2-14-1975

An Evening of One-Act Operas' to be presented at University of Montana

University of Montana--Missoula. Office of University Relations

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The University of Montana Department of Music will present "An Evening of One-Act Comic Operas" in English on Feb. 25, 26 and 28 and March 1 in the UM Masquer Theater. Curtain time each night will be 8 o'clock.

Productions featured during the programs include the one-act comic opera, "Gianni Schicchi" (pronounced Johnny Skeeky), under the direction of John Mount and Esther England, and "The Telephone," a contemporary one-act opera featuring Mount and Priscilla Chadduck. Mount, England and Chadduck are UM voice instructors.

Mount, a bass-baritone, won the right to vie in the Metropolitan Opera national semifinals in April in New York City by placing first among nine regional competitors from the northwest in Seattle, Wash., Feb. 2.

"Gianni Schicchi" is the story of how a man wills the bulk of a deceased man's estate to himself, thereby incurring the rath of the dead man's relatives.

"The Telephone," with music and libretto by Gian-Carlo Menotti is a one-act opera in which a young man visiting his girl waits for her to finish talking on the telephone so he can propose to her.

Tickets, $2 for the general public and $1.50 for students, are available at the UM Music Building office, Room 101, from 9 a.m.-5 p.m. weekdays, and at the Masquer Theater box office on performance nights. Phone 243-5111 for reservations.

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