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### Five join UM fine arts staff

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FIVE JOIN UM  
FINE ARTS STAFF

MISSOULA--

Three new appointments to the music faculty and two to the art faculty have been announced by Dean John L. Lester of the University of Montana School of Fine Arts.

Joining the art faculty are Neil H. Parsons, assistant professor of art, and John Wooden Legs, adviser to a new graduate program in Indian art.

New members of the music staff are Constance J. Speake, assistant professor of elementary music education; Priscilla Chadduck, instructor in voice, and James White, instructor in violin. White will also direct the Missoula Symphony Orchestra while Prof. Eugene Andrie is on sabbatical leave, according to Laurence Perry, music chairman.

Parsons and Wooden Legs will participate in an interdisciplinary program in American Indian Art for American Indians. The program, leading to the M.A. degree, is a cooperative effort of the Departments of Art, Indian Studies, and Religious Studies. The project is being inaugurated this year with the support of a \$50,000 grant from the National Endowment for the Humanities, Bruce Barton, art chairman, said.

Parsons, a native of Browning, has taught art at Western State College of Colorado and at the Institute of American Indian Arts, Santa Fe, N. M. He earned B.S. and M.A. degrees at Montana State University and also studied at the University of Washington.

He won a Montana Institute of the Arts Fellowship in 1960. He received purchase awards at the Intermountain Annual, Salt Lake City Art Center, 1962; the Scottsdale National Exhibition, 1965, and the Centennial Exhibition of Colorado Professors, 1970.

(more)

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His paintings have been exhibited at the Edinburgh, Scotland, Art Festival; Amerika Haus, Berlin, Germany; the American Embassy, Ankara, Turkey, and throughout the United States, including the Center for Arts of Indian America, Washington, D. C.

Wooden Legs, who was born in Lame Deer, was the only Indian member of President Johnson's 25-member National Advisory Commission on Rural Poverty. In 1967 he was named to the National Indian Education Advisory Committee by the Commissioner of Indian Affairs. He has also served on an advisory committee for a national study of Indian education, headed by Robert Havighurst of the University of Chicago.

As an educational field worker for the Association of American Indian Affairs, he has headed and served on committees dealing with Cheyenne Indian cultural and educational concerns.

Wooden Legs has been president of the Northern Cheyenne Native American Church for many years.

Miss Speake spent last year working toward a doctorate in music education, through the University of Oregon, in Heutingsheim, Germany. She holds a master of music education degree from the University of Michigan, and she has studied Renaissance music at Oxford University, England.

She was assistant professor of music and head of the piano department at Saint Norbert College, West De Pere, Wis., for two years. She was an elementary music consultant for the Montclair, N. J., public schools for four years, and she taught vocal music in the Jesup, Iowa, Community School for two years.

Mrs. Chadduck, a soprano, earned bachelor and master of music degrees in voice from the University of Michigan and subsequently studied voice at Drake University. She sang leading roles in opera productions at both institutions. She has given recitals at Grinnell College, Iowa, and elsewhere and has been soloist with church choirs and other organizations.

During the past year, Mrs. Chadduck taught a voice class at Grinnell College in addition to teaching private lessons in voice and piano.

(more)

White comes to the University from the staff of Brigham Young University, where he taught violin and served as assistant to the conductor of the BYU Symphony while working for a master of music degree, which was awarded in 1971.

Following his graduation from the San Francisco Conservatory of Music, he was a scholarship student at the American Conservatory of Music at Fontainebleau, France. After a year in France, where he studied in Paris with Nadia Boulanger and Yehudi Menuhin, he attended Juilliard School of Music in New York.

White is a former member of the Oakland, Calif., Symphony. He has made radio and television appearances in Oregon, California, France and the West Indies, has given violin recitals in these areas and in Idaho and Texas, and has been soloist with orchestras in California and Utah.