Art gallery at UM to feature Navasya 'Morning Star' display

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Beginning Monday (June 25) the Gallery of Visual Art in Turner Hall at the University of Montana will exhibit paintings by Phil Navasya, a graduate student in the American Indian Art Program at the University of Montana. Navasya is a Hopi Indian from old Oraibi Village of the Hopi independent nation in Arizona.

His exhibition of paintings, which is entitled "The Morning Star," is a study of the star in its various states of visual presence.

"Navasya is interested in the Morning Star as a symbol of good and its meaning can be found in many religions," said Dean Douglas, gallery director. "To most Indian tribes the visual meaning of the Morning Star is that it is a symbol of the universe. The spiritual meaning of the star is that of a guiding power leading to all good."

The public is encouraged to attend this exhibition, Douglas said.

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