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### MUSI 101L.50: Enjoyment of Music - Online

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**Learning Objectives:** To understand music of various Western and non-Western cultures and historical periods, including the creative process, the formal elements of music and the musical styles, genres, and media.

**Required Materials:** John J Chiego and Joel S. Schnackel, *The Musical Experience*, 5th edition (Kendall Hunt Publishers, 2022). The textbook can be found at both the University Bookstore as well as directly from the publisher at <https://he.kendallhunt.com/chiego>. From the publisher, you can either choose a printed book or an eBook. You will also need a Spotify account to listen to the music and participate in the Listening Tests and Assignments.

**Note:** If you purchase a used textbook or any edition other than a 5th edition text, the Access Code in that book will not be valid. **Only new 5th edition texts come with the Access Code.** If you do have a used textbook, a valid Access Code (textbook not included) can be purchased separately at the following address <https://www.khpcontent.com/>.

**Technical Requirements:** *The Musical Experience* text includes an **Access Code**, which you will enter in the textbook website: <https://www.khpcontent.com/> to begin the registration process (this is also the same website which will take you to our course page where we do assignments, post discussions, and take tests etc.). You will also need a Spotify account to listen to the music and participate in the Listening Tests and Assignments. You can set up a free Spotify account at [www.spotify.com](http://www.spotify.com).

**Important:** Please be aware that this online course is offered completely through the textbook website, not Moodle. **Please do not look at Moodle** for information about this course or related content. Only the **Access Code** provided in a new 5th edition textbook titled: *The Musical Experience* will allow you access to the online class website. **Please understand that regular online access is a requirement for this course.** Tests are given online, and students are expected to check their email and course web site daily.

**How it Works:** On each day of study for each chapter, I will post an announcement on the homepage of your website with information about the readings as well as helpful hints for navigating the course. Also, for every chapter there will be a statement posted on the **Discussion Board**. It is a good idea to read this statement before reading the chapter. Students should post responses to that statement and any questions posed in that statement throughout the study dates for that chapter. Readings from each chapter correspond to the **Schedule of Classes** listed below. As you read the chapter, listen to the music. Familiarity with the music will be necessary for completion of the course. Afterwards, there are three homework assignments that accompany each chapter: 1) Chapter Assignment; 2) Three Listening Exercises; and 3) Biographical Spotlight. It is recommended that you complete these assignments after each chapter.

**Attendance and Discussion Boards:** Attendance will be recorded at the end of each week by checking the Discussion Board posts and Internal Message check-ins. **The check-in questions are posted at the bottom of each announcement** (Note: if you are unable to see the announcements, go to the menu icon at the top left of your screen and choose “home.”). For the Discussion Board, each student is required to post at least once on each chapter and encouraged to reply to other discussion board conversations as desired. On the week that you post or reply on the Discussion Board, there is no need to check-in through the Internal Messaging system. **On Friday of each week, I will check the Internal Messages and the Chapter Discussion Board that we are on.** Those who participated will be marked as present and those not listed in either location will be marked absent. Discussion Board posting is required at least once on all ten chapters. Throughout the course of the semester, your attendance will be recorded on Moodle and an attendance grade will be given.

**Writing Assignments:** There are three writing assignments for this class. The papers will need to be in essay form (introduction, body, conclusion), around 1000 words, 12-point font, double spaced, New Roman Times. You can turn the papers in via email or from the internal messaging system on the website. Since the second assignment involves attending a live performance and is contingent upon a specific date, the due date of first two assignments can be interchangeable. In other words, you can turn in the review in as Writing Assignment 1 and the Perspective essays as Writing Assignment 2 if it works better for you.

Writing Assignment #1 will be based on material presented in the Perspective essays found in each chapter of the text. The topic of this assignments should somehow be related to, or inspired by, the content of the Perspective essay it is based upon. For example, the title of the Perspective essay for Chapter 1 is “Art and Music,” in which the concepts of the basic elements of music and art are compared and the historical periods by which we classify music and art are discussed. A possible topic for Writing Assignment #1 regarding this chapter might be the music of one historical period. Or it might be a comparison of the basic elements of music with their counterparts in English grammar and how they come together to produce complete compositions. Another possibility is to explore, somewhat in depth, one of the basic elements of music. These are only a few possible topics related to this Perspective essay and illustrate how this writing assignments should allow you to be creative in your thinking about music.

Writing assignment #2 will be based on a live music event. You will attend either a Missoula Symphony, University of Montana Symphony, Stringed Orchestra of the Rockies, or any other University sponsored music event this semester and write a concert review using the elements of music discussed in Chapter 1.

