

University of Montana

ScholarWorks at University of Montana

University of Montana Course Syllabi

Open Educational Resources (OER)

9-2014

ARTH 350.01: Contemporary Art and Art Criticism

Valerie L. Hedquist

University of Montana - Missoula, valerie.hedquist@umontana.edu

Follow this and additional works at: <https://scholarworks.umt.edu/syllabi>

Let us know how access to this document benefits you.

Recommended Citation

Hedquist, Valerie L., "ARTH 350.01: Contemporary Art and Art Criticism" (2014). *University of Montana Course Syllabi*. 1685.

<https://scholarworks.umt.edu/syllabi/1685>

This Syllabus is brought to you for free and open access by the Open Educational Resources (OER) at ScholarWorks at University of Montana. It has been accepted for inclusion in University of Montana Course Syllabi by an authorized administrator of ScholarWorks at University of Montana. For more information, please contact scholarworks@mso.umt.edu.

School of Art
ARTH 350 Contemporary Art and Art Criticism, 3 credits
T 4:10-7:00, Fall Semester 2014, Fine Arts 302

Professor Valerie Hedquist, 305A Fine Arts Building
E-mail: valerie.hedquist@umontana.edu
Office hours: Wednesday 11:00-12:00 a.m. and by appointment

Course description: Survey of artists, art works, critics and theories from 1980's to the present. Introduction to major art movements and ideas of the Post-Modern era. Special emphasis given to firsthand experiences with art at local venues and direct engagement with contemporary art criticism published in newspapers, journals, magazines, and other media.

Required text: Jean Robertson and Craig McDaniel, *Themes of Contemporary Art, Visual Art after 1980*, Oxford University Press, 2013.

Recommended Resources: Additional books, catalogues, and articles will be available through Course Reserves at Mansfield Library or at the Art Resource Center in the Fine Arts Building. Articles and websites will be available through Moodle Learning Management System.

Learning Objectives:

- Develop improved observation and analysis of contemporary art
- Comprehend various interpretive perspectives and the complexities of categorization
- Develop aesthetic evaluative criteria and apply them to contemporary art
- Become familiar with contemporary artists and art works through first-hand viewing and careful reading of art criticism

Classroom Etiquette: Please arrive on time to class. Prepare to sit down for the duration of class. Silence your phone and pay attention to what is happening in the classroom. If you are using a laptop computer, focus on classroom activities, especially if other students can see your screen. Remember to engage with others in a respectful manner. Check out the College Classroom Etiquette document at Moodle and this link: <http://dianegottzman.com/2012/01/college-classroom-etiquette-university-etiquette-for-2012/>

Requirements for Course: You are expected to attend class and participate in discussion. All assigned course work must be completed in order to earn credit for the class. Students are expected to keep copies of all assigned work. Students will utilize Moodle at <http://umonline.umt.edu/> for course syllabus, other course materials, announcements, and grades. Grades will be calculated as follows:

Two Thematic Essays, with required revisions, 100 points each/200 points total
Faculty Exhibition Assignment, 100 points
Final Examinations: 100 points each

Grading: 400-360 = A; 359-320 = B; 319-280 = C; 279-240 = D; 239 or less = F

Two (2) excused absences, each additional absence will result in loss of 50 points.

Students with disabilities or special needs should see the instructor.

Academic Misconduct and the Student Conduct Code: All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at www.umt.edu/SA/VPSA/Index.cfm/page/1321.

Week 1, 26 August

Introduction
In-class reading/discussion Jeff Koons
Model for weekly classroom discussion

Week 2, 2 September

Art World Expands, Chapter One

Week 3, 9 September

Gallery of Visual Arts, Faculty Exhibition Assignment

Week 4 16 September

16 September, Faculty Lecture, Rafael Chacón 5:10 SS356

Week 5, 23 September

Identity, Chapter Two

Week 6, 30 September

Body, Chapter Three

Week 7, 7 October

Time, Chapter Four
Thematic Essay One Due Date

Week 8, 14 October

Memory, Chapter Five

Week 9, 21 October

Place, Chapter Six

Week 10, 28 October

Meet at MAM

Week 11, 4 November

Election Day No Classes-Vote!

Week 12, 11 November

Veterans Day No Classes

Week 13, 18 November

Language, Chapter Seven
Thematic Essay Two Due Date

Week 14, 25 November

Science, Chapter Eight

Thanksgiving Break 26-30 November

Week 15, 2 December

Spirituality, Chapter Nine