The meeting was called to order by the president, Don Kern, and the minutes of the April 20 meeting were read and corrected as follows:

Freeman, Chairman of Elections Committee, reported in the final elections, the two highest candidates will run, whether there were only two running in the primaries or not.

Mason moved that Article VII, Section 7, of the constitution be construed to permit students to paste in the name of any person for whom they wish to vote, and vote for such person by marking an "X" in the square provided therefor on the ballot.

Solvie seconded and the motion passed.

Freeman, Chairman of Election Committee, recommended that Dick Merritt be in charge of vote counting Arbor Day. He also submitted the following list of people to handle balloting and vote counting Arbor Day, to be approved by Central Board:

Voting Tables
Feg Hanley
Joan Kuka
Pat Solvise
Mary Jean Maclay
Don Kern
Joe McCracken
Dick Merritt
Harold Wenstrom
Marian MacAllister
Kenny Folstead
Campbell Calvert
Harry Wise

Bear Paws to maintain order in the Polling Area
Al Galen
Bob Burns
Glen Wallace
John Miller
Bill Bush
Bruce McElwayne

Freeman recommended that Dick Merritt be in charge of vote counting Arbor Day. He also submitted the following list of people to handle balloting and vote counting Arbor Day, to be approved by Central Board:

Bear Paws - counting votes
Marge Hunter
Maribel Heils
Teddy Kaufman
Virginia Floyd
Virginia Robinson
Marion Baggett
Elsie Swalheim
Mary Jo Crumbaker
Spurs - counting votes
Marian Bell
Joan Smith
Joanne Kidtling
Margot Luebben
Kay Warnke
Pat Owens
Ruby Popovich

Lowell Sheets and Scotty Gray will also help count votes.

Solvie moved Central Board accept the recommendations of Freeman/Hanley seconded and the motion passed.

Bo Brown, Operetta Business Manager, submitted the budget for the Desert Song and also the possibility of running the operetta for only two nights instead of three, for Central Board's consideration.

Hanley moved Central Board approve the budget (attached) as submitted by Bo Brown, Operetta Business Manager, for the Desert Song.

Freeman seconded and the motion passed.

Castle moved that the operetta, Desert Song, be underwritten to an amount not to exceed $2,625.00, for performances the nights of May 11, and 12. This supersedes the action taken by Central Board April 15, 1948.

Helding seconded and the motion passed.

Joe McCracken and Joe Heines reported on their trip to Chicago to attend the Intercollegiate Assembly of United Nations.

Mason moved Central Board accept their recommendation that the convocation or similar means of passing on information gained at the Intercollegiate
Assembly of the United Nations, to the student body, be postponed until next fall when a similar Assembly might be held at this University. Further, that Central Board authorize the delegates to contact other schools in this vicinity to see what interest there would be in staging such an assembly. Castle seconded and the motion passed.

The meeting was adjourned.


**OPERETTA BUDGET**

<table>
<thead>
<tr>
<th>Estimated Expenditures</th>
<th>$</th>
</tr>
</thead>
<tbody>
<tr>
<td>Theatre rental (Two performances @ $125.00 per night)</td>
<td>250.00</td>
</tr>
<tr>
<td>Royalties</td>
<td>225.00</td>
</tr>
<tr>
<td>Orchestration rental</td>
<td>30.00</td>
</tr>
<tr>
<td>Libretto and vocal scores</td>
<td>100.00</td>
</tr>
<tr>
<td>Programs (4500)</td>
<td>75.00</td>
</tr>
<tr>
<td>Costumes (Including $100.00 trip to Salt Lake City to check costumes.) Rented for one (1) week</td>
<td>500.00</td>
</tr>
<tr>
<td>Publicity and advertising</td>
<td>300.00</td>
</tr>
<tr>
<td>Telephone, telegraph, office</td>
<td>100.00</td>
</tr>
<tr>
<td>Makeup</td>
<td>100.00</td>
</tr>
<tr>
<td>Orchestra equipment</td>
<td>150.00</td>
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<tr>
<td>Technical</td>
<td></td>
</tr>
<tr>
<td>Draperies and materials</td>
<td>300.00</td>
</tr>
<tr>
<td>Lumber and hardware</td>
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<tr>
<td>Airline cable</td>
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<tr>
<td>Muslin and canvas</td>
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<tr>
<td>Paints</td>
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<tr>
<td>Labor</td>
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<tr>
<td>Gelatin</td>
<td>10.00</td>
</tr>
<tr>
<td>Misc.</td>
<td>100.00</td>
</tr>
</tbody>
</table>

Total: 695.00

**Estimated Income**

Two Performances

- 1500 seats @ $.83 per seat (plus tax of $.17 is $1.00) $1245.00
- 1500 seats @ $1.25 per seat (plus tax of $.25 is $1.50) 1875.00

Third night performance (from Track Meet Committee) 150.00

Total: $3270.00