

9-2013

## HSTR 103H.80: Western Civilization I - Honors

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Prof. Frey

History 103  
European Civilization to 1648

Fall 2013

Office: LA 252 M 6-8, W 6-8, F 6-9, 10-11. Other times by happenstance. Please feel to make an appointment if you cannot make those times and/or to catch me in the office. Phone : 4010.

Email: [linda.frey@umontana.edu](mailto:linda.frey@umontana.edu).

Requirements. Attend the lectures, participate in the class discussions, and complete the readings and the assignments. There will be two midterm examinations, a final exam, and 4 papers. You have many chances to demonstrate your mastery of the material.

Lectures are delivered Monday, Wednesday, and Friday in Social Sciences 356 at 9:10. Please be courteous to your classmates, the TAs and yes, me. Please turn off your cellphone. Please do not arrive late, leave early, talk during the lectures, or read newspapers. Note this is not an all inclusive list. Notes should be taken, not borrowed. Good notes will help you master the material. Lectures may NOT be recorded.

Discussion Sections. Please check your course schedule for the time and location. Attendance is MANDATORY. Please come prepared to discuss the readings intelligently. All assignments must be turned in at the beginning of the hour. If you miss the first two sections, you will be dropped from the course in accordance with university policy. **An unexcused absence from a section will result in a loss of two percentage points from the final grade.**

Papers are due at the beginning of hour. Your responses should be 200 words, typed and double-spaced. Late papers will not be accepted.

Grades are based on a 100 point scale. 93 for an A, 90 for an A-, 87 B+, 83 B, 80B-, 77 C+, 73 C, 70 C-, 67D+, 63 D, 60 D-, below 60 F. Grades are assigned by the Teaching Assistants in consultation with the instructor. Section attendance and participation 10% ( in the rare instance that you miss more than 5 sections it can be worth more), responses to readings 10%, midterms 25% each, and the final 30%. Makeup examinations will not be given and late work will not be accepted, except for reasons which are verifiable.

Grading Options. According to University policy: "Courses taken to satisfy General Education Requirements must be taken for a traditional letter grade. Courses required for the student's major or minor must be taken for a traditional letter grade."

Credit/No Credit Option. Please note that "Election of the credit/ no credit option must be indicated at registration or within the first 15 days on CyberBear. After the fifteenth day, but prior to the end of the 30<sup>th</sup> day of instruction, an undergraduate student may change a credit/no credit enrollment to the enrollment under the A-F grad system, or the reverse by means of a drop/add form."

**Plagiarism or cheating means not just failure of the specific assignment but failure in the class.**

**Moreover, failure to complete an assignment can mean failure in the class.**

Drops require the consent of the instructor after the 15<sup>th</sup> instructional day. After the 45<sup>th</sup> instructional day, drops are available only in extraordinary circumstance and only through a petition that must be approved by the advisor, the instructor, and the dean.

Seek help if you need it and seek it early.

Students with disabilities will receive reasonable modifications in this course. Please contact Disability Services for Students (<http://www.umt.edu/disability>) to provide verification of the disability and its impact, and then present this documentation to me with your accommodation request (for which forms are available from DSS) at least forty-eight hours in advance of any requested accommodation.

### **Textbooks**

Mark Kishlansky, et al. *Civilization in the West*

*Epic of Gilgamesh*

Sophocles, *Antigone*

Einhard, *Life of Charlemagne* Also available <http://www.fordham.edu/halsall/basis/einhard.asp>

Morison, *Christopher Columbus*

The other assigned readings are available on e reserve at the library. The password is the course number.

### **Course Schedule**

Week I August 26- 30 Kishlansky Chapter 1 and 2; *Epic of Gilgamesh* How is civilization depicted? Forbes, "A Sober Account" on Jstor.

Week II September 4- 6 Kishlansky, Chapter 3. **PAPER** *Antigone*, How did Creon and how did Antigone justify their actions?

**Extra credit** Construct a bridge, print out the bridge and the order.

[Http://edsitement.neh.gov/PersiandBridge\\_flash\\_page.asp](http://edsitement.neh.gov/PersiandBridge_flash_page.asp)

M September 2 no classes

Week III September 9-13 Kishlansky, Chapter 4; Thucydides, Melian Dialogue.

Week IV September 16-20 Kishlansky Chapter 5 Tacitus, *Agricola*

[Http://www.fordham.edu/halsall/ancient/tacitus-agricola.asp](http://www.fordham.edu/halsall/ancient/tacitus-agricola.asp) **PAPER**

How does Tacitus view Agricola? Suetonius, Documents on imperial government. What do these documents tell you about the administration of the Roman Empire?

Week V September 23-27 Kishlansky, Chapter 6 and 7

### **MIDTERM September 27**

Week VI September 30- October 4 Kishlansky Chapter 8 **PAPER** *Charlemagne*  
How does Einhard depict Charlemagne?

[Http://www.fordham.edu/halsall/basis/einhard.asp](http://www.fordham.edu/halsall/basis/einhard.asp)

Week VII October 7-11 Kishlansky Chapters 9 and 10 and Petrarch, Letters, selections How would you describe Petrarch after reading his letters?

**Extra credit** Build an arch. Print out the order of the items in the correct order.

[Http://www.bbc.co.uk/history/interactive/animations/arch/index\\_embed.shtml](http://www.bbc.co.uk/history/interactive/animations/arch/index_embed.shtml)

Week VIII October 14-18 Kishlansky Chapters 11 and 12 Leonardo's letter of application.

<http://www.adifferentplace.org/Leonardo%20da%20Vinci%20Job%20Resume.pdf>

What skills is he emphasizing and why?

Week IX October 21-25 Kishlansky Chapter 13 up to page 400 Chapter Erasmus, Letters, selections. How would you depict Erasmus after reading his letters?

Week X October 28- November 1 Kishlansky Chapter 13 pp. 400-407

### **MIDTERM NOVEMBER 1**

Week XI November 4-8 Kishlansky, Chapters 14; Selections, The Thirty Years' War

Week XII November 13-15 Kishlansky, Chapter 15. **PAPER** Morison, *Christopher Columbus*. How does Morison depict Columbus?

M November 11 no classes

Week XIII November 18-22 Galileo Galilei, letter to the Grand Duchess Christina of Tuscany, 1615

<http://faculty-staff.ou.edu/B/Peter.Barker-1/HSCI3013/gal-lgc.htm>

How does Galileo reconcile religion and science?

Week XIV November 26 Kishlansky Chapter 16

W- F 27- 29 No classes. No sections this week.

Week XV December 2-6 Kishlansky, Chapter 16

**Week XVI Final December 12 Thursday 8-10**