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## Quick Sell the Pig

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Matt Rohrer

## Quick Sell the Pig

All sorts of plants were beautiful  
and seemed worthy of description.  
The trees, for instance, fingered low clouds  
    suggestively  
along with spotlit bats.  
Construction awaited an impressive building.  
Teachers led their classes to the flowerbeds  
where they wrote in their notebooks.  
One particular flower— the rose—  
attracted the most attention.  
From an open window: timpani.  
From a passing car: a thin rainbow on the damp  
    streets.  
From the farms outside of town: the unmistakable  
    smell.  
The fog rolled down every street in town  
    alphabetically,  
while small groups of people strolled by the river  
    pretending  
to enjoy each other's company.  
One worried he would be asked which part of dusk  
he liked best.  
The part at the beginning when the bats come out  
and everything seems possible  
or the part at the end when all that can be seen  
in the moon is a dog.