The meeting was called to order by the president, Marcus Bourke, and the minutes of the previous meeting were read and approved.

Fairbanks moved that we approve the production organization for the all-school musical with the following recommendation as to policy:

The Primary object of giving the all-school musical at present is:

1. To provide the experience in music, drama, staging, etc. for members of the student body.
2. To provide suitable entertainment for the student body.
3. To promote and advertise Montana State University.
4. To allow participation of any interested student who can meet the required standards.

Central Board considers sponsoring the all-school musical with the understanding that it is not given as a source of revenue, but as a student body service, with the attitude that it shall at all times be self-supporting, and that any surplus resulting from the production of such a show shall revert to an all-school musical fund. This fund is to be used as a means of underwriting any such entertainment. Central Board has the privilege of designating the use of the all-school musical fund for any entertainment of this type following consultation with the department of music and drama. In the event it no longer seems feasible to underwrite entertainments of this type any surplus derived from the all-school musical should not be disposed of without consultation of the parties concerned.

Central Board shall at all times reserve the right to approve financial and student policy governing such an entertainment.

The president of A.S.M.S.U. shall appoint one member of Central Board to sit with the production staff as an ex-officio member.

Central Board reserves the right to appoint all members of the production staff who are not required to have technical or specialized training in music and drama, namely the production manager, publicity manager, manager of public relations and the business manager. These appointments are made following a discussion of the prospective candidates with the producers.

Carr moved—that-we—seconded the motion and it was carried.

Scotty McLeod was appointed production manager by the vote of the board. The publicity manager, also appointed by the vote of the board, was Ray Loman.

There being no further business, the meeting adjourned.

Rose Marie Bourdeau
Secretary.