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Fall 9-1-2022

### ARTZ 371.01: Printmaking II - Relief

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# P R I N T A N A R e m o t e

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## PRINTMAKING / Syllabi Fall 2022

|                 |  |
|-----------------|--|
| PROFESSOR:      | James Bailey   |
| CONTACT:        | <a href="mailto:james.bailey@umontana.edu">james.bailey@umontana.edu</a>   |
| OFFICE HOURS:   | 12:00-1:00 pm on Mondays or by appointment. FA 402 (enter through the print studio).   |
| MOODLE:         | A Link to <i>Printana Remote</i> will be provided to you on Moodle. Put this link on your home screen. All class info will be on that site.  |
| WEBSITES:       | <a href="http://www.printana.org">www.printana.org</a> ; <a href="http://www.matrixpress.org">www.matrixpress.org</a> ; <a href="http://www.steamrollerprintproject.com">www.steamrollerprintproject.com</a> |
| 2D TECH:        | Jason Clark  |
| GRAD ASSISTANT: | Crystal McCallie   |

### COURSE DESCRIPTION:

Introduction to relief processes focused on the individual development of your artistic work. Conceptual, technical, and aesthetic concerns will be emphasized. Students will create and analyze prints through hands-on studio work and projects, group critiques, writing artist statements, and examining prints from a variety of cultural, conceptual, and historical standpoints. As the semester progresses, students will gain an awareness of the creative and expressive possibilities of relief and be expected to develop an increasingly complex body of work through their personal vocabulary with the media.

### COURSE GOALS

- Create works that are well-crafted and conceptually rigorous, that are experimental and imaginative
- Translate ideas into compelling prints using a wide range of materials, methods, and processes
- Develop the vocabulary and tools to discuss and think critically about print media
- Analyze the work of your peers and other artists through class discussions and critiques
- Gain perspective of the contemporary practices and trajectory of printmaking and print artists today

### SVMA LEARNING GOALS

- Creative Thinking / Knowledge and competence in creative problem-solving as it relates to meaningful visual, audio and narrative communication.
- Critical Thinking / Knowledge and competence in the ability to analyze creative content from the past and present, and articulate the cultural and social impacts.
- Advanced Writing Skills / Synthesize material from multiple sources and disciplines, and organize into discursive and/or narrative formats.
- Technical Skills / Knowledge and competence in technical skills and basic processes in a variety of media, appropriate for chosen field of study.
- Creative Literacy/Language/Informed Aesthetic / Demonstrate knowledge of audio, visual and/or narrative language in both creation and analysis of creative work, which include stylistic, comparative, historical and formal analysis.
- Professional Application / Demonstrate the ability to apply artistic and technical skill sets in a professional environment. Demonstrate skills necessary to organize, manage and promote a professional identity.
- Research and Methodology Skills / Make connections and comparisons among creative works within their cultural and historical contexts. Engage in original research and employ current theoretical approaches. Demonstrate research skills by utilizing printed and electronic resources found in libraries, museums, and galleries.

### COURSE STRUCTURE & REQUIREMENTS

This is a hands-on studio course. Class time will be used for demonstrations, looking at prints, individual work time on printmaking projects, individual mentoring and consultations, critiques of work, and discussions of readings. Students will be responsible for:

### ATTENDANCE

Attendance at all classes is mandatory and will be taken daily, to also help with contact tracing. Attendance is worth 140 points total (5 points per day) After three absences, you will lose 5 points per absence. Come to class ready to work, students are not to leave class to purchase supplies. Demonstrations missed will not be repeated for the absent student. If you are absent from class, it is YOUR responsibility to get any missed information from another student, and you will be required to meet any deadlines set. Showing up late or leaving early from class will also affect your grade in a negative manner.

