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Untitled

John W. Wylie

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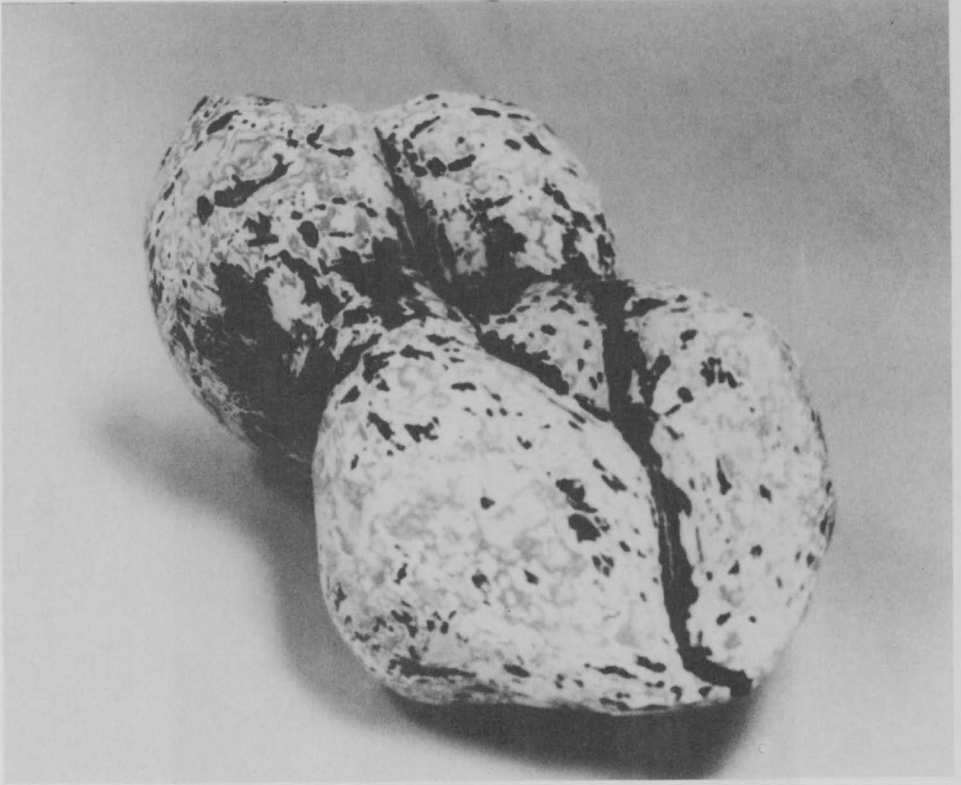
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JOHN W. WYLIE, Female figurine vessel, 1994
Lowfire stoneware ceramic 25" x 41"

"The two main focuses of my work are the vessel and the female figure. The vessel for me is the ultimate form that denotes the ceramic tradition. This tradition is very important to me due to my strong background in functional ceramics, pottery. To me, the female figure is the ultimate form in the sculptural tradition. The figures, or figurines, that I draw from are fertility goddesses that date back c. 25,000 years. These figures are often characterized by exaggerated breasts and buttocks. My work as a whole is based on the respect and admiration of these traditions."

John W. Wylie received his MFA in ceramics from the University of Montana. He is a tattoo artist and does body piercings. Currently, he teaches ceramics in Wisconsin.