

Summer 1994

Pull-Ups-For-Jesus

James Loney

Follow this and additional works at: <https://scholarworks.umt.edu/cutbank>



Part of the [Creative Writing Commons](#)

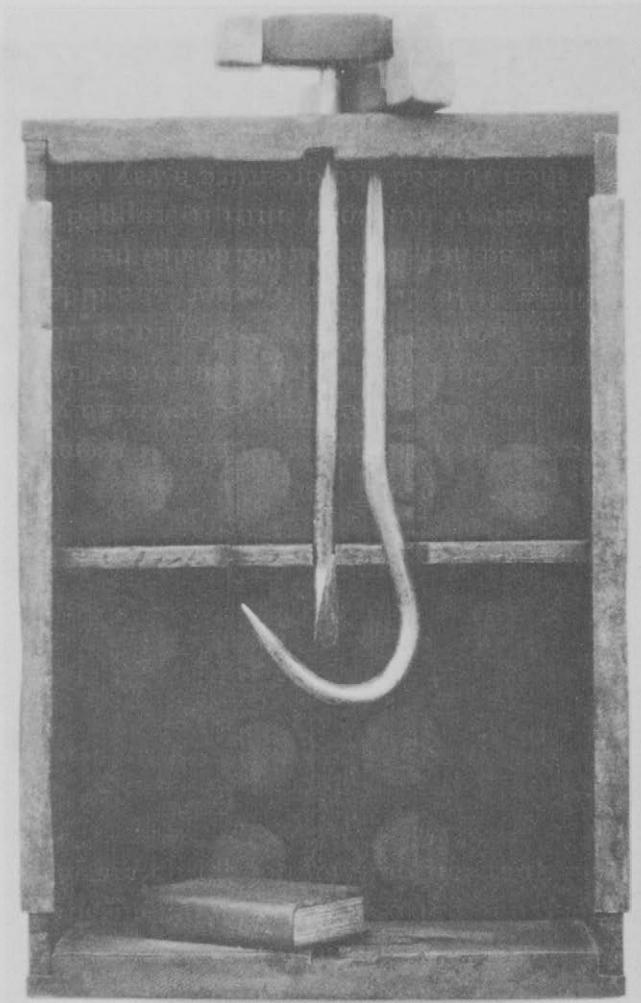
Let us know how access to this document benefits you.

Recommended Citation

Loney, James (1994) "Pull-Ups-For-Jesus," *CutBank*: Vol. 1 : Iss. 42 , Article 18.

Available at: <https://scholarworks.umt.edu/cutbank/vol1/iss42/18>

This Art is brought to you for free and open access by ScholarWorks at University of Montana. It has been accepted for inclusion in CutBank by an authorized editor of ScholarWorks at University of Montana. For more information, please contact scholarworks@mso.umt.edu.



JAMES LONEY, *Pull-Ups-For-Jesus*, 1993

Wood sculpture

"My sculptures are made entirely of wood; I carve each object and paint it so that it appears to be something other than what it is. The work falls into the 'trompe l'oeil' category and is always statement oriented. The ideas for my works are based on personal experiences and observations (as well as feelings), and are usually social or political in nature. The objects I carve are often unique or outdated and always appear to be well used. These objects serve as symbols for fundamental needs and concerns in the high-tech, crazy, fast-moving, and often confusing world of today. My work is user-friendly, simple in nature, and easy to interpret (although the interpretations may vary)."