

University of Montana

## ScholarWorks at University of Montana

---

Syllabi

Course Syllabi

---

9-2014

### MART 520.01: Graduate Teaching Seminar

Talena D. Sanders

*University of Montana - Missoula*, [talena.sanders@umontana.edu](mailto:talena.sanders@umontana.edu)

Follow this and additional works at: <https://scholarworks.umt.edu/syllabi>

**Let us know how access to this document benefits you.**

---

#### Recommended Citation

Sanders, Talena D., "MART 520.01: Graduate Teaching Seminar" (2014). *Syllabi*. 1693.

<https://scholarworks.umt.edu/syllabi/1693>

This Syllabus is brought to you for free and open access by the Course Syllabi at ScholarWorks at University of Montana. It has been accepted for inclusion in Syllabi by an authorized administrator of ScholarWorks at University of Montana. For more information, please contact [scholarworks@mso.umt.edu](mailto:scholarworks@mso.umt.edu).

## **MART 520, Graduate Teaching Seminar**

2 credits

School of Media Arts, Fall 2014

Tuesdays, 10:40AM – 12:00PM MCG 228

Professor Talena Sanders

Email: [talena.sanders@umontana.edu](mailto:talena.sanders@umontana.edu)

Office hours: Thursdays, 10:00 – 1:00, McGill 223

### **TEXTS**

You are not required to purchase any textbooks – all resources will be available online.

### **COURSE DESCRIPTION, OBJECTIVES, OUTCOMES**

This graduate seminar is designed for prospective graduate teaching assistants and will cover techniques and best practices for both in-class and online delivery.

Each course meeting will function as a production meeting, with guided discussion topics and open discussion amongst students. These discussions will inform your engagement in your pedagogical practice. The production meetings serve as an opportunity to share your teaching experiences in the past week and learn from each others' methodologies.

Students will gain field experience and participate in hands-on learning activities to develop their skills and teaching philosophy. Students will learn how to navigate the future of higher education and prepare to teach in a digital pedagogical environment.

### **GRADING**

Grading for the course will be based on practical application and participation in activities based on pedagogical methodologies discussed in the class.

### **ATTENDANCE**

Attendance is mandatory. Each student is allowed two (2) absences. Any further absence will impact your final grade for the course. Four or more absences will result in withdrawal from the course.

### **Final Presentation**

Each student will produce a final presentation on their teaching experiences and teaching philosophy after the semester of pedagogical practice. This presentation will take place during class time on December 2.

### **COMMUNICATION**

Please communicate via email, and include MAR210 in the subject line of your email.

### **ACCESSIBILITY**

The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and Disability Services for Students (DSS). If you think you may have a disability adversely affecting your academic performance, and you have not already registered with

DSS, please contact DSS in Lommasson 154. I will work with you and DSS to provide an appropriate accommodation.

### **Academic Misconduct and the Student Conduct Code**

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at [http://life.umt.edu/vpsa/student\\_conduct.php](http://life.umt.edu/vpsa/student_conduct.php)

## **COURSE SCHEDULE AND ASSIGNMENTS**

### **August 26**

Teaching Philosophy

### **September 2**

Pedagogical Resources

### **September 9**

Production Meeting 1:  
Getting Started

### **September 16**

Production Meeting 2:  
Best practices in day to day course maintenance for online courses

### **September 23**

Production Meeting 3:  
Curriculum development and innovation

### **September 30**

Production Meeting 4:  
Grading and assessment

### **October 7**

Production Meeting 5:  
In-class activities and group projects that work

### **October 14**

Production Meeting 6:  
Mentorship

### **October 21**

Production Meeting 7:

Developing a healthy teaching and research practice

**October 28**

Production Meeting 7:

Best practices in communication for online learners

**November 4**

Production Meeting 8:

Learning Experience Design and Innovation

**November 11**

Production Meeting 9:

Tracking Learning Outcomes

**November 18**

Production Meeting 10:

Pedagogical Resources Part 2

**November 25**

Production Meeting 11:

Leading productive student meetings

**December 2**

**Final Presentations**

McGill Hall Rm 228