#### GRADING POLICY & DEADLINES

Grades will be determined through artist presentations, attendance, art event attendance/write-ups, participation in critiques and readings, print projects and the work turned in for your final portfolio. It is always appropriate to approach me with questions or concerns about your grade or progress in class. We will have one-on-one meetings at mid-term, however it is your responsibility beyond that to pursue clarity about your grade. The following factors will be considered in the grading process:

- Adherence to project guidelines (completed on time, addressed projects learning objectives, correct edition size/use of color/number of techniques)
- Skill acquisition and application, note taking
- Artistic scholarship, conceptual depth, and attention to craft and process
- Use of class time and personal initiative
- Participation in critiques: ability to give and accept constructive criticism; ability to discuss visual concepts
- Personal growth/improvement of both technical skills and idea development
- Shop etiquette and cleanliness, participation in shop monitor duties

All assigned work must be ready for critiques or grading at the appropriate deadline for each assignment. The main print projects are worth 100 points, (unless otherwise stated) broken down in the following manner: Met parameters of project, correct size, edition, process, runs- 10 pts; Print Quality: Well printed, consistent, even and clean borders, signed correctly-15 pts; Met all preliminary and final deadlines-5 pts; Image & Concept- 70 pts. Prints will be docked an additional 10 pts per week they are late. Completed work handed in on time can be redone as many times as you want to try to improve your grade, with only the highest grade being recorded. Work handed in late or incomplete cannot be redone for a better grade. Sketchbooks/Notes will also be graded. Additional projects/quizzes etc will have varying points which will be listed for each project.

The course grade awarded at the end of the term will reflect the student's overall attendance and performance both in and out of class. It is your responsibility to consult with the instructor throughout the term to ensure that your progress is satisfactory. It is the student's responsibility to complete the course work within the semester the class is offered. Not finishing the required work within the allotted time frame does not entitle a student to an incomplete. Incompletes will only be given in cases of extreme emergency.

#### CRITIQUES

It is extremely important to learn to express your ideas in verbal terms. All of you have reasons for making art, but these need to be clarified and you need to think about how your work fits into the historical and contemporary arena. As artists, you will constantly be faced with trying to communicate both visually and verbally with other people. Although it is often difficult to share ideas with a group of people, it is really important, and will only add to your images. Informal and formal critiques will occur throughout the semester. Group critiques will be scheduled to discuss works in progress as well as finished pieces. It is required that all students be present and participate in these group critiques. As the instructor of this course, I will never gonna give you up, never gonna let you down, never gonna run around and desert you. Never gonna make you cry, never gonna say goodbye, never gonna tell a lie and hurt you. All students should have the appropriate work to present and to have put in an appropriate amount of commitment into the work being critiqued. The purpose of these critiques is to openly exchange thoughts and ideas, technical issues and discoveries to further benefit the student. We can all learn from the trials and errors as well as the successes of one another.

#### ADDITIONAL PRINTS

It may also be noted that you can always do additional works beyond those that are required. These works must be worked on in class at least some of the time. I will not grade any works that just "show up", that I have not seen worked on during class sessions. Additional works can only help your final grade. However, these additional works are not a substitute for assigned works, and will only be considered if all assigned works have been completed and handed in on time with a passing grade of "C" or higher. Additional prints, based on their complexity may not count as a full project.

#### BOB MARLEY CLAUSE

No images of Bob Marley, Jimi Hendrix, Bob Dylan, Mickey Mouse or any other registered trademarked character may be done, unless used in a significant conceptual manner and with the consent of the instructor. Furthermore, this is NOT a class in making cards, posters or T-shirts for bands, weddings and the like.

FINE ARTS BUILDING GUIDELINES (see: *Printana Remote* site for more specifics on access & swipe card)

- Fine Arts Building Hours are for currently enrolled students only; art studio use requires being currently registered in a specific studio course as course fees facilitate specific supplies. If not currently enrolled, students will be asked to leave.
- Hours: 7 A.M. – 11 P.M., Monday – Sunday
- Please do not work alone after hours – you are encouraged to work with a friend or classmate.
- No creatures or children not enrolled in courses allowed in studios during class time nor open studio times – they will be asked to leave.

- Pick up all artwork by the scheduled exam day or the last class period or artwork will be discarded.

Print Studio Hours & Building hours updates: <https://www.printanaremate.org/print-studio-hours.html>

#### SHARING A STUDIO

The Fine Arts Building is a shared space. You need to use it with consideration for others, the materials, and the equipment. It is your responsibility to clean up after yourself and our class. Failure to do so may negatively affect your grade. After working in the studio or presenting an artwork, make accommodations for removing the artwork and leave the space clean and in good condition.

