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MART 520.01: Graduate Teaching Seminar

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MART 520, Graduate Teaching Seminar

2 credits

School of Media Arts, Fall 2014

Tuesdays, 10:40AM – 12:00PM MCG 228

Professor Talena Sanders

Email: talena.sanders@umontana.edu

Office hours: Thursdays, 10:00 – 1:00, McGill 223

TEXTS

You are not required to purchase any textbooks – all resources will be available online.

COURSE DESCRIPTION, OBJECTIVES, OUTCOMES

This graduate seminar is designed for prospective graduate teaching assistants and will cover techniques and best practices for both in-class and online delivery.

Each course meeting will function as a production meeting, with guided discussion topics and open discussion amongst students. These discussions will inform your engagement in your pedagogical practice. The production meetings serve as an opportunity to share your teaching experiences in the past week and learn from each others' methodologies.

Students will gain field experience and participate in hands-on learning activities to develop their skills and teaching philosophy. Students will learn how to navigate the future of higher education and prepare to teach in a digital pedagogical environment.

GRADING

Grading for the course will be based on practical application and participation in activities based on pedagogical methodologies discussed in the class.

ATTENDANCE

Attendance is mandatory. Each student is allowed two (2) absences. Any further absence will impact your final grade for the course. Four or more absences will result in withdrawal from the course.

Final Presentation

Each student will produce a final presentation on their teaching experiences and teaching philosophy after the semester of pedagogical practice. This presentation will take place during class time on December 2.

COMMUNICATION

Please communicate via email, and include MAR210 in the subject line of your email.

ACCESSIBILITY

The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and Disability Services for Students (DSS). If you think you may have a disability adversely affecting your academic performance, and you have not already registered with

DSS, please contact DSS in Lommasson 154. I will work with you and DSS to provide an appropriate accommodation.

Academic Misconduct and the Student Conduct Code

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at http://life.umt.edu/vpsa/student_conduct.php

COURSE SCHEDULE AND ASSIGNMENTS

August 26

Teaching Philosophy

September 2

Pedagogical Resources

September 9

Production Meeting 1:
Getting Started

September 16

Production Meeting 2:
Best practices in day to day course maintenance for online courses

September 23

Production Meeting 3:
Curriculum development and innovation

September 30

Production Meeting 4:
Grading and assessment

October 7

Production Meeting 5:
In-class activities and group projects that work

October 14

Production Meeting 6:
Mentorship

October 21

Production Meeting 7:

Developing a healthy teaching and research practice

October 28

Production Meeting 7:

Best practices in communication for online learners

November 4

Production Meeting 8:

Learning Experience Design and Innovation

November 11

Production Meeting 9:

Tracking Learning Outcomes

November 18

Production Meeting 10:

Pedagogical Resources Part 2

November 25

Production Meeting 11:

Leading productive student meetings

December 2

Final Presentations

McGill Hall Rm 228