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Fall 9-1-2022

### ARTZ 311.01: Drawing II

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Fall 2022

University of Montana, College of the Arts and Media

ARTZ 311-01, (33357) Drawing II, 3 credits

Mon/Weds: 2:00 - 3:50pm FA 401

Prereq: ARTZ 211A and ARTH 250L

Instructor: Sarah Jones (she, her hers)

Office Hours: Mon noon - 2pm, or by appointment (rm. ARTZ 409)

email: sarah.jones@umontana.edu, sarah.jones@mso.umt.edu

"The University of Montana acknowledges that we are in the aboriginal territories of the Salish and Kalispel people Today, we honor the path they have always shown us in caring for this place for the generations to come."

"When one makes art, one is striving to see as clearly as one can and in the fullness of one's faculties and doing this requires a kind of patience and an unhurriedness and a really strange complicated negotiation between will and willingness, between agency and receptivity."

~ Garth Greenwell

## **COURSE DESCRIPTION**

Focus on integrating content and form in drawings and research in historical and contemporary ideas. Students will explore and practice experimental and non-traditional forms of drawing.

## **PHILOSOPHY**

This class requires a willingness to expand and play with the concept of what drawing is. It is my hope that this course will lead to a deeper connection between you, your work, and the world around you; that you will develop a love for making as a process, as a concept, and as a tool for seeing. I hope that this connection will facilitate learning how to see the world as it is, with more clarity and wonder.

## **FORMAT**

The majority of the course will take place in the drawing studio and will include lectures, demonstrations, discussions, critiques and making. Several field trips to see exhibits are planned as well. Students will investigate and discuss examples of historical and contemporary drawings and drawing practices. Students will participate in group critiques of student work, homework assignments, readings and studio assignments.

Critiques and discussions allow for constructive feedback from both one's fellow students and from the instructor. The instructor will lead and direct these, however the success of these critiques depends upon the participation of all students. Specific guidelines will direct the critique format.

The course assignments will allow for broad interpretation, experimentation and the use of non-traditional materials and tools, requiring the students to be self directed and self sufficient. Often class time will be used independently by the students. However, attendance is required and will be taken each day. Students will need contact the instructor before hand to get approval to work off site. Occasionally class studio time will be dedicated to assignments, however, most of the assignment work will be done outside of class. The last month of the course will be devoted to the development and production of an large final independent project. The students will present their final project plan to the instructor for approval at the beginning of the last month. Once their project is approved, each student will meet face-to-face with the instructor during regularly schedule class time to discuss the progress of the final project.

### **SHARED RESPONSIBILITIES**

Please silence you cell phones during class.

It is expected that you will make a genuine, good faith effort to cultivate a regular drawing practice over the course of the semester. I will make sure you have clear and contextualized assignments, have many opportunities to connect with me and with classmates, and a lot of guidance and feedback along the way. Given the current challenging context, I especially want to emphasize the values of flexibility, curiosity, and compassion.

If you find yourself struggling with time management or workload, please reach out to me and I will be happy to help.

Take breaks. Remind me if it seems like time for one.

Please photograph all of your work (thoughtfully and well) and turn in these images to me as soon as the assignments are completed. This is an important way for me to keep track of your progress. PLEASE PUT YOUR NAME AND THE DATE ON YOUR DOCUMENTATION. Please take photos of your work that frame and present your work well. DO NOT send all of your photos of your assignments at the end of the semester.

Final work be due the last week of scheduled classes and that studio cleanup be a scheduled part of each course. Artwork will be returned to students at the end of the term as there is not storage over summer or winter break.

## COMMUNITY CULTURE

This success of this course is dependent upon how we act individually and as a group. We are living in a time of trauma and suffering for many. Class members come from a variety of backgrounds and experiences, and success means different things to each of us. The guiding principles of our community engagement are:

**Respect** (Commit to respect the varied experiences and backgrounds, and perspectives of all class members)

**Kindness and encouragement** (Commit to being the type of person that you would hope to turn to for support),

**Constructive struggle** (Commit to the vulnerability of sharing your work *before* it is finished, both to get help where you are struggling, and to connect with others having the same experience as you.)

