American composer's concert by Phi Mu Alpha Sinfonia is Sunday at University

University of Montana--Missoula. Office of University Relations

Follow this and additional works at: https://scholarworks.umt.edu/newsreleases

Let us know how access to this document benefits you.

Recommended Citation
https://scholarworks.umt.edu/newsreleases/24160

This News Article is brought to you for free and open access by the University Relations at ScholarWorks at University of Montana. It has been accepted for inclusion in University of Montana News Releases, 1928, 1956-present by an authorized administrator of ScholarWorks at University of Montana. For more information, please contact scholarworks@mso.umt.edu.
University of Montana students who are members of Phi Mu Alpha Sinfonia, men's music scholastic honorary, will present their "American Composer's Concert" at 8 p.m. Sunday, May 11, in the UM Music Recital Hall.

Sunday's program is open to the public without charge under the sponsorship of the UM School of Fine Arts and Department of Music. Several women who are UM music majors also will participate in the program.

Most of the works on the program were written by UM students. Works by the UM students include "Stages" by Megan McNamer, played by Sam Taylor, violin, and Jim Lucas, piano; "Beraud" by Kris Anderson, played by Tim LaMange, oboe; "First Sonata for Violin and Piano" by Jim Lucas, played by Ann Shallberg, violin, and Lucas, piano; "Aesthetics" by Dave Heidel, played by Lane Grant, violoncello, and Heidel, vibraphone, and "Process" by Mary Jo Grass, played by Vicki Johnson, French horn.

Two works by contemporary American composers also are on the program. Seymour Bernstein's "Birds 2" will be played by Steinar Svennungsen, piano, and William Mayer's "Concert Piece for Trumpet and Piano" will be played by Cindy Gould, trumpet, and Lucas, piano.