

9-2014

## ARTZ 108A.02: Visual Language - 3-D Foundations

Tyler R. Nansen

*University of Montana - Missoula*, [tyler.nansen@umontana.edu](mailto:tyler.nansen@umontana.edu)

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# **Visual Language : Three Dimensional Design**

Fall 2014 – 3 Credits

Art Department - Art 108A-02

Art Annex 123

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PROFESSOR: Tyler Nansen

EMAIL: tyler.nansen@umontana.edu

OFFICE HOURS: Thursday 4-5 and by appointment

PREREQUISITES: none

CLASS MEETING TIME: Tuesday & Thursday: 5:10-7:00pm

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Note: All art work must be picked up by the Monday after finals week. No Exceptions.

## **REQUIRED TEXT AND MATERIALS:**

- Sketchbook/Journal and pencil
- You will need to bring your sketch book/journal with you daily to class for recording ideas and sketches for your projects
- Most materials will be provided for you. However you will be responsible for collecting and/or purchasing some materials to complete assigned projects

## **COURSE DESCRIPTION**

Offered in autumn and spring. Basic three dimensional course for both general education and beginning art students. Prerequisite to beginning sculpture and beginning ceramics. Emphasis placed on conceptualization and formal development of the 3-D object in the areas of form, mass, scale, texture, space and color.

## **COURSE OBJECTIVES**

This class is intended to provide an introduction to sculptural materials, techniques, and processes. Using both traditional and experimental methods and concepts, students will begin to develop a sense of self expression, both visually and technically.

We will be studying the formal qualities of sculpture, what works what doesn't.

## **COURSE OUTLINE**

Throughout the semester, there will be three projects, various exercises, required readings, and an Image presentation. Class discussion is an essential part of your learning process. The instructor will provide detailed objectives and requirements for all assignments.

**GRADING POLICY:** The course grade awarded at the end of the term will reflect the students overall attendance and performance both in and out of class. Grading will be based on individual pieces, attendance, progress, improvement, work ethic and habits.

## **Course Requirements and Grading:**

60% Completion of all assigned projects.

20% Class participation including critiques, clean up, etc. Be prepared, attentive and engaged in class. Help others to succeed while staying healthy by cleaning up after yourself.

20% Sketchbook and reading assignments. Students are to keep sketchbook as stated above. Course reading will be from the required text and supplemental handouts.

**CRITIQUES:** We will have major critiques following the completion of each assignment.

**LATE WORK:** I will accept late pieces however you will be penalized one letter grade. I understand that special circumstances arise and this will be taken into consideration.

**WORK REQUIRED BEYOND CLASS TIME:** I expect you to work five hours a week outside of designated class time. Open studio time will be posted outside the studio door. The studio is closed on all holidays.

While it is not required, I strongly recommend that each student take advantage and become involved in the University and greater Missoula art community by attending shows, lectures, etc. This will enable you to become more aware of what is happening in the contemporary art world as well as influence and improve your own body of work.

**GALLERY/VISITING ARTIST REVIEWS:** In an attempt to engage you with the artistic culture of Missoula, students will be required to visit three galleries/artist lectures during the course of the semester and then provide a short write-up of what they observed. These will be worth 10 points each and can be turned in during any point of the semester.

**ATTENDANCE:** Attendance at all classes is mandatory. After three unexcused absences, your grade will drop by one letter grade per absence. If you are absent from class it is your responsibility to get any missed information from another student and contact me if you have further questions. Please keep in mind that you will be required to meet any deadlines set.

**NOTE:** If you know that you are going to miss more than one class, please notify me in advance. If you feel like you are falling behind, let me know so that we get you back on track.

**ACCESS/SPECIAL NEEDS:** Students with special needs should see me after class.

### **HEALTH AND SAFETY:**

The sculpture studio contains many potentially hazardous materials and equipment.

Throughout the semester we will go over proper use of essential tools and materials as well as safe use practices. Remember, if you have any questions or are unsure on how to use a tool or piece of equipment, stop and ask the instructor for help. Material Safety Data Sheets (MSDS) must be read prior to using hazardous materials. All safe-handling procedures for both materials and equipment must be strictly followed. Personal Protective Equipment (ex. i.e. - gloves and goggles) must be used at all times in accordance with the safety demonstrations.

Creatures and children (big or small) that are not currently enrolled are not allowed in the studios during class time or open studio times.

**ACADEMIC MISCONDUCT AND THE STUDENT CONDUCT CODE:**

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at [www.umt.edu/SA/VPSA/Index.cfm/page/1321](http://www.umt.edu/SA/VPSA/Index.cfm/page/1321).

**BUILDING HOURS:** Art Department building hours are for currently enrolled students only. Art studio use requires you to be currently registered in a 3D course, as course fees facilitate specific supplies. If not currently enrolled, students will be asked to leave. Hours are 7:00 A.M. – 11:00 P.M. Monday through Sunday.

**GENERAL SCULPTURE STUDIO SAFETY RULES**

- Only students currently enrolled in a university art course are allowed to use the sculpture lab.
- Any person outside of sculpture or ceramics must check in with either the sculpture professor or studio technician.
- No visitors inside the tool areas
- Know the location of the two first aid areas and two fire extinguishers.
- No open toed shoes allowed in sculpture area.
- While any work is in progress every student must wear approved safety eyewear and if appropriate, hearing protection.
- Tools must be returned to the tool room immediately after use.
- Condense all hoses and cords used during your session.
- No tools leave the sculpture studio or yard, period.
- All guards must remain on power tools exactly like they arrive from the factory.
- Report any tool deficiencies or malfunctions immediately.
- All hazardous or vaporous materials must be handled outdoors.
- Each area is ventilated, make sure fans are on even for the smallest job.
- Leave floors clean, tables clear, and sinks drained.
- Should there be an injury, however small, immediately consult the sculpture professor or studio technician.
- Never work when you are tired or if you have had a drop of alcohol.
- Of course, there is absolutely no drinking or smoking in the studio.
- If you are injured at night during the open shop hours, first tell the work-study student that is on duty, and they will call the sculpture professor.
- The work-study students are here at night for your safety, and they can help you work with tools safely, however, they will not do your project for you.
- Take breaks to ensure overall awareness

<b>CAMPUS EMERGENCY</b>	<b>4000</b>
<b>MISSOULA CITY EMERGENCY</b>	<b>9-911</b>
<b>CAMPUS SECURITY</b>	<b>6131</b>
<b>GENERAL FACILITY EMERGENCY</b>	<b>4181 OR 5704</b>

- Phone located by entrance on wall.

## **COURSE DROPS**

Last day to drop a course with no grade is by the fifteenth day of the semester, the 16th-30 day a course may be dropped with a “W” grade, the 31st day-end of the semester courses may be dropped with either an “WP” or an “WF” by petition only-please work closely with your advisor. Sometimes by error or design it is better to drop a course and retake it then it is to risk failure. Please note that if a student is not in attendance on the second day of the semester that the instructor of record may drop a student to open up a seat/place.