Juried Student Art Show. Look for informational posters!