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FACULTY RECITAL TUESDAY AT UNIVERSITY
TO FEATURE SOPRANO CHADDUCK, HARPIST EITEL

MISSOULA--

A faculty recital will be presented by the University of Montana School of Fine Arts and the Department of Music on Tuesday, Oct. 28, at UM. Featured performers are Priscilla Chadduck, soprano, a voice instructor in the UM music department, and Priscilla Eitel, a part-time harp instructor at UM. They will be assisted by Dennis Alexander, an instructor in the music department, at the piano.

The recital will be at 8 p.m. Tuesday in the UM Music Recital Hall. There will be no admission charge, and the public is cordially invited to attend.

Chadduck and Eitel will be featured together in "Concerto, Op. 3, No. 5" by Vivaldi, and "Io sono l'umile ancella" by Cilea. Chadduck will sing "O wusst'ich doch den Weg" and "Sapphische Ode" by Brahms, and "Nimmersatte Liebe" and "Er ist's" by Wolf.

Chadduck will also sing "Six Elizabethan Songs," composed by Dominick Argento, with lyrics by Thomas Nash, Samuel Daniel, William Shakespeare, Henry Constable and Ben Johnson.

"Trio," by Saint-Saens, is to be sung by Chadduck, assisted by tenor George Lewis, a professor of music at UM, and Patrick Williams, a voice instructor in the UM music department.

Eitel will play several works on the harp--"Feerie" by Tournier, "Concert Etude, No. 1" by Zabel, "Nocturne" by Hovhaness, "Prelude" by Prokofieff and "La Diserade" by Salzedo.

Chadduck joined the UM music staff in 1971. She has studied at Colorado Women's College, Denver, Colo., and Drake University, Des Moines, Iowa. She received her bachelor of music and master of music degrees from the University of Michigan, Ann Arbor. Before coming to UM, Chadduck taught voice at Grinnell College, Grinnell, Iowa.

Eitel received her bachelor of music degree from the Eastman School of Music, Rochester, N.Y. She joined the UM music teaching staff in 1968. She has performed with the Minneapolis Civic Orchestra, Minneapolis, Minn., and with the Air Force Symphony. Her teaching experience includes positions at the University of Michigan and at the National Music Camp, Interlochen, Mich.