## COVID PRACTICES:

- **If you feel sick and/or are exhibiting COVID-19 symptoms, please don't come to class and contact the Curry Health Center at (406) 243-4330.**
- **If you are required to isolate or quarantine, you will receive support in the class to ensure continued academic progress.**
- **UM recommends students get the COVID-19 vaccine. Please direct your questions or concerns about vaccines to Curry Health Center.**

**I am vaccinated and boosted against Covid 19.**

## GOALS and OUTCOMES

1. To study and explore the different practices and concepts of drawing.
2. To develop finished drawings that explore, expand and experiment with drawing traditions, techniques and concepts.
3. To develop and polish presentation of work materially.
4. Develop ability to talk about one's work in a cohesive manner that connects the work to social issues, historical trajectories, and other relevant issues.
5. To develop one's critical skills and expression.

## CLASS PARTICIPATION/ATTENDANCE

You will be expected to attend the 3 hours and 40 minutes of scheduled class time each week. **An additional 6 hours minimum will be needed outside of class to complete homework assignments.** Homework may include reading and viewing images and video. Your presence in all scheduled classes is essential. In order to benefit from the class you must be a contributing member of the group. You are expected to come to class on time and stay for the full duration of the class period. If for some reason you are unable to

attend class due to illness or emergency, please call or email me and let me know in advance, if possible. Class Participation includes your preparedness, both in terms of practical studio work as well as readings, critiques and discussions. You can ensure a good grade in the "Participation" category if you:

- a) Come to class with all of the supplies you need, along with ideas and source material when necessary.
- b) Keep up-to-date on your practical assignments for the class
- c) Complete all studio assignments.
- d) Participate fully in all critiques.

If you are not sure what you need to be doing over the weekend, make sure you contact me before you leave Thursday class. The studio is available for your use when no other class is meeting.

## **GRADING**

- Attendance and participation = 15%
- 6 assignments = 12% ea for total of 72%
- final project = 15%
- 102%

Assignments will be graded equally on 1. Concept

2. Production and Realization of Concept
3. Design and craftsmanship

Students will have the opportunity to re-work unsatisfactory work. This will be due a week after the original deadline.

The student's final grade will be assessed on the following:

- a) Are the requirements of the assignment observed?
- b) Have you thoughtfully considered your iconography and meaning for the more conceptual assignments?
- c) Exploration and expansion of your use of techniques and materials and striving for personal excellence
- d) Personal work discipline (reworking drawings if necessary, handing work in on time)
- e) Progress and effort

\*\*\*Review critique - There will be a review of your work at midterm and at the end of the semester. Please bring all of your finished drawings and any preparatory drawing.

A= outstanding student, inventive, thoughtful, self-critical and highly motivated. Participation during group critiques/discussions, quality finished work and considered studies. Meets consistently high standards.

B= good student, above average; competent work if not always excellent; somewhat uneven quality (some very good work but not all work reaching the highest standard); perhaps one area of weakness, but otherwise skillfully executed work.

C= average student; college level work; competence in at least half of the assignments; lacking in some basic skills, eg. consistently timid mark making, or uninspired compositions.

D= incompetent work, very few basic skills demonstrated; unimaginative, or incomplete assignments; a very concerning number of missed classes (three or more) or a combination of these factors.

There will be opportunity for extra credit

\*I reserve the right to change the syllabus w/out notice based.

## **CONTENT NOTIFICATION**

Art scholarship and art practice along with teaching and learning involve a critical exploration of ideas, theories, art-making practices, and art movements that encompass such things as the human body, sexuality, race, gender, religions, and cultures. This course can touch upon any of the above categories with an expectation that students will actively participate in all course assignments, discussions, and tests. Given this information, it is the student's obligation to determine that the requirements conflict with his or her core beliefs. If the student determines that there is a conflict with his or her beliefs, one of the following actions needs to be taken:

- 1) drop the class before the last day to drop a course without penalty
- 2) meet with the instructor within the first week of classes to determine if an accommodation can be made. (Note, faculty, are not required to grant content accommodations.)