#### MATERIALS & SAFETY

This course encourages exploration and experimentation but it is absolutely necessary that you be trained before using equipment and follow all safety precautions. The print shop contains hazardous materials and equipment. Material Safety Data Sheets (MSDS) must be read prior to using hazardous materials. All safe-handling procedures for both materials and equipment must be strictly followed. There is no eating in the print shop and drinks must be covered containers. Personal Protective Equipment (PPE, i.e. gloves and goggles) must be used at all times in accordance with the safety demonstrations. It is your responsibility to come to class prepared to work and with the proper materials. You are not to leave class to purchase materials and likewise plan ahead to purchase your materials. If you are needing to purchase materials from the print studio, this must be done during regular class time. If you are planning to work outside of class or over a weekend you will need to plan ahead.

#### END OF SEMESTER STUDIO CLEANING

Studio clean up is a required part of our course for all students. You are required to arrive on time and stay for the duration of the cleaning. An automatic 50 points will be deducted off your total points for missing this clean up. All student works, materials need to be cleared out of all lockers, flat files and studio spaces no later than Noon, the Monday after finals week. Items left after this point will be tossed.

#### ACCESS/SPECIAL NEEDS

Students with disabilities may request reasonable modifications by contacting me. The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and Disability Services for Students (DSS). "Reasonable" means the University permits no fundamental alterations of academic standards or retroactive modifications. For more information, please consult <http://www.umt.edu/disability>. Students must be officially registered with UM Disability Services and notify me at the beginning of the semester if you are seeking some type of accommodation.

#### ACADEMIC MISCONDUCT AND THE STUDENT CONDUCT CODE

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at [www.umt.edu/SA/VPSA/Index.cfm/page/1321](http://www.umt.edu/SA/VPSA/Index.cfm/page/1321). Material Safety Data Sheets (MSDS) must be read prior to using hazardous materials.

#### SCHOOL OF ART RESPONSIBILITIES

The School of Art is not responsible for lost or stolen materials or artworks. Unlocked drawers in the print shop, are used at the sole discretion of the student, and no guarantee of safety of materials is made by the print faculty or the School, metal lockers used by the student can be locked with lock provided by student.

#### PRINTING STATIONS/PRESSES SIGN UP RULES:

Use of printing presses will be limited to one person per press at a time, and you will be required to sign up for press time.

Sign-up sheets are located near the print shop doors. You will be required to sign up for a specific press at a specific time. If at the end of your time slot, no one is signed up you are welcome to continue printing. If you did not sign up for a press and someone else did, you will have to move when they show up for their time. If you are more than 15 minutes late for your sign-up time, you forfeit your time slot.

#### INCLUSION POLICIES

The University of Montana values leadership, engagement, diversity, and sustainability, because our institution is committed to respect, welcome, encourage, and celebrate the differences among us. As members of the University of Montana community, we aspire to:

- Respect the dignity and rights of all persons.
- Practice honesty, trustworthiness, and academic integrity.
- Promote justice, learning, individual success, and service.
- Act as good stewards of institutional resources.
- Respect the natural environment.

## LAND ACKNOWLEDGEMENT:

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(The University of Montana acknowledges that we are in the aboriginal territories of the Salish and Kalispel people. We honor the path they have always shown us in caring for this place for the generations to come.)

**Below is the current campus guidance for the fall semester as it relates to COVID-19.**

- The University encourages COVID-19 vaccines and boosters, which are offered for both students and employees at the Health Services Pharmacy inside Curry Health Center.
- Masks are only required inside Curry Health Center and in some medical/research laboratories on campus. This requirement will be clearly posted. Required or not, we respect those choosing to wear a mask to reduce spread of respiratory viruses.
- COVID-19 testing for students is available at Curry Health Center. For employees, contact your primary care provider or visit a walk-in clinic. [Free at-home tests can be ordered online](#), or there may be tests available through the Health Services Pharmacy by calling 243-5171.

**Guidance for students:**

- UM Housing is no longer operating separate quarantine/isolation spaces for students in the residence halls. UM Housing will provide guidance for students isolating in place in the residence halls.
- Students who [test positive for COVID-19 need to isolate](#) for at least five days, which includes not attending in-person classes. During isolation, students should stay home or follow UM Housing guidance for isolation in place, and, if they must leave for food, medicines or other essentials, wear a high-quality mask.
- After five days students can leave isolation if they are symptom-free. If symptoms persist, isolation should continue until students are symptom-free for 24 hours (without use of medications to alleviate the symptoms).