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2-10-66

FOR IMMEDIATE RELEASE

ADULT MUSIC EDUCATION CONFAB
TO BE ON UM CAMPUS FRIDAY

Music educators and extension specialists will explore the latest trends in music education for adults at a meeting Friday at the University of Montana.

The sessions in Main Hall will feature a report on the program of the Music Educators' National Committee on Continuing Education in Music by the committee chairman, Dr. Emmett R. Sarig. Dr. Sarig is director of the Extension Music Department at the University of Wisconsin, Madison.

Dean Charles W. Bolen of the UM School of Fine Arts, a member of the national committee, is chairman of the symposium.

Dr. T. S. Aasheim, director of the Montana State University Co-operative Extension Service, Bozeman, will speak on "Possibilities for the Arts with County Agents." Dr. Lloyd Oakland of the UM faculty will talk on "Is There a Need for Continuing Education in Music?"

Educators who will attend the sessions include Sister Mary Annette Murphy, associate professor of music at Mt. Angel College, Oregon; Ralph McFadden, chairman of the Music Department at Western Montana College, Dillon; George Perkins of the faculty of Eastern Montana College Billings, and John Varnum and Wilbur Funk of the faculty of Northern Montana College, Havre.

The regional Symposium on Music in Adult and Continuing Education is sponsored by the UM Department of Statewide Services, headed by Thomas J. Collins. Other regional symposia on the same topic have been
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or will be conducted at the Universities of West Virginia, Nebraska, Georgia and Illinois and at Pasadena, California, City College and Texas Southern University.

Ernest Callenbach, founder and editor since 1958 of "Film Quarterly," will speak on "What's Wrong with American Cinema?" in the University of Montana Music Recital Hall next Tuesday, February 15, at 8 p.m.

David Smith, English instructor at UM will introduce Callenbach. Smith said the lecture was open to the interested public without charge.

Callenbach has published articles in various periodicals, including Film Quarterly's predecessor, the Quarterly of Film, Radio and TV, The Nation, Fortnight, Printer's Ink, and Design. He has an article on movie theater architecture in the forthcoming issue of "Sight and Sound," a leading British film journal.

Callenbach has written a guidebook for film study courses, called "Our Modern Art: The Movies." He has made three films, one of which is "Wildwood Flower."

In 1964 - 65, Callenbach spent the winter in Europe visiting film production centers, film archives, and meeting critics, film makers, and others associated with films.