

University of Montana

ScholarWorks at University of Montana

University of Montana News Releases, 1928,
1956-present

University Relations

10-4-1973

Faculty Baroque Chamber Recital' set for Tuesday at University

University of Montana--Missoula. Office of University Relations

Follow this and additional works at: <https://scholarworks.umt.edu/newsreleases>

Let us know how access to this document benefits you.

Recommended Citation

University of Montana--Missoula. Office of University Relations, "Faculty Baroque Chamber Recital' set for Tuesday at University" (1973). *University of Montana News Releases, 1928, 1956-present*. 25779. <https://scholarworks.umt.edu/newsreleases/25779>

This News Article is brought to you for free and open access by the University Relations at ScholarWorks at University of Montana. It has been accepted for inclusion in University of Montana News Releases, 1928, 1956-present by an authorized administrator of ScholarWorks at University of Montana. For more information, please contact scholarworks@mso.umt.edu.

IMMEDIATELY

sale/jb
10-4-73
local

'FACULTY BAROQUE CHAMBER RECITAL'
SET FOR TUESDAY AT UNIVERSITY

MISSOULA--

A "Faculty Baroque Chamber Recital," the first free public recital of the 1973-74 academic year by the University of Montana's Department of Music, will be presented at 8 p.m. Tuesday (Oct. 9) in the UM Music Recital Hall.

The program is open to the public without charge under the sponsorship of the UM School of Fine Arts and music department.

Tuesday's program also will be the first public concert by Dr. Florence Reynolds, UM music professor, since she returned from a sabbatical leave in Europe. She will play the violoncello.

Other UM music faculty members besides Reynolds participating in the program include Priscilla Chaddock, instructor, soprano; Eugene Andrie, professor, and Michael Leib, graduate assistant, violins; Gerald Doty, professor, viola; Richard Cohen, visiting lecturer, string bass; Jerry Domer, assistant professor, oboe; Edwin Rosenkranz, associate professor, bassoon; Lucien Hut, associate professor, piano and harpsichord, and Constance Speake, assistant professor, harpsichord.

Works to be presented Tuesday include "Sonata No. 3 in E major" and Kantate Nr. 202 "Weichet nur, betrübte Schatten" by Bach and "Sonata in G minor" by Vivaldi.

###