## **BUILDING ACCESS**

The use of studio space requires current enrollment in a specific studio course, as course fees are used to purchase supplies. Those not currently enrolled will be asked to leave.

Building hours are 7:00am to 11:00pm daily. Fridays are open studio day in the art building—no classes are scheduled.

## **HEALTH AND SAFETY**

The UM Art Department uses environmentally sound methods. Required materials from your supply list are in compliance, with the exception of Gamsol. Gamsol is the only allowable solvent in the painting area because of its relatively low aromatic vapors and evaporation rate (20% in three hours). Even still, do not leave any container of Gamsol open for a prolonged period. All other solvents, including turpentine and Odorless Mineral Spirits are prohibited. You are individually responsible for clean up at the end of each session in this classroom (either in or out of class time). Use of the wood shop power tools is voluntary, and all users must complete a power tool orientation. No creatures or children will be allowed in the studios during class time or open studio times. No food or beverage containers will be allowed in the Art Department facilities when art-making is in progress. All art work must be picked up by the Monday after finals week or it will be discarded.

## **INCLUSION POLICIES**

The University of Montana values leadership, engagement, diversity, and sustainability, because our institution is committed to respect, we welcome, encourage, and celebrate the differences among us. As members of the University of Montana community, we aspire to:

- Respect the dignity and rights of all persons.
- Practice honesty, trustworthiness, and academic integrity.
- Promote justice, learning, individual success, and service.
- Act as good stewards of institutional resources.
- Respect the natural environment.

The College of the Arts and Media at the University of Montana, has chosen to actively pursue equity and access for all persons. In this charge we will be researching, planning, and implementing ways in which our culture can be more accessible, inclusive, equitable, sustainable. It is not enough to be anti-bias in principle without being equitable in action. We will implement these actions organized by a group of students, faculty, and staff across the entire College in an ongoing way.

## RESOURCES FOR STUDENT SUPPORT

- Academic Misconduct and the Student Conduct Code: “This Code of Conduct embodies and promotes honesty, integrity, accountability, and duties associated with citizenship as a student in our community at the University of Montana. This Code exists to protect the interests of the community and dignity of its members, and to challenge those behaviors which are not in accordance with our policies”. The Code is available for review online at <https://staging.umt.edu/student-affairs/community-standards/student-code-of-conduct-2021-pdf>
- Accommodations: “Students with disabilities may request reasonable modifications by contacting the DSS office. The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and Disability Services for Students (DSS). For more information, please consult <http://www.umt.edu/disability>.”
- The Writing and Public Speaking Center provides one-on-one tutoring to students at all levels and at any time in the writing process. Visit now. Visit often. We’re ready when you are. [www.umt.edu/writingcenter](http://www.umt.edu/writingcenter).
- Mental Health and Wellbeing Policy: The University of Montana is committed to advancing the mental health and wellbeing of its students. If you or someone you know is feeling overwhelmed, depressed, and/or in need of support, services are available. For help, visit <https://www.umt.edu/diversity/resources/mental-health.php>

[Take very good care of your selves and one another. Please don't hesitate to contact me and/or find support from other resources listed below.](#)

\*In cases of life-threatening emergency, call 911.\*

- Campus safety: <https://www.umt.edu/safety/>

- Office of Student Services: <https://www.umt.edu/student-affairs/student-support-resources/default.php>

- Curry Health Center: <https://www.umt.edu/curry-health-center/>

Off-Campus Emergency resources for Student Support:

- Crises Line: <https://namimissoula.org/suicide-prevention/>

- Transgender resources and Hotline - <https://www.gaymontana.org/transgender-health/>

**STAY CONNECTED**



Please join SVMA social media to stay informed about events and happenings in our school.

Instagram: [https://www.instagram.com/umt\\_svma/](https://www.instagram.com/umt_svma/)

Facebook: <https://www.facebook.com/UMTsvma>

Student Art Collective (this is primarily for art students) The collective is a student – organized and student-led group that sponsors art related workshops, events, and the Annual Juried Student Art Show. Look for informational posters. The Director recommends soliciting student participation in art classes.