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### MUSI 395.20: Applied Study III - Percussion

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The University of Montana  
School of Music

## **Music 395; Section 20: Performance Area - Percussion**

Variable credit: 1-4 credits  
Date and time arranged individually

**Instructor: Dr. Robert LedBetter**  
**Office: Room 9, Music Bldg.**  
**Phone: 406/240-2072**  
**robert.ledbetter@umontana.edu**  
**Office hours: by appointment**

### **Course Description & Requirements:**

Applied percussion lessons for students majoring in music (Music Education, Performance, Composition or Bachelor of Arts). Number of credits vary depending upon major requirements. Students must take a minimum of 2 credits for an hour lesson. Performance majors receive 4 credits for an hour lesson. Lessons will focus on the study of music and technique on a variety of percussion instruments focusing on at least two areas each semester. Pedagogical approaches to teaching percussion will be taught for BME and BM majors.

### **Technical skills for artistic self-expression:**

Students will cover the following materials:

Snare Drum - Peters, Intermediate Snare Drum Studies  
**Peters, Advanced Snare Drum Studies**  
**Wilcoxon, All American Drummer**  
**Delecluse, 12 Studies for Snare Drum (opt)**  
Mallets - Goldenberg Modern Mallet Method (Etudes)  
Friedman Vibraphone Technique  
Drumset - Riley, Art of Bop Drumming  
Ramsey, Drummers Complete Vocabulary  
Ameen Afro-Cuban Rhythms  
Latham, Advanced Funk Studies  
Solo Literature - 4 mallet vibraphone & marimba solos  
Snare drum solos  
Drumset solos

### **Performance skills:**

Performance majors are required to perform in at least one departmental recital each semester. All other majors are required to perform in at least one departmental recital per year.

All Percussion Majors are also required to be in Percussion Ensemble and/or

World Percussion Ensemble and one major ensemble (Symphonic Wind Ensemble, etc.). Percussion Ensemble meets the requirement for Chamber Ensemble for the BM and serves as a “lab” for teaching skills developed in the applied studio. Within the various ensembles, students will have leadership opportunities through running sectionals, serving as section leaders and through the Percussion Club (part of Associated Students of UM).

**Attendance:** Mandatory. More than 2 unexcused absences will result in the lowering of grade by one letter grade. Students must give notice if they cannot attend a lesson. Lessons missed by the student will not be made up unless excused by the instructor. Lessons missed by the instructor will be made up at a time convenient for both parties.

All Percussion Majors are required to attend all percussion-related performances during the school year, i.e. faculty and student recitals, concerts and special guest performances or clinics/masterclasses.

**Jury:** Every student enrolled in private lessons must perform a jury at the end of the semester. Juries are usually held the first day of Exam Week.

MUSI 395 Jury requirements:

Solo literature on at least two of the following - vibraphone, timpani, snare drum, drumset  
Sightreading on snare drum or mallets

\*Optional shared Junior Recital for BM and BME majors

Representative literature:

Snare drum – 12 Etudes by Delecluse  
Orchestral excerpts  
Mallets – Dream of the Cherry Blossoms by Keiko Abe (marimba)  
Concerto for Marimba & Orch. by Ney Rosauro  
Jazz Suite for Vibraphone by Gary Gibson (vibraphone)  
Timpani – March by Elliott Carter  
Multiple percussion – Cold Pressed by Dave Hollinden

### **Grading Policy:**

The final semester grade will be a compilation of the following: lesson attendance, departmental recital performance, weekly lesson grade, jury grade as well as attitude and effort.

#### **Academic Misconduct and the Student Conduct Code:**

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at [www.umt.edu/SA/VPSA/Index.cfm/page/1321](http://www.umt.edu/SA/VPSA/Index.cfm/page/1321)