Writing Assignment #3 will be a paper at the end of the semester which encompasses all that you have learned in the course. Choose two pieces of music in the same historical period from two different cultures. From an objective perspective, use the six elements of music from Chapter 1 to analyze these two pieces. How are they similar? How are they different? How did the listeners of each culture experience the music? What is your personal reflection? Does your new understanding of these works help you appreciate the music?

As with all written work, the appropriate citation of sources is required. Please do not copy anything, either from a written source or a web site, without the required citations. Excessive copying is not acceptable as a substitute for your own carefully considered words. These Writing Assignments should be considered primarily essays rather than research papers. As such they should reflect your own ideas and thoughts rather than a compilation of facts from outside sources.

**Testing Policy:** Tests are given online at prescribed times, on the dates specified in the Schedule of Classes below. It is the student's responsibility to take the tests during these dates and times. The tests can be taken from any computer with Google Chrome, but it is strongly suggested that the tests be taken on a computer you are familiar with and have set up with a link to the textbook website (<https://www.khpcontent.com/>). Once a test is opened, there will be a time limit to complete all of the questions: 30 minutes for the Content Tests and 60 minutes for the Listening Tests. Since the window of availability for these online tests is rather generous, taking a missed test at a later date will not be allowed except in extraordinary circumstances.

**Test dates and due dates for the Chapter Assignments, Listening Exercises, Biographical Spotlights, and Writing Assignments can be found below in the Schedule of Classes, on the homepage calendar, or by clicking on the chapter name under the Assignments or Tests tabs on the website.**

**Grading:** There will be five content tests and five listening tests during the semester. Each content test will count 8% in grading and each listening test will count 3%. Each of the Writing Assignments will count for 5%. In addition, there are also three Assignments for each chapter of the text, a Chapter Question Assignment, a Listening Exercise, and a Biographical Spotlight.

Grading for the class is summarized as follows:

Tests – 8% each x 5 =	40%
Listening Tests – 3% each x 5 =	15%
Writing Assignments – 5% each x 3 =	15%
Biographical Spotlights – 1% each x 10 =	10%
Listening Exercises – 1% each x 10 =	10%
Chapter Question Assignments – 1% each x 10 =	10%

**Schedule of Classes: (subject to change)**

**January**

Wednesday, January 17, **11AM Zoom Meeting—Optional Course Overview:**

<https://memphis.zoom.us/j/81969376630?pwd=VzUyV0RJUStSWtSa09YVzBUZ0hRQT09>

- 18 – Chapter 1: Elements Introduction and Elements of Music
- 23 – Elements of Music
- 25 – Historical Overview
- 30 – Historical Overview and Chapter 2: Religious Music

**February**

- 01 – Religious Music
- 06 – **Test #1 and Listening Test #1** available from Feb. 1 at 12PM until Feb. 7 at 11:55PM
- 08 – Chapter 3: Music for Stage
- 13 – Music for Stage
- 15 – Chapter 4: Music for Dancing, **Writing Assignment 1 Due at 11:55PM**
- 20 – Music for Dancing
- 22 – **Test #2 and Listening Test #2** available from Feb. 20 at 12PM until Feb. 26 at 11:55PM
- 27 – Chapter 5: Songs
- 29 – Songs

**March**

- 05 – Chapter 6: Music for Mourning
- 07 – Chapter 6: Music for Mourning
- 12 – Chapter 7: Music for Celebration, Inspiration and Commemoration
- 14 – Music for Celebration, Inspiration and Commemoration, **Writing Assignment 2 Due at 11:55PM**
- 19 – **Spring Break**
- 21 – **Spring Break**
- 26 – **Test #3 and Listening Test #3** available from March 14 at 12PM until March 27 at 11:55PM
- 28 – Chapter 8: Music for the Concert Hall

**April**

- 02 – Music for the Concert Hall
- 04 – Music for the Concert Hall
- 09 – Music for the Concert Hall
- 11 – Music for the Concert Hall
- 16 – **Test 4 and Listening Test 4** available from April 11 at 12PM until April 17 at 11:55PM
- 18 – Chapter 9: Music for the Movies
- 23 – Music for the Movies
- 25 – Chapter 10: Improvisation, **Writing Assignment 3 Due at 11:55PM**
- 30 – Improvisation, **ALL HOMEWORK ASSIGNMENTS AND DISCUSSION BOARDS DUE**

**May**

- 02 – **Test #5 and Listening Test #5** available from April 30 until May 6 at 11:55PM