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## Grizzly Hackle (after)

Marilyn Bruya

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MARILYN BRUYA, *Grizzly Hackle (after)*, 1993  
Color photograph, 4" x 6".

*"The idea for the real Montana billboard series, Not from here . . . from here, came from numerous classroom discussions about advertising what is really here, which is the landscape behind the billboards. It started as an homage to Magritte, Montana-style. But text on various billboards suggested animal imagery, so part of the series is an homage to animals who also call this a home."*

—Marilyn Bruya, 1993