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Art workshop set April 10-11 at UM for school administrators

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AT UM FOR SCHOOL ADMINISTRATORS

MISSOULA--

School superintendents and principals from throughout Montana will attend the Workshop in the Visual Arts for Public School Administrators, to be conducted Thursday and Friday, April 10 and 11, by the School of Fine Arts at the University of Montana in Missoula.

The workshop will give school administrators an opportunity to review contemporary art movements and to consider how these movements relate to the art of the past and how art relates to the learning process, according to Fine Arts Dean Robert Kiley.

"Various members of the (UM) Art Department will be available through formal presentations and demonstrations as well as informal conversations to answer practical questions about art programs in public schools," Kiley said. "The administrators will also learn about recent developments in the programs of the School of Fine Arts."

The workshop will open with registration and a no-host reception from 5 to 7 p.m. Thursday, April 10, at the Village Motor Inn. At the dinner following the reception Dean Kiley will welcome the administrators. The dinner speaker is James D. Poore, art supervisor for Great Falls public high schools, who is president of the Montana Art Education Association.

Friday's program in the UM Art Annex will get under way with a problem-identification session at 9 a.m. Miska F. Petersham, chairman of the UM art department, will preside.

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Other Friday morning sessions, and the members of the art faculty who will present them, are "Indian Art: The Heritage," by Dr. Joel H. Bernstein, associate professor; "Sculpture Workshop and Demonstration," Theodore J. Waddell, associate professor, and Robert Katz, graduate assistant; "The Contemporary Art Scene," Henry Hunt, director of the UM Gallery of Visual Arts in Turner Hall.

Scheduled Friday afternoon are a talk on "The Status of Art Education in Our State" by Assoc. Prof. Richard B. Reinholtz; a watercolor painting demonstration by Prof. James E. Dew; a ceramics workshop by Profs. Petersham and A. Rudy Autio, and a jewelry workshop by Assoc. Prof. Maxine Blackmer.

The workshop will close with a wrap-up session at 5 p.m.

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